

# ONE STYLE PER PAGE VERSION

## *2014 Australian Amateur Brewing Championship*

### *Style Guidelines*

The following Categories and Styles have been agreed upon for the 2014 competition (Mead and Cider added). Entrants to the Australian Amateur Brewing Championship must first qualify by placing 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at an endorsed State Championship. Brewers are then entitled to enter a beer in that Category in the AABC. See [www.aabc.org.au](http://www.aabc.org.au)

Beers will be judged against the Style Guidelines in this document. For this reason, brewers must specify one of the listed Styles for each entry. The organizers reserve the right to reclassify non-conforming entries to a listed Style.

**Note:** Judging will be carried out at appropriate serving temperatures for the beers, typically 8–12°C for ales and 5–7°C for lagers.

<b>1. LOW ALCOHOL (&lt;4% ABV)</b>	<b>p. 3</b>	<b>12. STRONG STOUT (&gt;6% ABV)</b>	<b>p. 59</b>
1.1 Light Australian Lager		12.1 Australian Stout/ Foreign Extra Stout	
1.2 Leichtes Weizen		12.2 American Stout	
1.3 Scottish Light Ale		12.3 Russian Imperial Stout	
1.4 Southern English Brown Ale		<b>13. INDIA PALE ALE</b>	<b>p. 63</b>
1.5 Mild Ale		13.1 English IPA	
1.6 English Bitter		13.2 American IPA	
<b>2. PALE LAGER</b>	<b>p. 9</b>	13.3 Imperial IPA	
2.1 Australian Lager		<b>14. STRONG ALE (&gt;6% ABV)</b>	<b>p. 67</b>
2.2 Australian Premium Lager		14.1 Old Ale (English Strong Ale)	
2.3 Pale Continental Lager		14.2 Strong Scotch Ale	
2.4 Munich Helles		14.3 English Barley wine	
2.5 Dortmunder		14.4 American Barley wine	
<b>3. PILSENER</b>	<b>p. 15</b>	<b>15. BELGIAN STRONG ALE (&gt;6% ABV)</b>	<b>p. 71</b>
3.1 Classic American Pilsner		15.1 Belgian Blond Ale	
3.2 German Pilsner		15.2 Belgian Golden Strong Ale	
3.3 Bohemian Pilsner		15.3 Tripel	
<b>4. AMBER &amp; DARK LAGER</b>	<b>p. 19</b>	15.4 Dubbel	
4.1 Oktoberfest/Marzen		15.5 Belgian Dark Strong Ale	
4.2 Vienna Lager		<b>16. WHEAT &amp; RYE BEER</b>	<b>p. 77</b>
4.3 California Common Beer		16.1 American Wheat or Rye Beer	
4.4 North German Altbier		16.2 Weizen/Weißbier (Wheat)	
4.5 Munich Dunkel		16.3 Dunkel Weizen	
4.6 Schwarzbier		16.4 Weizenbock	
<b>5. STRONG LAGER (&gt;6% ABV)</b>	<b>p. 25</b>	16.5 Roggenbier (Rye)	
5.1 Strong Pale Lager		<b>17. FARMHOUSE ALE &amp; WILD BEER</b>	<b>p. 83</b>
5.2 Maibock/Hellesbock		17.1 Witbier (White Beer)	
5.3 Traditional Bock		17.2 Saison	
5.4 Doppelbock		17.3 Biere de Garde	
5.5 Eisbock		17.4 Flanders Red Ale	
<b>6. PALE ALE</b>	<b>p. 31</b>	17.5 Flanders Brown Ale/Ouid Bruin	
6.1 Cream Ale		17.6 Berliner Weiße	
6.2 Blonde Ale		17.7 Straight (unblended) Lambic	
6.3 Kölsch		17.8 Gueuze	
6.4 Belgian Pale Ale		17.9 Fruit Lambic	
6.5 Australian Pale Ale		<b>18. SPECIALTY BEER</b>	<b>p. 93</b>
6.6 English Pale Ale		18.1 Fruit Beer	
<b>7. AMERICAN PALE ALE</b>	<b>p. 37</b>	18.2 Spice/Herb/Vegetable Beer	
7.1 American Pale Ale		18.3 Christmas/Winter Specialty Spiced Beer	
<b>8. BITTER ALE</b>	<b>p. 39</b>	18.4 Classic Rauchbier (Smoked Marzen)	
8.1 Australian Bitter Ale		18.5 Belgian Specialty Ale	
8.2 English Best Bitter		18.6 Wood-aged Beer	
8.3 English Extra Special/Strong Bitter (ESB)		18.7 Other Specialty	
8.4 American Amber Ale		<b>(NB. Mead and Cider entries do not count for Champion Beer, Champion Brewer or Best State awards)</b>	
8.5 Düsseldorfer Altbier		<b>19. MEAD</b>	<b>p. 101</b>
<b>9. BROWN ALE</b>	<b>p. 45</b>	19.1 Dry Mead	
9.1 Northern English Brown Ale		19.2 Sweet Mead	
9.2 Irish Red Ale		19.3 Braggot	
9.3 Scottish Ale		19.4 Metheglin	
9.4 Australian Dark/Old Ale		19.5 Melomel	
9.5 American Brown Ale		19.6 Other Mead	
<b>10. PORTER</b>	<b>p. 51</b>	<b>20. CIDER</b>	<b>p. 109</b>
10.1 Brown Porter		20.1 Common Cider	
10.2 Robust Porter		20.2 English Cider	
10.3 Baltic Porter		20.3 Other Cider	
<b>11. STOUT</b>	<b>p. 55</b>	<b>VITAL STATISTICS OF STYLES</b>	<b>p. 113</b>
11.1 Dry Stout		SRM/EBC Colour Guide	<b>p. 115</b>
11.2 Sweet Stout			
11.3 Oatmeal Stout			

# ONE STYLE PER PAGE VERSION

## PREFACE TO 2004 BJCP STYLE GUIDELINES, UPDATED IN 2008, UPON WHICH THE AABC 2014 GUIDELINES ARE BASED

### 2004 Beer Judge Certification Program (BJCP) Style Guidelines for Beer, Mead and Cider

Version 2005-A (includes minor corrections to the first release)

Copyright © 2004, BJCP, Inc.

The BJCP grants the right to make copies for use in BJCP-sanctioned competitions or for educational/ judge training purposes. All other rights reserved. [www.bjcp.org](http://www.bjcp.org)

2003-2004 BJCP Beer Style Committee:

Gordon Strong (Chairman), Ron Bach, Peter Garofalo, Michael Hall, Dave Houseman, Mark Tumarkin

**2003-2004 Contributors:** Jeff Sparrow, Alan McKay, Steve Hamburg, Roger Deschner, Ben Jankowski, Jeff Renner, Randy Mosher, Phil Sides, Jr., Dick Dunn, Joel Plutchak, A.J. Zanyk, Joe Workman, Dave Sapsis, Ed Westemeier, Ken Schramm

**1998-1999 Beer Style Committee:** Bruce Brode, Steve Casselman, Tim Dawson, Peter Garofalo, Bryan Gros, Bob Hall, David Houseman, Al Korzonas, Martin Lodahl, Craig Pepin, Bob Rogers

### Notes to All:

The style categories have been extensively revised from previous editions of the style guideline. In some cases, style parameters, descriptions, and well-known commercial examples have been changed. Please familiarize yourself with the new guidelines before using them.

The style categories have been renumbered, reordered and re-categorized. Please double-check the guidelines to ensure the style number matches the name you are referencing.

### Notes to Brewers:

Some styles require additional information to help judges evaluate your beer. Read the guidelines carefully and provide the required information. Omitting required information will likely result in a mis-judged beer.

If you enter a specialty or experimental beer not identified in the guidelines, or use unusual ingredients, please consider providing supplemental information so the judges can properly understand your beer and intent.

### Notes to Organizers:

Please ensure that supplemental information submitted by brewers is available to the judges.

If brewers omit required information, please seek clarification from the brewers before the competition date.

You are free to group style categories and sub-categories in whatever logical groupings you wish for the purpose of your competition, taking into account the number of entries and available judges.

You are free to split and regroup style categories for the purpose of your competition, if you feel that a different grouping would be beneficial to your entrants. You are not constrained to keep all sub-categories within a major category together when constructing flights.

### Notes to Judges:

Understand that most beer styles are not defined by a single beer. Many styles are quite broad and can encompass multiple stylistically accurate variants. Do not let your understanding of a

single beer limit your appreciation of the full range of each beer style.

You are free to judge beers in a flight in whatever order makes sense to you, although you should try to sequence the beers in a manner that allows you to preserve your senses and to fairly evaluate each beer.

Pay careful attention to the modifiers used in describing the styles. Look for guidance on the magnitude and quality of each characteristic. Notice that many characteristics are optional; beers not evidencing these non-required elements should not be marked down. Phrases such as “may have”, “can contain”, “might feature”, “is acceptable”, “is appropriate”, “is typical”, etc. all indicate optional elements. Required elements are generally written as declaratory phrases, or use words such as “must” or “should”. Elements that must not be present often use phrases such as “is inappropriate”, “no”, or “must not”.

Seek to understand the intent of the style categories and to judge each beer in its entirety. Don't overly focus on single elements. Look to the overall balance and character of the beer for your final opinion.

If a style guideline calls for required information from the brewer, but this information has not been provided to you please request it from the competition organizer. If the organizer does not have the information, then make a quick evaluation and decide how you wish to categorize the entry. Make note of it on your score sheet and then judge it as such. It may not always be accurate, but it's the best you can do under the circumstances. Do not overly penalize the brewer for missing information; it might not be his fault. Do the best you can and use common sense.

If you come across a beer that is clearly out of style, check with the organizer to make sure the entry has been properly labelled and/or categorized. Handling errors do occur.

### Acknowledgements:

The committee would like to acknowledge the significant effort made by the 1998-1999 style committee in revising and updating the 1997 guidelines. Their work has been extended and expanded, but not forgotten. Their names appear on the title page of this document.

The committee thanks the volunteer reviewers and individual contributors whose efforts improved the guidelines. Those who helped in the development or review are listed on the title page of this document.

The 1997 BJCP guidelines were derived from the New England Homebrew Guidelines, and were primarily authored by Steve Stroud, Pat Baker and Betty Ann Sather. Mead guidelines were added to the 1997 guidelines based on the work of Tom Fitzpatrick, Steve Dempsey, Michael Hall, Dan McConnell, Ken Schramm, Ted Major and John Carlson.

---

### AABC2010 changes:

Style 8.1 Australian Bitter Ale added.

### AABC2012 changes:

Style 8.4 American Amber Ale added

Style 12.2 American Stout added

Style 16.1 American Wheat or Rye added

### AABC2014 changes:

Category 19 Mead & Category 20 Cider added

14.8.2014, rogue para in 18.7 deleted

Each category starts on an odd numbered page for simpler double-sided printing of guidelines for competitions.

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 1. LOW ALCOHOL (<4% ABV)

#### 1.1 Light Australian Lager

**Aroma:** Little to no malt aroma, although it can be slightly sweet if present. Little to no hop aroma. No fruitiness or diacetyl.

**Appearance:** Very clear. Light straw to pale yellow colour. High carbonation causing a medium white frothy head that seldom persists.

**Flavour:** Crisp and clean, dry flavour with some low levels of sweetness and some lingering hop bitterness at finish. Hop flavour ranges from none to low levels. Balance initially towards sweetness but with finish tending to dry/bitter. High levels of carbonation may provide a slight acidity or dryness. No diacetyl or fruitiness.

**Mouthfeel:** Very light to thin body, often from use of a high percentage of adjuncts. May seem watery. Very highly carbonated with slight carbonic bite on the tongue.

**Overall Impression:** Light-coloured, clean tasting beer. Low flavour levels make off-flavours obvious.

#### Vital Statistics:

OG	FG	IBUs	Colour	ABV
1028-1035	1004-1008	10-15	2-4 SRM	2.8-3.5%

**Commercial Examples:** Cascade Premium Light

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 1.2 Leichtes Weizen (Light Weizen)

**Aroma:** Low to medium phenols (usually clove) and fruity esters (usually banana). The balance and intensity of the phenol and ester components can vary but the best examples are reasonably balanced. Noble hop character ranges from low to none. A light wheat aroma (which might be perceived as bready or grainy) may be present but other malt characteristics should not. No diacetyl or DMS. Optional aromatics can include a light, citrusy tartness, a light vanilla character, and/or a low bubblegum aroma. None of these optional characteristics should be dominant, but often can add to the complexity and balance.

**Appearance:** Pale straw to pale amber in colour. A thick, moussy, long-lasting white head is characteristic. The high protein content of wheat impairs clarity in an unfiltered beer, although the level of haze is somewhat variable. A beer “mit hefe” is also cloudy from suspended yeast sediment (which should be roused before drinking). The filtered Krystal version has no yeast and is brilliantly clear.

**Flavour:** Low to medium banana and clove flavour. The balance and intensity of the phenol and ester components can vary but the best examples are reasonably balanced. Optionally, a light vanilla character and/or low bubblegum notes can accentuate the banana flavour, sweetness and roundness; neither should be dominant if present. The soft, somewhat bready or grainy flavour of wheat is complementary, as is a slightly sweet Pils malt character. Hop flavour is very low to none, and hop bitterness is very low to moderately low. A tart, citrusy character from yeast and high carbonation is often present. Well rounded, flavourful palate with a relatively dry finish. No diacetyl or DMS.

**Mouthfeel:** Light to medium-light body. Suspended yeast may increase the perception of body, however this should never reach medium. The texture of wheat imparts the sensation of a fluffy, creamy softness that may progress to a light, spritzy finish aided by high carbonation. Always effervescent.

**Overall Impression:** A light, easy drinking, very refreshing, pale wheat-based ale. Diminished mouthfeel relative to Hefeweizen, and noticeably lighter in body. The phenolic and estery aromas and flavours typical of Hefeweizen are more subdued, and the overall flavour profile is less complex due to decreased alcohol content. Best examples will display a light, well-balanced weizen character.

**History:** Modern low-alcohol version of traditional Hefeweizen, developed in response to growing demand for “light” beers during late 20th century. Produced by all major Munich breweries, as well as regional breweries throughout southern Germany.

**Comments:** Leichtes Weizen is a true low-alcohol style, with leading brands all in the 2.9-3.3% ABV range. As such these are “light” beers and the style should be judged accordingly. Full-flavoured examples should be considered out of style.

**Ingredients:** By German law, at least 50% of the grist must be malted wheat, although some versions use up to 70%; the remainder is Pilsner malt. A traditional decoction mash gives the appropriate body without cloying sweetness. Weizen ale yeasts produce the typical spicy and fruity character, although extreme fermentation temperatures can affect the balance and produce off-flavours. A small amount of noble hops are used only for bitterness.

#### Vital Statistics

OG	FG	IBUs	SRM	ABV
1025-1035	1005-1008	6-12	2-8	2.5–3.5%

**Commercial Examples:** Weihenstephaner Hefeweissbier Leicht, Schneider Weisse Leicht, Paulaner Hefeweissbier Leicht, Erdinger Weissbier Leicht, Hacker-Pschorr Leichte Weisse, Munchner Kindl Weissbier Leicht, Wolferstetter Leichtes Weizen.

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 1.3 Scottish Light Ale

**Aroma:** Low to medium malty sweetness, sometimes accentuated by low to moderate kettle caramelization. Some examples have a low hop aroma, low diacetyl, and/or a low to moderate peaty aroma (all are optional). The peaty aroma is sometimes perceived as earthy, smoky or very lightly roasted.

**Appearance:** Deep amber to dark copper. Usually very clear due to long, cool fermentations. Low to moderate, creamy off-white to light tan-coloured head.

**Flavour:** Malt is the primary flavour, but isn't overly strong. The initial malty sweetness is usually accentuated by a low to moderate kettle caramelization, and is sometimes accompanied by a low diacetyl component. No fruity esters. Hop bitterness is low to moderate, but the balance will always be towards the malt (although not always by much). Hop flavour is low to none. A low to moderate peaty character is optional, and may be perceived as earthy or smoky. Generally has a grainy, dry finish due to small amounts of unmalted roasted barley.

**Mouthfeel:** Light to medium-light body. Low to moderate carbonation. Sometimes a bit creamy, but often quite dry due to use of roasted barley.

**Overall Impression:** Cleanly malty with a drying finish, and on occasion a faint bit of peaty earthiness (smoke). Slightly less intense malt flavours than standard strength Scottish Ales, and slightly less hop bitterness to balance. Most beers finish fairly dry considering their relatively sweet palate, and as such have a different balance than strong Scotch ales.

**History:** Traditional Scottish session beers reflecting the indigenous ingredients (water, malt), with less hops than their English counterparts (due to the need to import them). Long, cool fermentations are traditionally used in Scottish brewing. Occasionally branded 60/- and 70/- reflecting the traditional shilling scale (barrel price) used throughout the UK, although at substantially lower than 19th century gravities. 60/- and 70/- strength ales were generally draught only products. The corresponding terms "Light" and "Heavy" are still used by Scottish drinkers.

**Comments:** The malt-hop balance is slightly to moderately tilted towards the malt side. Any caramelization comes from kettle caramelization and not caramel malt (and is sometimes confused with diacetyl). Although unusual, any smoked character is yeast- or water-derived and not from the use of peat-smoked malts. Use of peat-smoked malt to replicate the peaty character should be restrained; overly smoky beers should be entered in the Specialty Beer category rather than here.

**Ingredients:** Scottish or English pale base malt. Small amounts of roasted barley add colour and flavour, and lend a dry, slightly roasty finish. English hops. Clean, relatively un-attenuative ale yeast. Some commercial brewers add small amounts of crystal, amber, or wheat malts, and adjuncts such as sugar. The optional peaty, earthy and/or smoky character comes from the traditional yeast and from the local malt and water rather than using smoked malts.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1030-1039	1008-1012	10-25	9-17	2.8-3.9%

**Commercial Examples:** McEwan's 60/- (3.2% ABV), McEwan's 70/- (3.6% ABV), Orkney Raven Ale (3.8% ABV), Broughton Greenmantle Ale (3.9% ABV), Belhaven Scottish Ale (3.9% ABV), Tennents Special (3.5% ABV)

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 1.4 Southern English Brown [BJCP]

**Aroma:** Malty-sweet, often with a rich, caramel or toffee-like character. Moderately fruity, often with notes of dark fruits such as plums and/or raisins. Very low to no hop aroma. No diacetyl.

**Appearance:** Light to dark brown, and can be almost black. Nearly opaque, although should be relatively clear if visible. Low to moderate off-white to tan head.

**Flavour:** Deep, caramel- or toffee-like malty sweetness on the palate and lasting into the finish. Hints of biscuit and coffee are common. May have a moderate dark fruit complexity. Low hop bitterness. Hop flavour is low to non-existent. Little or no perceivable roasty or bitter black malt flavour. Moderately sweet finish with a smooth, malty aftertaste. Low to no diacetyl.

**Mouthfeel:** Medium body, but the residual sweetness may give a heavier impression. Low to moderately low carbonation. Quite creamy and smooth in texture, particularly for its gravity.

**Overall Impression:** A luscious, malt-oriented brown ale, with a caramel, dark fruit complexity of malt flavour. May seem somewhat like a smaller version of a sweet stout or a sweet version of a dark mild.

**History:** English brown ales are generally split into sub-styles along geographic lines. Southern English (or “London-style”) brown ales are darker, sweeter, and lower gravity than their Northern cousins. Developed as a bottled product in the early 20<sup>th</sup> century out of a reaction against vinous vatted porter and often unpalatable mild. Well suited to London’s water supply.

**Comments:** Increasingly rare; Mann’s has over 90% market share in Britain. Some consider it a bottled version of dark mild, but this style is sweeter than virtually all modern examples of mild.

**Ingredients:** English pale ale malt as a base with a healthy proportion of darker caramel malts and often some roasted (black) and wheat malt. Moderate to high carbonate water would appropriately balance the dark malt acidity. English hop varieties are most authentic, though with low flavour and bitterness almost any type could be used.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1033-1042	1011-1014	12-20	19-35	2.8-4.1%

**Commercial Examples:** Mann's Brown Ale, Tolly Cobbold Cobnut Nut Brown Ale

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 1.5 Mild Ale

**Aroma:** Low to moderate malt aroma, and may have some fruitiness. The malt expression can take on a wide range of character, which can include caramelly, grainy, toasted, nutty, chocolate, or lightly roasted. Little to no hop aroma. Very low to no diacetyl.

**Appearance:** Copper to dark brown or mahogany colour. A few paler examples (medium amber to light brown) exist. Generally clear, although is traditionally unfiltered. Low to moderate off-white to tan head. Retention may be poor due to low carbonation, adjunct use and low gravity.

**Flavour:** Generally a malty beer, although may have a very wide range of malt- and yeast-based flavours (e.g., malty, sweet, caramel, toffee, toast, nutty, chocolate, coffee, roast, vinous, fruit, licorice, molasses, plum, raisin). Can finish sweet or dry. Versions with darker malts may have a dry, roasted finish. Low to moderate bitterness, enough to provide some balance but not enough to overpower the malt. Fruity esters moderate to none. Diacetyl and hop flavour low to none.

**Mouthfeel:** Light to medium body. Generally low to medium-low carbonation. Roast-based versions may have a light astringency. Sweeter versions may seem to have a rather full mouthfeel for the gravity.

**Overall Impression:** A light-flavoured, malt-accented beer that is readily suited to drinking in quantity. Refreshing, yet flavourful. Some versions may seem like lower gravity brown porters.

**History:** May have evolved as one of the elements of early porters. In modern terms, the name "mild" refers to the relative lack of hop bitterness (i.e. less hoppy than a pale ale, and not so strong). Originally, the "mildness" may have referred to the fact that this beer was young and did not yet have the moderate sourness that aged batches had. Somewhat rare in England, good versions may still be found in the Midlands around Birmingham.

**Comments:** Most are low-gravity session beers in the range 3.1–3.8% ABV, although a number of contemporary examples are in the 4–7% ABV range, and historical examples ranged up to 8% ABV. These stronger (4%+) versions should be entered in Specialty Category.

**Ingredients:** Pale English base malts (often fairly dextrinous), crystal and darker malts should comprise the grist. May use sugar adjuncts. English hop varieties would be most suitable, though their character is muted. Characterful English ale yeast.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1030-1039	1005-1010	10-25	12-25	3.0-3.9%

**Commercial Examples:** Moorhouse Black Cat, Gale's Festival Mild, Theakston Traditional Mild, Highgate Mild, Sainsbury Mild, Brain's Dark, Banks's Mild, Coach House Gunpowder Strong Mild, Woodforde's Mardler's Mild, Greene King XX Mild, Motor City Brewing Ghettoblaster

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 1.6 English Bitter

**Aroma:** The best examples have some malt aroma, often (but not always) with a caramel quality. Mild to moderate fruitiness is common. Hop aroma can range from moderate to none (UK varieties). Generally no diacetyl, although very low levels are allowed.

**Appearance:** Light yellow to light copper. Good to brilliant clarity. Low to moderate white to off-white head. May have very little head due to low carbonation.

**Flavour:** Medium to high bitterness. Most have moderately low to moderately high fruity esters. Moderate to low hop flavour (earthy, resinous, and/or floral UK varieties). Low to medium maltiness with a dry finish. Caramel flavours are common but not required. Balance is often decidedly bitter, although the bitterness should not completely overpower the malt flavour, esters and hop flavour. Generally no diacetyl, although very low levels are allowed.

**Mouthfeel:** Light to medium-light body. Carbonation low, although bottled and canned examples can have moderate carbonation.

**Overall Impression:** Low gravity, low alcohol levels and low carbonation make this an easy-drinking beer. Some examples can be more malt balanced, but this should not override the overall bitter impression. Drinkability is a critical component of the style; emphasis is still on the bittering hop addition as opposed to the aggressive middle and late hopping seen in American ales.

**History:** Originally a draught ale served very fresh under no pressure (gravity or hand pump only) at cellar temperatures (i.e. “real ale”). Bitter was created as a draught alternative (i.e. running beer) to country-brewed pale ale around the start of the 20<sup>th</sup> century and became widespread once brewers understood how to “Burtonize” their water to successfully brew pale beers and to use crystal malts to add a fullness and roundness of palate.

**Comments:** The lightest of the bitters, known as just “bitter.” Some modern variants are brewed exclusively with pale malt and are known as golden or summer bitters. Most bottled or kegged versions of UK-produced bitters are higher-alcohol versions of their cask (draught) products produced specifically for export. This style guideline reflects the “real ale” version of the style, not the export formulations of commercial products.

**Ingredients:** Pale ale, amber, and/or crystal malts, may use a touch of black malt for colour adjustment. May use sugar adjuncts, corn or wheat. English hops. Characterful English yeast. Often medium sulfate water is used.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1030-1039	1006-1010	25-35	4-14	3.0-3.9%

**Commercial Examples:** Fuller's Chiswick Bitter, Adnams Bitter, Young's Bitter, Greene King IPA, Oakham Jeffrey Hudson Bitter (JHB), Tetley's Original Bitter, Brakspear Bitter, Boddington's Pub Draught



## 2014 Australian Amateur Brewing Championship Style Guidelines

### 2. PALE LAGER

#### 2.1 Australian Lager

**Aroma:** Little to no malt aroma. Hop aroma may range from low to none and may be flowery. Slight fruity aromas from yeast and hop varieties used may exist. No diacetyl.

**Appearance:** Very pale straw to pale gold colour. White head. Carbonation medium to high. Clarity good to excellent.

**Flavour:.** Crisp and dry flavour with some low levels of sweetness. Hop flavour may range from low to medium. Hop bitterness low to medium. Balance can vary from slightly malty to slightly bitter, but is usually close to even. No diacetyl. No fruitiness. Finish tending dry.

**Mouthfeel:** Low to low medium. Well carbonated. Slight carbonic bite on tongue is acceptable.

**Overall Impression:** Light, refreshing and thirst quenching.

**Vital Statistics:**

OG	FG	IBUs	SRM	ABV
1040-1050	1004-1010	10-20	2-4	4.2-5.1%

**Commercial Examples:** Fosters Lager, Carlton Draught, XXXX, and Tooheys New.

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 2.2 Australian Premium Lager

**Aroma:** A mild, malt aroma, which may be supported by low to moderate, possibly noble, hop notes. Estery fruitiness, diacetyl, and phenolic or yeasty notes should be absent.

**Appearance:** Straw to pale gold. Bright, with a reasonable head. Darker than common Australian lagers, due to the use of less adjuncts.

**Flavour:** Low to moderate mild malt flavour may be supported by low to moderate hop flavours. Bitterness can range from low-medium (lagers) to high-medium (pilsners), resulting in a neutral to slightly bitter malt/bitterness balance. Medium to medium-high carbonation. Crisp and dry. Any fruity flavours, phenolics, yeasty flavours, diacetyl, astringency or harshness, should be penalized.

**Mouthfeel:** Light to light-medium.

**Overall Impression:** A clean, crisp lager, designed basically for quaffing, but containing more interest and more malt and hop character than the typical Australian session lagers.

**Vital Statistics:**

OG	FG	IBUs	SRM	ABV
1045-1055	1008-1012	15-25	2-6	4.7-6.0%

**Commercial Examples:** Malt Shovel Pilsner, Boags Premium Lager.

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 2.3 Pale Continental Lager

**Aroma:** A low mild malt aroma, supplemented by a very low to low pleasant, preferably noble type hop aroma. Very clean, well-balanced. Low DMS OK. Estery fruitiness, diacetyl, and any phenolic or yeasty notes should be absent. Any caramel notes, pungent hoppiness or off-aromas should be penalized.

**Appearance:** Light straw to straw. Paler than Czech or German pilsners, due to greater use of adjuncts. Bright, with a reasonable head.

**Flavour:** A low to moderate mild malt flavour may be supported by low to moderate hop flavours. Well attenuated, with a medium perceived bitterness. Medium carbonation, good malt/hop balance. Dry, crisp finish. Any estery flavours, phenolics, yeasty flavours, astringency or harshness should be penalized.

**Mouthfeel:** Light to light-medium.

**Overall Impression:** A pale, clean, crisp easy drinking pilsner.

**Vital Statistics:**

OG	FG	IBUs	SRM	ABV
1045-1055	1008-1015	15-30	3-6	4.5-5.7%

**Commercial Examples:** Grolsch

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 2.4. Munich Helles [BJCP]

**Aroma:** Pleasantly grainy sweet, clean Pils malt aromas predominate. Low to moderately-low spicy noble hop aroma, and a low background note of DMS (from pils malt). No esters or diacetyl.

**Appearance:** Medium yellow to pale gold, clear, with a creamy white head.

**Flavour:** Slightly sweet, malty profile. Grain and Pils malt flavours dominate, with a low to medium-low hop bitterness that supports the malty palate. Low to moderately-low spicy noble hop flavour. Finish and aftertaste remain malty. Clean, no fruity esters, no diacetyl.

**Mouthfeel:** Medium body, medium carbonation, smooth maltiness with no trace of astringency.

**Overall Impression:** Malty but fully attenuated Pils malt showcase.

**History:** Created in Munich in 1895 at the Spaten brewery by Gabriel Sedlmayr to compete with Pilsner-style beers.

**Comments:** Unlike Pilsner but like its cousin, Munich Dunkel, Helles is a malt-accentuated beer that is not overly sweet, but rather focuses on malt flavour with underlying hop bitterness in a supporting role.

**Ingredients:** Moderate carbonate water, Pilsner malt, German noble hop varieties.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1045-1051	1008-1012	16-22	3-5	4.7-5.4%

**Commercial Examples:** Weihenstephaner Original, Hacker-Pschorr Münchner Helles, Paulaner Premium Lager, Spaten Premium Lager, Andechser Hell, Augustiner Lagerbier Hell, Stoudt's Gold Lager

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 2.5. Dortmunder [BJCP]

**Aroma:** Low to medium noble (German or Czech) hop aroma. Moderate Pils malt aroma; can be grainy to somewhat sweet. May have an initial sulfury aroma (from water and/or yeast) and a low background note of DMS (from pils malt). No diacetyl.

**Appearance:** Light gold to deep gold, clear with a persistent white head.

**Flavour:** Neither Pils malt nor noble hops dominate, but both are in good balance with a touch of malty sweetness, providing a smooth yet crisply refreshing beer. Balance continues through the finish and the hop bitterness lingers in aftertaste (although some examples may finish slightly sweet). Clean, no fruity esters, no diacetyl. Some mineral character might be noted from the water, although it usually does not come across as an overt mineral flavour.

**Mouthfeel:** Medium body, medium carbonation.

**Overall Impression:** Balance and smoothness are the hallmarks of this style. It has the malt profile of a Helles, the hop character of a Pils, and is slightly stronger than both.

**History:** A style indigenous to the Dortmund industrial region, Dortmunder has been on the decline in Germany in recent years.

**Comments:** Brewed to a slightly higher starting gravity than other light lagers, providing a firm malty body and underlying maltiness to complement the sulfate-accentuated hop bitterness. The term “Export” is a beer strength category under German beer tax law, and is not strictly synonymous with the “Dortmunder” style. Beer from other cities or regions can be brewed to Export strength, and labeled as such.

**Ingredients:** Mineral water with high levels of sulfates, carbonates and chlorides, German or Czech noble hops, Pilsner malt, German lager yeast.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1048-1056	1010-1015	23-30	4-6	4.8-6%

**Commercial Examples:** DAB Export, Dortmunder Union Export, Dortmunder Kronen, Ayinger Jahrhundert, Great Lakes Dortmunder Gold, Dominion Lager, Gordon Biersch Golden Export

## **2014 Australian Amateur Brewing Championship Style Guidelines**

Blank page

### 3. PILSENER

#### 3.1 Classic American Pilsner [BJCP]

**Aroma** Low to medium grainy, corn-like or sweet maltiness may be evident (although rice-based beers are more neutral). Medium to moderately high hop aroma, often classic noble hops. Clean lager character, with no fruitiness or diacetyl. Some DMS is acceptable.

**Appearance:** Yellow to deep gold colour. Substantial, long lasting white head. Bright clarity.

**Flavour:** Moderate to moderately high maltiness similar in character to the Continental Pilsners but somewhat lighter in intensity due to the use of up to 30% flaked maize (corn) or rice used as an adjunct. Slight grainy, corn-like sweetness from the use of maize with substantial offsetting hop bitterness. Rice-based versions are crisper, drier, and often lack corn-like flavours. Medium to high hop flavour from noble hops (either late addition or first-wort hopped). Medium to high hop bitterness, which should not be coarse nor have a harsh aftertaste. No fruitiness or diacetyl. Should be smooth and well-lagered.

**Mouthfeel:** Medium body and rich, creamy mouthfeel. Medium to high carbonation levels.

**Overall Impression:** A substantial Pilsner which exhibits the native American grains and hops available to German brewers who initially brewed it in the USA. Refreshing, but with the underlying malt and hops that stand out when compared to other modern American light lagers. Maize lends a distinctive grainy sweetness. Rice contributes a crisper, more neutral character.

**History:** A version of Pilsner brewed in the USA by immigrant German brewers who brought the process and yeast with them when they settled in America. They worked with the ingredients that were native to America to create a unique version of the original Pilsner. This style died out after Prohibition but was resurrected as a home-brewed style by advocates of the hobby.

**Comments:** The classic American Pilsner was brewed both pre-Prohibition and post-Prohibition with some differences. OGs of 1.050-1.060 would have been appropriate for pre-Prohibition beers while gravities dropped to 1.044-1.048 after Prohibition. Corresponding IBUs dropped from a pre-Prohibition level of 30-40 to 25-30 after Prohibition.

**Ingredients:** Six-row barley with 20% to 30% flaked maize to dilute the excessive protein levels. Native American hops such as Clusters, traditional continental noble hops, or modern noble crosses (Ultra, Liberty, Crystal) are also appropriate. Modern American hops such as Cascade are inappropriate. Water with a high mineral content can lead to an inappropriate coarseness in flavour and harshness in aftertaste.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1044-1060	1010-1015	25-40	3-6	4.5-6%

**Commercial Examples:** Occasional brewpub and microbrewery specials

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 3.2 German Pilsener [BJCP]

**Aroma:** Typically features a light grainy Pils malt character (sometimes Graham cracker-like) and distinctive flowery or spicy noble hops. Clean, no fruity esters, no diacetyl. May have an initial sulfury aroma (from water and/or yeast) and a low background note of DMS (from pils malt).

**Appearance:** Straw to light gold, brilliant to very clear, with a creamy, long-lasting white head.

**Flavour:** Crisp and bitter, with a dry to medium-dry finish. Moderate to moderately-low yet well attenuated maltiness, although some grainy flavours and slight Pils malt sweetness are acceptable. Hop bitterness dominates taste and continues through the finish and lingers into the aftertaste. Hop flavour can range from low to high but should only be derived from German noble hops. Clean, no fruity esters, no diacetyl.

**Mouthfeel:** Medium-light body, medium to high carbonation.

**Overall Impression:** Crisp, clean, refreshing beer that prominently features noble German hop bitterness accentuated by sulfates in the water.

**History:** A copy of Bohemian Pilsener adapted to brewing conditions in Germany.

**Comments:** Drier and crisper than a Bohemian Pilsener with a bitterness that tends to linger more in the aftertaste due to higher attenuation and higher-sulfate water. Lighter in body and colour, and with higher carbonation than a Bohemian Pilsener. Modern examples of German pilsners tend to become paler in colour, drier in finish, and more bitter as you move from South to North in Germany.

**Ingredients:** Pilsner malt, German hop varieties (especially noble varieties such as Hallertauer, Tettnanger and Spalt for taste and aroma), medium sulfate water, German lager yeast.

**Vital Statistics:**

OG	FG	IBUs	SRM	ABV
1044-1050	1008-1013	25-45	2-5	4.4-5.2%

**Commercial Examples:** Bitburger, Warsteiner, Trumer Pils, König Pilsener, Jever Pils, Holsten Pils, Spaten Pils, Victory Prima Pils, Brooklyn Pilsner



## 2014 Australian Amateur Brewing Championship Style Guidelines

### 3.3 Bohemian Pilsener [BJCP]

**Aroma:** Rich with complex malt and a spicy, floral Saaz hop bouquet. Some pleasant, restrained diacetyl is acceptable, but need not be present. Otherwise clean, with no fruity esters.

**Appearance:** Very pale gold to deep burnished gold, brilliant to very clear, with a dense, long-lasting, creamy white head.

**Flavour:** Rich, complex maltiness combined with a pronounced yet soft and rounded bitterness and spicy flavour from Saaz hops. Some diacetyl is acceptable, but need not be present. Bitterness is prominent but never harsh, and does not linger. The aftertaste is balanced between malt and hops. Clean, no fruity esters.

**Mouthfeel:** Medium-bodied (although diacetyl, if present, may make it seem medium-full), medium carbonation.

**Overall Impression:** Crisp, complex and well-rounded yet refreshing.

**History:** First brewed in 1842, this style was the original clear, light-coloured beer.

**Comments:** Uses Moravian malted barley and a decoction mash for rich, malt character. Saaz hops and low sulfate, low carbonate water provide a distinctively soft, rounded hop profile. Traditional yeast sometimes can provide a background diacetyl note. Dextrins provide additional body, and diacetyl enhances the perception of a fuller palate.

**Ingredients:** Soft water with low mineral content, Saaz hops, Moravian malted barley, Czech lager yeast.

**Vital Statistics:**

OG	FG	IBUs	SRM	ABV
1044-1056	1013-1017	35-45	3.5-6	4.2-5.4%

**Commercial Examples:** Pilsner Urquell, Krušovice Imperial 12°, Budweiser Budvar (Czechvar in the US), Czech Rebel, Staropramen, Gambrinus Pilsner, Dock Street Bohemian Pilsner

## 2014 Australian Amateur Brewing Championship Style Guidelines

Blank page

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 4. AMBER & DARK LAGER

#### 4.1 Oktoberfest/Märzen [BJCP]

**Aroma:** Rich German malt aroma (of Vienna and/or Munich malt). A light to moderate toasted malt aroma is often present. Clean lager aroma with no fruity esters or diacetyl. No hop aroma. Caramel aroma is inappropriate.

**Appearance:** Dark gold to deep orange-red colour. Bright clarity, with solid, off-white, foam stand (head retention).

**Flavour:** Initial malty sweetness, but finish is moderately dry. Distinctive and complex maltiness often includes a toasted aspect. Hop bitterness is moderate, and noble hop flavour is low to none. Balance is toward malt, though the finish is not sweet. Noticeable caramel or roasted flavours are inappropriate. Clean lager character with no diacetyl or fruity esters.

**Mouthfeel:** Medium body, with a creamy texture and medium carbonation. Smooth. Fully fermented, without a cloying finish.

**Overall Impression:** Smooth, clean, and rather rich, with a depth of malt character. This is one of the classic malty styles, with a maltiness that is often described as soft, complex, and elegant but never cloying.

**History:** Origin is credited to Gabriel Sedlmayr, based on an adaptation of the Vienna style developed by Anton Dreher around 1840, shortly after lager yeast was first isolated. Typically brewed in the spring, signaling the end of the traditional brewing season and stored in cold caves or cellars during the warm summer months. Served in autumn amidst traditional celebrations.

**Comments:** Domestic German versions tend to be golden, like a strong Pils-dominated Helles. Export German versions are typically orange-amber in colour, and have a distinctive toasty malt character. German beer tax law limits the OG of the style at 14°P since it is a *vollbier*, although American versions can be stronger. “Fest” type beers are special occasion beers that are usually stronger than their everyday counterparts.

**Ingredients:** Grist varies, although German Vienna malt is often the backbone of the grain bill, with some Munich malt, Pils malt, and possibly some crystal malt. All malt should derive from the finest quality two-row barley. Continental hops, especially noble varieties, are most authentic. Somewhat alkaline water (up to 300 PPM), with significant carbonate content is welcome. A decoction mash can help develop the rich malt profile.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1050-1057	1012-1016	20-28	7-14	4.8-5.7%

**Commercial Examples:** Paulaner Oktoberfest, Hacker-Pschorr Original Oktoberfest, Ayinger Oktoberfest-Märzen, Hofbräu Oktoberfest, Spaten Oktoberfest, Eggenberger Märzen, Goose Island Oktoberfest, Capital Oktoberfest, Gordon Biersch Märzen, Samuel Adams Oktoberfest (a bit unusual in its late hopping)

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 4.2 Vienna Lager [BJCP]

**Aroma:** Moderately rich German malt aroma (of Vienna and/or Munich malt). A light toasted malt aroma may be present. Similar, though less intense than Oktoberfest. Clean lager character, with no fruity esters or diacetyl. Noble hop aroma may be low to none. Caramel aroma is inappropriate.

**Appearance:** Light reddish amber to copper colour. Bright clarity. Large, off-white, persistent head.

**Flavour:** Soft, elegant malt complexity is in the forefront, with a firm enough hop bitterness to provide a balanced finish. Some toasted character from the use of Vienna malt. No roasted or caramel flavour. Fairly dry finish, with both malt and hop bitterness present in the aftertaste. Noble hop flavour may be low to none.

**Mouthfeel:** Medium-light to medium body, with a gentle creaminess. Moderate carbonation. Smooth. Moderately crisp finish. May have a bit of alcohol warming.

**Overall Impression:** Characterized by soft, elegant maltiness that dries out in the finish to avoid becoming sweet.

**History:** The original amber lager developed by Anton Dreher shortly after the isolation of lager yeast. Nearly extinct in its area of origin, the style continues in Mexico where it was brought by Santiago Graf and other Austrian immigrant brewers in the late 1800s. Regrettably, most modern examples use adjuncts which lessen the rich malt complexity characteristic of the best examples of this style. The style owes much of its character to the method of malting (Vienna malt). Lighter malt character overall than Oktoberfest, yet still decidedly balanced toward malt.

**Comments:** American versions can be a bit stronger, drier and more bitter, while European versions tend to be sweeter. Many Mexican amber and dark lagers used to be more authentic, but unfortunately are now more like sweet, adjunct-laden American Dark Lagers.

**Ingredients:** Vienna malt provides a lightly toasty and complex, melanoidin-rich malt profile. As with Oktoberfests, only the finest quality malt should be used, along with Continental hops (preferably noble varieties). Moderately hard, carbonate-rich water. Can use some caramel malts and/or darker malts to add colour and sweetness, but caramel malts shouldn't add significant aroma and flavour and dark malts shouldn't provide any roasted character.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1046-1052	1010-1014	18-30	10-16	4.5-5.5%

**Commercial Examples:** Great Lakes Eliot Ness (unusual in its 6.2% strength and 35 IBUs), Negra Modelo, Old Dominion Aviator Amber Lager, Gordon Biersch Vienna Lager, Capital Wisconsin Amber

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 4.3 California Common Beer [BJCP]

**Aroma:** Typically showcases the signature Northern Brewer hops (with woody, rustic or minty qualities) in moderate to high strength. Light fruitiness acceptable. Low to moderate caramel and/or toasty malt aromatics support the hops. No diacetyl.

**Appearance:** Medium amber to light copper colour. Generally clear. Moderate off-white head with good retention.

**Flavour:** Moderately malty with a pronounced hop bitterness. The malt character is usually toasty (not roasted) and caramelly. Low to moderately high hop flavour, usually showing Northern Brewer qualities (woody, rustic, minty). Finish fairly dry and crisp, with a lingering hop bitterness and a firm, grainy malt flavour. Light fruity esters are acceptable, but otherwise clean. No diacetyl.

**Mouthfeel:** Medium-bodied. Medium to medium-high carbonation.

**Overall Impression:** A lightly fruity beer with firm, grainy maltiness, interesting toasty and caramel flavours, and showcasing the signature Northern Brewer varietal hop character.

**History:** American West Coast original. Large shallow open fermenters (coolships) were traditionally used to compensate for the absence of refrigeration and to take advantage of the cool ambient temperatures in the San Francisco Bay area. Fermented with a lager yeast, but one that was selected to thrive at the cool end of normal ale fermentation temperatures.

**Comments:** This style is narrowly defined around the prototypical Anchor Steam example. Superficially similar to an American pale or amber ale, yet differs in that the hop flavour/aroma is woody/minty rather than citrusy, malt flavours are toasty and caramelly, the hopping is always assertive, and a warm-fermented lager yeast is used.

**Ingredients:** Pale ale malt, American hops (usually Northern Brewer, rather than citrusy varieties), small amounts of toasted malt and/or crystal malts. Lager yeast, however some strains (often with the mention of "California" in the name) work better than others at the warmer fermentation temperatures (55 to 60°F) used. Note that some German yeast strains produce inappropriate sulfury character. Water should have relatively low sulfate and low to moderate carbonate levels.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1048-1054	1011-1014	30-45	10-14	4.5-5.5%

**Commercial Examples:** Anchor Steam, Southampton Steem Beer, Flying Dog Old Scratch Amber Lager

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 4.4 Northern German Altbier [BJCP]

**Aroma:** Subtle malty, sometimes grainy aroma. Low to no noble hop aroma. Clean, lager character with very restrained ester profile. No diacetyl.

**Appearance:** Light copper to light brown colour; very clear from extended cold conditioning. Low to moderate off-white to white head with good retention.

**Flavour:** Fairly bitter yet balanced by a smooth and sometimes sweet malt character that may have a rich, biscuity and/or lightly caramelly flavour. Dry finish often with lingering bitterness. Clean, lager character sometimes with slight sulfury notes and very low to no esters. Very low to medium noble hop flavour. No diacetyl.

**Mouthfeel:** Medium-light to medium body. Moderate to moderately high carbonation. Smooth mouthfeel.

**Overall Impression:** A very clean and relatively bitter beer, balanced by some malt character. Generally darker, sometimes more caramelly, and usually sweeter and less bitter than Düsseldorf Altbier.

**Comments:** Most Altbiers produced outside of Düsseldorf are of the Northern German style. Most are simply moderately bitter brown lagers. Ironically “alt” refers to the old style of brewing (i.e. making ales), which makes the term “Altbier” somewhat inaccurate and inappropriate. Those that are made as ales are fermented at cool ale temperatures and lagered at cold temperatures (as with Düsseldorf Alt).

**Ingredients:** Typically made with a Pils base and coloured with roasted malt or dark crystal. May include small amounts of Munich or Vienna malt. Noble hops. Usually made with an attenuative lager yeast.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1046-1054	1010-1015	25-40	13-19	4.5-5.2%

**Commercial Examples:** DAB Traditional, Hannen Alt, Schwelmer Alt, Grolsch Amber, Alaskan Amber, Schmaltz' Alt

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 4.5 Munich Dunkel [BJCP]

**Aroma:** Rich, Munich malt sweetness, like bread crusts (and sometimes toast.) Hints of chocolate, nuts, caramel, and/or toffee are also acceptable. No fruity esters or diacetyl should be detected, but a slight noble hop aroma is acceptable.

**Appearance:** Deep copper to dark brown, often with a red or garnet tint. Creamy, light to medium tan head. Usually clear, although murky unfiltered versions exist.

**Flavour:** Dominated by the rich and complex flavour of Munich malt, usually with melanoidins reminiscent of bread crusts. The taste can be moderately sweet, although it should not be overwhelming or cloying. Mild caramel, chocolate, toast or nuttiness may be present. Burnt or bitter flavours from roasted malts are inappropriate, as are pronounced caramel flavours from crystal malt. Hop bitterness is moderately low but perceptible, with the balance tipped firmly towards maltiness. Noble hop flavour is low to none. Aftertaste remains malty, although the hop bitterness may become more apparent in the medium-dry finish. Clean lager character with no fruity esters or diacetyl.

**Mouthfeel:** Medium to medium-full body, providing a firm and dextrinous mouthfeel without being heavy or cloying. Moderate carbonation. May have a light astringency and a slight alcohol warming.

**Overall Impression:** Characterized by depth and complexity of Munich malt and the accompanying melanoidins. Rich Munich flavours, but not as intense as a bock or as roasted as a schwarzbier.

**History:** The classic brown lager style of Munich which developed as a darker, malt-accented beer in part because of the moderately carbonate water. While originating in Munich, the style has become very popular throughout Bavaria (especially Franconia).

**Comments:** Unfiltered versions from Germany can taste like liquid bread, with a yeasty, earthy richness not found in exported filtered dunkels.

**Ingredients:** Grist is traditionally made up of German Munich malt (up to 100% in some cases) with the remainder German Pilsner malt. Small amounts of crystal malt can add dextrins and colour but should not introduce excessive sweetness. Slight additions of roasted malts (such as Carafo or chocolate) may be used to improve colour but should not add strong flavour. Noble German hop varieties and German lager yeast strains should be used. Moderately carbonate water. Often decoction mashed (up to a triple decoction) to enhance the malt flavours and create the depth of colour.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1048-1056	1010-1016	18-28	14-28	4.5-5.6%

**Commercial Examples:** Ayinger Altbairisch Dunkel, Hacker-Pschorr Alt Munich Dark, Paulaner Alt Münchner Dunkel, Weltenburger Kloster Barock-Dunkel, Hofbräu Dunkel, Löwenbräu Dunkel, Penn Dark Lager, Capital Munich Dark, Harpoon Munich-type Dark Beer, Gordon Biersch Dunkels, Dinkel Acker Dark

### 4.6 Schwarzbier (Black Beer) [BJCP]

**Aroma:** Low to moderate malt, with low aromatic sweetness and/or hints of roast malt often apparent. The malt can be clean and neutral or rich and Munich-like, and may have a hint of caramel. The roast can be coffee-like but should never be burnt. A low noble hop aroma is optional. Clean lager yeast character (light sulfur possible) with no fruity esters or diacetyl.

**Appearance:** Medium to very dark brown in colour, often with deep ruby to garnet highlights, yet almost never truly black. Very clear. Large, persistent, tan-coloured head.

**Flavour:** Light to moderate malt flavour, which can have a clean, neutral character to a rich, sweet, Munich-like intensity. Light to moderate roasted malt flavours can give a bitter-chocolate palate that lasts into the finish, but which are never burnt. Medium-low to medium bitterness, which can last into the finish. Light to moderate noble hop flavour. Clean lager character with no fruity esters or diacetyl. Aftertaste tends to dry out slowly and linger, featuring hop bitterness with a complementary but subtle roastiness in the background. Some residual sweetness is acceptable but not required.

**Mouthfeel:** Medium-light to medium body. Moderate to moderately high carbonation. Smooth. No harshness or astringency, despite the use of dark, roasted malts.

**Overall Impression:** A dark German lager that balances roasted yet smooth malt flavours with moderate hop bitterness.

**History:** A regional specialty from southern Thuringen and northern Franconia in Germany, and probably a variant of the Munich Dunkel style.

**Comments:** In comparison with a Munich Dunkel, usually darker in colour, drier on the palate and with a noticeable (but not high) roasted malt edge to balance the malt base. While sometimes called a “black pils,” the beer is rarely that dark; don’t expect strongly roasted, porter-like flavours.

**Ingredients:** German Munich malt and Pilsner malts for the base, supplemented by a small amount of roasted malts (such as Carafo) for the dark colour and subtle roast flavours. Noble-type German hop varieties and clean German lager yeasts are preferred.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1046-1052	1010-1016	22-32	17-30	4.4-5.4%

**Commercial Examples:** Köstritzer Schwarzbier, Kulmbacher Mönchshof Premium Schwarzbier, Samuel Adams Black Lager, Krušovice Cern, Einbecker Schwarzbier, Weeping Radish Black Radish Dark Lager, Sprecher Black Bavarian



### 5. STRONG LAGER (>6% ABV)

#### 5.1 Strong Pale Lager

**Aroma:** Delicate, sweet pale malt aroma. Alcohol may be detectable. Delicate but obvious German noble hop aroma initially, may be moderate to high. Some hop grassiness may be present. Clean. No phenolics, diacetyl or esters.

**Appearance:** Straw to pale gold in colour. Medium carbonation. White head with good retention. Fine bead. Clarity good although an almost imperceptible veil is permissible if served very cold.

**Flavour:** Bitterness is more obvious than in other strong lagers and this beer has a similar balance to its lighter cousins. Creamy, complex maltiness balanced with assertive noble hops flavour similar to a German pilsener but not as bitter.

Mouthfeel: Full.

**Overall Impression:** A strong clean well balanced lager with a delicate balance of pale malt and noble hops.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1060-1075	1010-1018	20-30	5-15	6.0-7.5%

**Commercial Examples:** Carlsberg Elephant Beer

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 5.2 Maibock/Helles Bock [BJCP]

**Aroma:** Moderate to strong malt aroma, often with a lightly toasted quality and low melanoidins. Moderately low to no noble hop aroma, often with a spicy quality. Clean. No diacetyl. Fruity esters should be low to none. Some alcohol may be noticeable. May have a light DMS aroma from pils malt.

**Appearance:** Deep gold to light amber in colour. Lagering should provide good clarity. Large, creamy, persistent, white head.

**Flavour:** The rich flavour of continental European pale malts dominates (pils malt flavour with some toasty notes and/or melanoidins). Little to no caramelisation. May have a light DMS flavour from pils malt. Moderate to no noble hop flavour. May have a low spicy or peppery quality from hops and/or alcohol. Moderate hop bitterness (more so in the balance than in other bocks). Clean, with no fruity esters or diacetyl. Well-attenuated, not cloying, with a moderately dry finish that may taste of both malt and hops.

**Mouthfeel:** Medium-bodied. Moderate to moderately high carbonation. Smooth and clean with no harshness or astringency, despite the increased hop bitterness. Some alcohol warming may be present.

**Overall Impression:** A relatively pale, strong, malty lager beer. Designed to walk a fine line between blandness and too much colour. Hop character is generally more apparent than in other bocks.

**History:** A fairly recent development in comparison to the other members of the bock family. The serving of Maibock is specifically associated with springtime and the month of May.

**Comments:** Can be thought of as either a pale version of a traditional bock, or a Munich helles brewed to bock strength. While quite malty, this beer typically has less dark and rich malt flavours than a traditional bock. May also be drier, hoppier, and more bitter than a traditional bock. The hops compensate for the lower level of melanoidins. There is some dispute whether Helles (“pale”) Bock and Mai (“May”) Bock are synonymous. Most agree that they are identical (as is the consensus for Märzen and Oktoberfest), but some believe that Maibock is a “fest” type beer hitting the upper limits of hopping and colour for the range. Any fruitiness is due to Munich and other specialty malts, not yeast-derived esters developed during fermentation.

**Ingredients:** Base of pils and/or Vienna malt with some Munich malt to add character (although much less than in a traditional bock). No non-malt adjuncts. Noble hops. Soft water preferred so as to avoid harshness. Clean lager yeast. Decoction mash is typical, but boiling is less than in traditional bocks to restrain colour development.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1064-1072	1011-1018	23-35	6-11	6.3-7.4%

**Commercial Examples:** Ayinger Maibock, Hacker-Pschorr Hubertus Bock, Einbecker Mai-Urbock, Hofbräu Maibock, Capital Maibock, Victory St. Boisterous, Gordon Biersch Blonde Bock

### 5.3 Traditional Bock [BJCP]

**Aroma:** Strong malt aroma, often with moderate amounts of rich melanoidins and/or toasty overtones. Virtually no hop aroma. Some alcohol may be noticeable. Clean. No diacetyl. Low to no fruity esters.

**Appearance:** Light copper to brown colour, often with attractive garnet highlights. Lagering should provide good clarity despite the dark colour. Large, creamy, persistent, off-white head.

**Flavour:** Complex maltiness is dominated by the rich flavours of Munich and Vienna malts, which contribute melanoidins and toasty flavours. Some caramel notes may be present from decoction mashing and a long boil. Hop bitterness is generally only high enough to support the malt flavours, allowing a bit of sweetness to linger into the finish. Well-attenuated, not cloying. Clean, with no esters or diacetyl. No hop flavour. No roasted or burnt character.

**Mouthfeel:** Medium to medium-full bodied. Moderate to moderately low carbonation. Some alcohol warmth may be found, but should never be hot. Smooth, without harshness or astringency.

**Overall Impression:** A dark, strong, malty lager beer.

**History:** Originated in the Northern German city of Einbeck, which was a brewing center and popular exporter in the days of the Hanseatic League (14<sup>th</sup> to 17<sup>th</sup> century). Recreated in Munich starting in the 17<sup>th</sup> century. The name “bock” is based on a corruption of the name “Einbeck” in the Bavarian dialect, and was thus only used after the beer came to Munich. “Bock” also means “billy-goat” in German, and is often used in logos and advertisements.

**Comments:** Decoction mashing and long boiling plays an important part of flavour development, as it enhances the caramel and melanoidin flavour aspects of the malt. Any fruitiness is due to Munich and other specialty malts, not yeast-derived esters developed during fermentation.

**Ingredients:** Munich and Vienna malts, rarely a tiny bit of dark roasted malts for colour adjustment, never any non-malt adjuncts. Continental European hop varieties are used. Clean lager yeast. Water hardness can vary, although moderately carbonate water is typical of Munich.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1064-1072	1013-1019	20-27	14-22	6.3-7.2%

**Commercial Examples:** Einbecker Ur-Bock Dunkel, Aass Bock, Great Lakes Rockefeller Bock

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 5.4 Doppelbock [BJCP]

**Aroma:** Very strong maltiness. Darker versions will have significant melanoidins and often some toasty aromas. A light caramel flavour from a long boil is acceptable. Lighter versions will have a strong malt presence with some melanoidins and toasty notes. Virtually no hop aroma, although a light noble hop aroma is acceptable in pale versions. No diacetyl. A moderately low fruity aspect to the aroma often described as prune, plum or grape may be present (but is optional) in dark versions due to reactions between malt, the boil, and aging. A very slight chocolate-like aroma may be present in darker versions, but no roasted or burned aromatics should ever be present. Moderate alcohol aroma may be present.

**Appearance:** Deep gold to dark brown in colour. Darker versions often have ruby highlights. Lagering should provide good clarity. Large, creamy, persistent head (colour varies with base style: white for pale versions, off-white for dark varieties). Stronger versions might have impaired head retention, and can display noticeable legs. Traditionally dark brown, but paler examples have become common over the past century. Carbonation may vary but typically decreases with increasing alcohol content.

**Flavour:** Very rich and malty. Darker versions will have significant melanoidins and often some toasty flavours. Lighter versions will have a strong malt flavour with some melanoidins and toasty notes. A very slight chocolate flavour is optional in darker versions, but should never be perceived as roasty or burnt. Clean lager flavour with no diacetyl. Some fruitiness (prune, plum or grape) is optional in darker versions. Invariably there will be an impression of alcoholic strength, but this should be smooth and warming rather than harsh or burning. Presence of higher alcohols (fusels) should be very low to none. Little to no hop flavour (more is acceptable in pale versions). Hop bitterness varies from moderate to moderately low but always allows malt to dominate the flavour. Most versions are fairly sweet, but should have an impression of attenuation. The sweetness comes from low hopping, not from incomplete fermentation. Paler versions generally have a drier finish.

**Mouthfeel:** Medium-full to full body. Moderate to moderately-low carbonation. Very smooth without harshness or astringency.

**Overall Impression:** A very strong and rich lager. A bigger version of either a traditional bock or a helles bock.

**History:** A Bavarian specialty first brewed in Munich by the monks of St. Francis of Paula. Historical versions were less well attenuated than modern interpretations, with consequently higher sweetness and lower alcohol levels (and hence was considered “liquid bread” by the monks). The term “doppel (double) bock” was coined by Munich consumers. Many doppelbocks have names ending in “-ator,” either as a tribute to the prototypical Salvator or to take advantage of the beer’s popularity.

**Comments:** Most versions are dark coloured and may display the caramelizing and melanoidin effect of decoction mashing, but excellent pale versions also exist. The pale versions will not have the same richness and darker malt flavours of the dark versions, and may be a bit drier, hoppier and more bitter. While most traditional examples are in the ranges cited, the style can be considered to have no upper limit for gravity, alcohol and bitterness (thus providing a home for very strong lagers). Any fruitiness is due to Munich and other specialty malts, not yeast-derived esters developed during fermentation.

**Ingredients:** Pils and/or Vienna malt for pale versions (with some Munich), Munich and Vienna malts for darker ones and occasionally a tiny bit of darker colour malts (such as Carafo). Noble hops. Water hardness varies from soft to moderately carbonate. Clean lager yeast. Decoction mashing is traditional.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1072-1112	1016-1024	16-26	6-25	7-10%

**Commercial Examples:** Paulaner Salvator, Ayinger Celebrator, Spaten Optimator, Tucher Bajuvator, Augustiner Maximator, Weihenstephaner Korbinian, Weltenburger Kloster Asam-Bock, ECU 28, Eggenberg Urbock 23°, Bell’s Consecrator

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 5.5 Eisbock [BJCP]

**Aroma:** Dominated by a balance of rich, intense malt and a definite alcohol presence. No hop aroma. No diacetyl. May have significant fruity esters, particularly those reminiscent of plum, prune or grape. Alcohol aromas should not be harsh or solventy.

**Appearance:** Deep copper to dark brown in colour, often with attractive ruby highlights. Lagering should provide good clarity. Head retention may be impaired by higher-than-average alcohol content and low carbonation. Off-white to deep ivory coloured head. Pronounced legs are often evident.

**Flavour:** Rich, sweet malt balanced by a significant alcohol presence. The malt can have melanoidins, toasty qualities, some caramel, and occasionally a slight chocolate flavour. No hop flavour. Hop bitterness just offsets the malt sweetness enough to avoid a cloying character. No diacetyl. May have significant fruity esters, particularly those reminiscent of plum, prune or grape. The alcohol should be smooth, not harsh or hot, and should help the hop bitterness balance the strong malt presence. The finish should be of malt and alcohol, and can have a certain dryness from the alcohol. It should not be sticky, syrupy or cloyingly sweet. Clean, lager character.

**Mouthfeel:** Full to very full bodied. Low carbonation. Significant alcohol warmth without sharp hotness. Very smooth without harsh edges from alcohol, bitterness, fusels, or other concentrated flavours.

**Overall Impression:** An extremely strong, full and malty dark lager.

**History:** A traditional Kulmbach specialty brewed by freezing a doppelbock and removing the ice to concentrate the flavour and alcohol content (as well as any defects).

**Comments:** Eisbocks are not simply stronger doppelbocks; the name refers to the process of freezing and concentrating the beer. Some doppelbocks are stronger than Eisbocks. Extended lagering is often needed post-freezing to smooth the alcohol and enhance the malt and alcohol balance. Any fruitiness is due to Munich and other specialty malts, not yeast-derived esters developed during fermentation.

**Ingredients:** Same as doppelbock. Commercial eisbocks are generally concentrated anywhere from 7% to 33% (by volume).

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1078-1120	1020-1035	25-35	18-30	9-14%

**Commercial Examples:** Kulmbacher Reichelbräu Eisbock, Eggenberg Urbock Dunkel Eisbock, Niagara Eisbock, Southampton Eisbock

## 2014 Australian Amateur Brewing Championship Style Guidelines

Blank page

### 6. PALE ALE

#### 6.1 Cream Ale [BJCP]

**Aroma:** Faint malt notes. A sweet, corn-like aroma and low levels of DMS are commonly found. Hop aroma low to none. Any variety of hops may be used, but neither hops nor malt dominate. Faint esters may be present in some examples, but are not required. No diacetyl.

**Appearance:** Pale straw to moderate gold colour, although usually on the pale side. Low to medium head with medium to high carbonation. Head retention may be no better than fair due to adjunct use. Brilliant, sparkling clarity.

**Flavour:** Low to medium-low hop bitterness. Low to moderate maltiness and sweetness, varying with gravity and attenuation. Usually well attenuated. Neither malt nor hops prevail in the taste. A low to moderate corny flavour from corn adjuncts is commonly found, as is some DMS. Finish can vary from somewhat dry to faintly sweet from the corn, malt, and sugar. Faint fruity esters are optional. No diacetyl.

**Mouthfeel:** Generally light and crisp, although body can reach medium. Smooth mouthfeel with medium to high attenuation; higher attenuation levels can lend a “thirst quenching” finish. High carbonation. Higher gravity examples may exhibit a slight alcohol warmth.

**Overall Impression:** A clean, well-attenuated, flavourful beer.

**History:** An ale version of the American lager style. Produced by ale brewers to compete with lager brewers in the Northeast and Mid-Atlantic States. Originally known as sparkling or present use ales, lager strains were (and sometimes still are) used by some brewers, but were not historically mixed with ale strains. Many examples are kräusened to achieve carbonation. Cold conditioning isn't traditional, although modern brewers sometimes use it.

**Comments:** Classic American (i.e. pre-prohibition) Cream Ales were slightly stronger, hoppier (including some dry hopping) and more bitter (25-30+ IBUs). These versions should be entered in the Specialty Beer category. Most commercial examples are in the 1050-1053 OG range and bitterness rarely rises above 20 IBUs.

**Ingredients:** American ingredients most commonly used. A grain bill of six-row malt, or a combination of six-row and North American two-row, is common. Adjuncts can include up to 20% flaked maize in the mash, and up to 20% glucose or other sugars in the boil. Soft water preferred. Any variety of hops can be used for bittering and finishing.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1042-1055	1006-1012	15-20	2.5-5	4.5-5.6%

**Commercial Examples:** Genesee Cream Ale, Little Kings Cream Ale (Hudepohl), Sleeman Cream Ale, New Glarus Spotted Cow Farmhouse Ale, Wisconsin Brewing Whitetail Cream Ale

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 6.2 Blonde Ale [BJCP]

**Aroma:** Light to moderate sweet malty aroma. Low to moderate fruitiness is optional, but acceptable. May have a low to medium hop aroma, and can reflect almost any hop variety. No diacetyl.

**Appearance:** Light yellow to deep gold in colour. Clear to brilliant. Low to medium white head with fair to good retention.

**Flavour:** Initial soft malty sweetness, but optionally some light character malt flavour (e.g., bread, toast, biscuit, wheat) can also be present. Caramel flavours typically absent. Low to medium esters optional, but are commonly found in many examples. Light to moderate hop flavour (any variety), but shouldn't be overly aggressive. Low to medium bitterness, but the balance is normally towards the malt. Finishes medium-dry to somewhat sweet. No diacetyl.

**Mouthfeel:** Medium-light to medium body. Medium to high carbonation. Smooth without harsh bitterness or astringency.

**Overall Impression:** Easy-drinking, approachable, malt-oriented beer.

**History:** Currently produced by many (American) microbreweries and brewpubs. Regional variations exist (many West Coast brewpub examples are more assertive, like pale ales) but in most areas this beer is designed as the entry-level craft beer.

**Comments:** In addition to the more common American Blond Ale, this category can also include modern English Summer Ales, American Kölsch-style beers, and less assertive American and English pale ales.

**Ingredients:** Generally all malt, but can include up to 25% wheat malt and some sugar adjuncts. Any hop variety can be used. Clean American, lightly fruity English, or Kölsch yeast. May also be made with lager yeast, or cold-conditioned. Some versions may have honey, spices and/or fruit added, although if any of these ingredients are stronger than a background flavour they should be entered in specialty, spiced or fruit beer categories instead. Extract versions should only use the lightest malt extracts and avoid kettle caramelization.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1038-1054	1008-1013	15-28	3-6	3.8-5.5%

**Commercial Examples:** Redhook Blonde, Widmer Blonde Ale, Fuller's Summer Ale, Hollywood Blonde,



## 2014 Australian Amateur Brewing Championship Style Guidelines

### 6.3 Kölsch [BJCP]

**Aroma:** Very low to no Pils malt aroma. A pleasant, subtle fruit aroma from fermentation (apple, cherry or pear) is acceptable, but not always present. A low noble hop aroma is optional but not out of place (it is present only in a small minority of authentic versions). Some yeasts may give a slight winy or sulfury character (this characteristic is also optional, but not a fault).

**Appearance:** Very pale gold to light gold. Authentic versions are filtered to a brilliant clarity. Has a delicate white head that may not persist.

**Flavour:** Soft, rounded palate comprising of a delicate flavour balance between soft yet attenuated malt, an almost imperceptible fruity sweetness from fermentation, and a medium-low to medium bitterness with a delicate dryness and slight pucker in the finish (but no harsh aftertaste). The noble hop flavour is variable, and can range from low to moderately high; most are medium-low to medium. One or two examples (Dom being the most prominent) are noticeably malty-sweet up front. Some versions can have a slightly mineral or sulfury water or yeast character that accentuates the dryness and flavour balance. Some versions may have a slight wheat taste, although this is quite rare. Otherwise very clean with no diacetyl or fusels.

**Mouthfeel:** Smooth and crisp. Medium-light body, although a few versions may be medium. Medium to medium-high carbonation. Generally well attenuated.

**Overall Impression:** A clean, crisp, delicately balanced beer usually with very subtle fruit flavours and aromas. Subdued maltiness throughout leads to a pleasantly refreshing tang in the finish. To the untrained taster easily mistaken for a light lager, a somewhat subtle pilsener, or perhaps a blonde ale.

**History:** Kölsch is an appellation protected by the Kölsch Konvention, and is restricted to the 20 or so breweries in and around Cologne (Köln). The Konvention simply defines the beer as a “light, highly attenuated, hop-accentuated, clear top-fermenting Vollbier.”

**Comments:** Served in a tall, narrow 200ml glass called a “Stange.” Each Köln brewery produces a beer of different character, and each interprets the Konvention slightly differently. Allow for a range of variation within the style when judging. Note that drier versions may seem hoppier or more bitter than the IBU specifications might suggest. Due to its delicate flavour profile, Kölsch tends to have a relatively short shelf-life; older examples can show some oxidation defects. Some Köln breweries (e.g., Dom, Hellers) are now producing young, unfiltered versions known as Wiess (which should not be entered in this category).

**Ingredients:** German noble hops (Hallertau, Tettnang, Spalt or Hersbrucker). German pils or pale malt. Attenuative, clean ale yeast. Up to 20% wheat may be used, but this is quite rare in authentic versions. Water can vary from extremely soft to moderately hard. Traditionally uses a step mash program, although good results can be obtained using a single rest at 65°C. Fermented at cool ale temperatures (15-18°C) and lagered for at least a month, although many Cologne brewers ferment at 21°C) and lager for no more than two weeks.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1044-1050	1007-1011	20-30	3.5-5	4.4-5.2%

**Commercial Examples:** Available in Cologne only: PJ Früh, Hellers, Malzmühle, Paeffgen, Sion, Peters, Dom; import versions available in parts of North America: Reissdorf, Gaffel; Non-German versions: Goose Island Summertime, Harpoon Summer Beer, Capitol City Capitol Kölsch

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 6.4 Belgian Pale Ale [BJCP]

**Aroma:** Prominent aroma of malt with moderate fruity character and low hop aroma. Toasty, biscuity malt aroma. May have an orange- or pear-like fruitiness though not as fruity/citrusy as many other Belgian ales. Distinctive floral or spicy, low to moderate strength hop character optionally blended with background level peppery, spicy phenols. No diacetyl.

**Appearance:** Amber to copper in colour. Clarity is very good. Creamy, rocky, white head often fades more quickly than other Belgian beers.

**Flavour:** Fruity and lightly to moderately spicy with a soft, smooth malt and relatively light hop character and low to very low phenols. May have an orange- or pear-like fruitiness, though not as fruity/citrusy as many other Belgian ales. Has an initial soft, malty sweetness with a toasty, biscuity, nutty malt flavour. The hop flavour is low to none. The hop bitterness is medium to low, and is optionally complemented by low amounts of peppery phenols. There is a moderately dry to moderately sweet finish, with hops becoming more pronounced in those with a drier finish.

**Mouthfeel:** Medium to medium-light body. Alcohol level is restrained, and any warming character should be low if present. No hot alcohol or solventy character. Medium carbonation.

**Overall Impression:** A fruity, moderately malty, somewhat spicy, easy-drinking, copper-coloured ale.

**History:** Produced by breweries with roots as far back as the mid-1700s, the most well-known examples were perfected after the Second World War with some influence from Britain, including hops and yeast strains.

**Comments:** Most commonly found in the Flemish provinces of Antwerp and Brabant. Considered “everyday” beers (Category I). Compared to their higher alcohol Category S cousins, they are Belgian “session beers” for ease of drinking. Nothing should be too pronounced or dominant; balance is the key.

**Ingredients:** Pilsner or pale ale malt contributes the bulk of the grist with (cara) Vienna and Munich malts adding colour, body and complexity. Sugar is not commonly used as high gravity is not desired. Noble hops, Styrian Goldings, East Kent Goldings or Fuggles are commonly used. Yeasts prone to moderate production of phenols are often used but fermentation temperatures should be kept moderate to limit this character.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1048-1054	1010-1014	20-30	8-14	4.8-5.5%

**Commercial Examples:** De Koninck, Speciale Palm, Dobbie Palm, Ginder Ale, Op-Ale, Brewer’s Art House Pale Ale, Ommegang Rare Vos (unusual in its 6.5% ABV strength)

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 6.5 Australian Pale Ale

**Aroma:** Fruity yeast-derived aromas most prominent, with light, sweet pale malt underneath. Hop aroma low to none. No diacetyl.

**Appearance:** Best examples will display good clarity, gold to amber colour, with a persistent snow white head supported by brisk carbonation from bottle conditioning.

**Flavour:** Medium to high fruitiness, often pear-like. Supported by light, bready pale malt flavour. Caramel malt flavours out of style. Banana ester from high fermentation temperature may be noticed, but should not dominate. A mild but distinctive peppery, herbaceous flavour from Pride of Ringwood hops is desirable. Medium to high bitterness - may be higher in historical versions, but not crude or harsh. Long dry finish from extremely high attenuation, with a balanced fruity aftertaste.

**Body & Mouthfeel:** Light to medium-light body - any impression of palate fullness from residual dextrins should be penalized.

Clean, crisp mouthfeel may be enhanced by spritzy carbonation.

**Overall Impression:** A lively, fruity Pale Ale with surprising lightness of body, solid bitterness, and a refreshing dry finish well suited to a hot climate. Can be thought of as a “light” Burton IPA without the dry-hopping. Relies on yeast character to compensate for diminished late hop expression - bland examples lacking fruitiness should be considered out of style.

**Comments:** Historical style defined by Coopers ales as the last surviving examples: “*Coopers ales, all heavily sedimented and very fruity, are Australian classics*” – Michael Jackson.

Note: Colonial brewers strived for pale beer clarity to match imports - entries will be poured quietly without rousing sediment.

**History:** Basic version of Burton pale ale produced throughout the early colonies, as British settlers established the first Australian breweries in the mid-19<sup>th</sup> century. Developed to compete with expensive Burton imports – Bass, Allsopp, Ind Coope IPA, using Burton yeast strains of the day, with domestic barley and hops and available native water. Inferior colonial malt often led to inclusion of sugar. Bottled for local sale, not dry-hopped and aged for export, Australian pale ales were prevalent by late century, with 350 breweries operating by 1890. Commonly relabeled Sparkling Ale (UK term coined for present-use domestic pale ale). Superseded by Bitter Ale after introduction of crystal malt during early 20<sup>th</sup> century. Ale brewing grew obsolete as industry consolidation spawned a lager-based duopoly - by 1985 only family owned Coopers brewery remained independent. Established 1862 in Adelaide SA, successive generations preserved Coopers flagship Sparkling Ale using traditional brewing methods, including open fermentation and maturation in oak casks. Removal to modern plant in 2001 improved clarity while maintaining original formulation: all-malt, Burton yeast, Australian hops, absent late hopping, bottle conditioning. First released on draught 1985, naturally conditioned in keg. A lighter version, brewed periodically since 1880's, was re-launched in 1989. Also world's largest homebrew supplier, Coopers pioneered kit-beer products soon after legalization in 1973.

**Ingredients:** Lightly kilned Australian 2-row pale malt, lager varieties typical. Judicious use of crystal malt for colour adjustment. Small proportion of wheat may assist head retention. No adjuncts, cane sugar for priming only. Australian hops, esp. Pride of Ringwood (absent late hopping). Highly attenuative Burton style yeast, eg. Coopers, Worthingtons. Multiple strains common historically (none available commercially, must be cultured from bottle sediment) Variable water profile - low carbonate, moderate sulphate preferred.

#### Vital Statistics:

OG	FG	IBU	SRM	ABV
1.035-1.050	1.004-1.006	25-40	4-7	4.2–6%

**Commercial Examples:** Coopers Sparkling Ale (5.8% ABV), Coopers Original Pale Ale (4.5% ABV)

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 6.6 English Pale Ale

**Aroma:** Distinctive nutty, biscuity or toasty malt aroma from English pale malt. Prominent but refined hop aroma, which should be floral or fruity from UK varieties. Aggressive citrus hop aroma from modern US varieties out of style. Medium to high fruitiness, often pear. No diacetyl. No DMS.

**Appearance:** Deep gold to pale coppery orange. Bright clarity from extended bottle maturation. Medium to high carbonation should support a fluffy white head, with very good to excellent head retention.

**Flavour:** Signature English pale malt flavour, often described as nutty, biscuity, or light toffee. Caramel/crystal malt flavours absent. Medium to high fruitiness. Medium to high hop flavour from UK varieties should be very clean and refined - any harshness from excessive late or dry hopping should be penalized. Medium-high to high bitterness. May have a dry finish from sulphate water, but not essential. Bitterness may linger, but malt flavour should also persist in the aftertaste. No diacetyl.

**Mouthfeel:** Light-medium to medium body, from moderately high attenuation.

**Overall Impression:** A very refreshing, full-flavoured pale beer of average strength - hoppy and fruity, featuring English pale malt character. Represents the full evolution of the Burton IPA style as a lower gravity, more refined beer, with reduced bitterness and dryness, in line with modern tastes.

**Comments:** Unlike draught Bitter, EPA is a bottled product with the benefit of a period of conditioning.

**History:** Directly descended from Burton IPA, and was originally the same beer, sold in England. Continued to be brewed, at progressively lower gravity and bitterness, after the extinction of IPA at the turn of the 20<sup>th</sup> century. Burton IPA was conceived in 1822 specifically for the export trade, but tremendous domestic demand was reportedly sparked in 1827, when a cargo of Bass IPA bound for India was shipwrecked in the Irish Sea, salvaged, and auctioned off in Liverpool. The immediate popularity of this novel pale beer generated a Pale Ale revolution in England. Burton Pale Ale became the world's first mass produced pale beer, and Burton brewers soon outgrew even the great Porter brewers of London. Pale Ale was a premium quality bottled beer, favoured by the more affluent and rapidly growing middle class, spawned by the Industrial Revolution in England. Its mass appeal was further enhanced by the increasingly widespread use of glass drinking vessels, thanks to the removal of a heavy tax on glass in 1840. Domestic consumption vastly outstripped exports, and as the India trade fell into decline in the late 19<sup>th</sup> century, the word "India" was dropped for the home market. During the 20<sup>th</sup> century, advances in brewing science and technology, including water chemistry, isolation of yeast strains, refrigeration, and a shift from dry-hopping to late kettle additions, all led to increasing refinement of the style, and more widespread brewing of Pale Ale throughout England. During this period, Bitter emerged as a darker, draught version of Pale Ale, featuring crystal malt. Today the term "Pale Ale" has lost much of its former cachet - examples of the style are commonly labeled IPA or various proprietary names.

**Ingredients:** Well-modified English floor-malted pale ale malt (eg. Maris Otter, Halcyon, Golden Promise), suitable for single temperature infusion mashing. Classic or modern UK hop varieties. Fruity English yeast strains. Sulphate or chloride water, free of carbonate.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1040-1055	1008-1013	30-45	10-15	4.0-5.5%

**Commercial Examples:** St. Austell Tribute (4.2% ABV), Timothy Taylor Landlord (4.1% ABV), Caledonian Deuchars IPA (4.4% ABV), Greene King Export Strength IPA (5.0% ABV), Hall and Woodhouse Tanglefoot (5.0% ABV), Belhaven Twisted Thistle IPA (5.3% ABV), Hall and Woodhouse Fursty Ferret (4.4% ABV), Wychwood Wychcraft (4.5% ABV)

### 7. AMERICAN PALE ALE

#### 7.1 American Pale Ale [BJCP]

**Aroma:** Usually moderate to strong hop aroma from dry hopping or late kettle additions of American hop varieties. A citrusy hop character is very common, but not required. Low to moderate maltiness supports the hop presentation, and may optionally show small amounts of specialty malt character (bready, toasty, biscuity). Fruity esters vary from moderate to none. No diacetyl. Dry hopping (if used) may add grassy notes, although this character should not be excessive.

**Appearance:** Pale golden to deep amber. Moderately large white to off-white head with good retention. Generally quite clear, although dry-hopped versions may be slightly hazy.

**Flavour:** Usually a moderate to high hop flavour, often showing a citrusy American hop character (although other hop varieties may be used). Low to moderately high clean malt character supports the hop presentation, and may optionally show small amounts of specialty malt character (bready, toasty, biscuity). The balance is typically towards the late hops and bitterness, but the malt presence can be substantial. Caramel flavours are usually restrained or absent. Fruity esters can be moderate to none. Moderate to high hop bitterness with a medium to dry finish. Hop flavour and bitterness often lingers into the finish. No diacetyl. Dry hopping (if used) may add grassy notes, although this character should not be excessive.

**Mouthfeel:** Medium-light to medium body. Carbonation moderate to high. Overall smooth finish without astringency often associated with high hopping rates.

**Overall Impression:** Refreshing and hoppy, yet with sufficient supporting malt.

**History:** An American adaptation of English pale ale, reflecting indigenous ingredients (hops, malt, yeast, and water). Often lighter in colour, cleaner in fermentation by-products, and having less caramel flavours than English counterparts.

**Comments:** There is some overlap in colour between American Pale Ale and American Amber Ale [not an AABC style]. The American Pale Ale will generally be cleaner, have a less caramelly malt profile, less body, and often more finishing hops.

**Ingredients:** Pale ale malt, typically American two-row. American hops, often but not always ones with a citrusy character. American ale yeast. Water can vary in sulfate content, but carbonate content should be relatively low. Specialty grains may add character and complexity, but generally make up a relatively small portion of the grist. Grains that add malt flavour and richness, light sweetness, and toasty or bready notes are often used (along with late hops) to differentiate brands.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1045-1060	1010-1015	30-45	5-14	4.5-6.0%

**Commercial Examples:** Sierra Nevada Pale Ale, Stone Pale Ale, Great Lakes Burning River Pale Ale, Full Sail Pale Ale, Three Floyds X-Tra Pale Ale, Anderson Valley Poleeko Gold Pale Ale, Left Hand Brewing Jackman's Pale Ale, Pyramid Pale Ale, Deschutes Mirror Pond

## 2014 Australian Amateur Brewing Championship Style Guidelines

Blank page

### 8. BITTER ALE

#### 8.1. Australian Bitter Ale

**Aroma:** Light fruity esters with a background caramel note. Hop aroma low to none. No diacetyl.

**Appearance:** Amber to pale copper; bright clarity; moderate white head supported by very high carbonation.

**Flavour:** Moderately fruity, with a light caramel malt flavour. A distinctive peppery, herbaceous note from Pride of Ringwood hops should be noticed. Malty sweetness should be low, tipping the balance firmly towards bitterness, without being aggressively bitter. Medium-dry finish, with a predominantly fruity/bitter aftertaste. Trace fusels/phenols from high sucrose fermentation may contribute a “tangy” flavour note, often considered characteristic of Australian style beer. If present this character should not be perceived as sharp or solventy.

**Mouthfeel:** Light to medium-light body, with a noticeable carbonation prickle, particularly when served chilled.

**Overall Impression:** A crisp, light flavoured, thirst-quenching Bitter, ideally suited to a hot climate. Traditionally served well chilled and highly carbonated, accentuating the characteristic tangy hop bitterness.

**History:** Definitive Australian style, evolved directly from colonial era Pale Ale/Sparkling Ale as crystal malt was introduced during early 20th century. Originated independently of English Bitter, and remained a bottled style exclusively. Developed as a narrow style, typified by a handful of State-based brands, using a high proportion of cane sugar, high-alpha domestic hops, and standard Australian ale yeast (originally isolated 1888 at Victoria Brewery in Melbourne). Dominant bottled style by mid-century, with major brands exported. Converted to lager yeast during late 20th century, as megabrewers standardized production with draught lagers. Modern Bitter remains by far Australia’s biggest selling packaged beer style, and following draught release in 1992, market leader Victoria Bitter now accounts for one quarter of total Australian beer sales.

**Comments:** Style refers to the traditional ale version of Australian Bitter, commonly labelled “Bitter Ale” prior to lager conversion during late 20th century. *Note: 2005 heritage release VB Original Ale is an all-malt English style Bitter and should not be considered prototypical of the Australian style.*

**Ingredients:** Australian 2-row lager malt. Restrained use of crystal malt for colour and flavour. Substantial proportion of cane sugar, typically around 30%, for light body and signature fermentation profile. Pride of Ringwood hops, bittering addition only. CUB ale yeast or similar. Attenuative English or American strains most suitable. *Note: Whitelabs WLP009 Australian Ale yeast (Coopers strain) is unsuitable.* Variable water profile, soft Pilsen type preferred.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1038-1048	1005-1008	25-35	8-14	4.2-5.2%

**Commercial Examples:** The major Bitter Ale brand names have survived but the modern versions are all lagers and the term “Ale” has been dropped from labelling (eg. Victoria Bitter, Melbourne Bitter, Castlemaine XXXX Bitter, Toohey’s Red Bitter, West End Bitter, Emu Bitter, Cascade Bitter, Boags Strongarm Bitter).

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 8.2. English Best Bitter

**Aroma:** The best examples have some malt aroma, often (but not always) with a caramel quality. Mild to moderate fruitiness. Hop aroma can range from moderate to none (UK varieties). Generally no diacetyl, although very low levels are allowed.

**Appearance:** Medium gold to medium copper. Good to brilliant clarity. Low to moderate white to off-white head. May have very little head due to low carbonation.

**Flavour:** Medium to high bitterness. Most have moderately low to moderately high fruity esters. Moderate to low hop flavour (earthy, resinous, and/or floral UK varieties). Low to medium maltiness with a dry finish. Caramel flavours are common but not required. Balance is often decidedly bitter, although the bitterness should not completely overpower the malt flavour, esters and hop flavour. Generally no diacetyl, although very low levels are allowed.

**Mouthfeel:** Medium-light to medium body. Carbonation low, although bottled and canned commercial examples can have moderate carbonation.

**Overall Impression:** A flavourful, yet refreshing, session beer. Some examples can be more malt balanced, but this should not override the overall bitter impression. Drinkability is a critical component of the style; emphasis is still on the bittering hop addition as opposed to the aggressive middle and late hopping seen in American ales.

**History:** Originally a draught ale served very fresh under no pressure (gravity or hand pump only) at cellar temperatures (i.e. “real ale”). Bitter was created as a draught alternative (i.e. running beer) to country-brewed pale ale around the start of the 20<sup>th</sup> century and became widespread once brewers understood how to “Burtonize” their water to successfully brew pale beers and to use crystal malts to add a fullness and roundness of palate.

**Comments:** More evident malt flavour than in an ordinary bitter, this is a stronger, session-strength ale. Most bottled or kegged versions of UK-produced bitters are higher-alcohol versions of their cask (draught) products produced specifically for export. This style guideline reflects the “real ale” version of the style, not the export formulations of commercial products.

**Ingredients:** Pale ale, amber, and/or crystal malts, may use a touch of black malt for colour adjustment. May use sugar adjuncts, corn or wheat. English hops. Characterful English yeast. Often medium sulfate water is used.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1040-1049	1008-1012	25-40	5-16	4.0-4.9%

**Commercial Examples:** Fuller's London Pride, Adnams SSB, Young's Special, Coniston Bluebird Bitter, Timothy Taylor Landlord, Robinson's Northern Glory, Shepherd Neame Masterbrew Bitter, Greene King Ruddles County Bitter, RCH Pitchfork Rebellious Bitter, Brains SA, Harviestoun Bitter and Twisted, Goose Island Honkers Ale, Rogue Younger's Special Bitter



## 8.3 English Extra Special/Strong Bitter (ESB)

**Aroma:** Hop aroma moderately-high to moderately-low using any variety of UK hops. Medium to medium-high malt aroma, often with a low to moderately strong caramel component (although this character will be more subtle in paler versions). Medium-low to medium-high fruity esters. Generally no diacetyl, although very low levels are allowed. May have light, secondary notes of sulfur and/or alcohol in some examples (optional).

**Appearance:** Golden to deep copper. Good to brilliant clarity. Low to moderate white to off-white head. A low head is acceptable when carbonation is also low.

**Flavour:** Medium-high to medium bitterness with supporting malt flavours evident. Normally has a moderately low to somewhat strong caramelly malt sweetness. Hop flavour moderate to moderately high (any UK variety, although earthy, resinous, and/or floral UK hops are most traditional). Hop bitterness and flavour should be noticeable, but should not totally dominate malt flavours. May have low levels of secondary malt flavours (e.g., nutty, biscuity) adding complexity. Moderately-low to high fruity esters. Optionally may have low amounts of alcohol, and up to a moderate mineral/sulfury flavour. Medium-dry to dry finish (particularly if sulfate water is used). Generally no diacetyl, although very low levels are allowed.

**Mouthfeel:** Medium-light to medium-full body. Low to moderate carbonation, although bottled commercial versions will be higher. Stronger versions may have a slight alcohol warmth but this character should not be too high.

**Overall Impression:** An average-strength to moderately-strong English ale. The balance may be fairly even between malt and hops to somewhat bitter. Drinkability is a critical component of the style; emphasis is still on the bittering hop addition as opposed to the aggressive middle and late hopping seen in American ales. A rather broad style that allows for considerable interpretation by the brewer.

**History:** Strong bitters can be seen as a higher-gravity version of best bitters (although not necessarily “more premium” since best bitters are traditionally the brewer’s finest product). Since beer is sold by strength in the UK, these beers often have some alcohol flavour (perhaps to let the consumer know they are getting their due).

**Comments:** More evident malt and hop flavours than in a special or best bitter. Stronger versions may overlap somewhat with old ales, although strong bitters will tend to be paler and more bitter. Fuller’s ESB is a unique beer with a very large, complex malt profile not found in other examples; most strong bitters are fruitier and hoppier. Judges should not judge all beers in this style as if they were Fuller’s ESB clones. Most bottled or kegged versions of UK-produced bitters are higher-alcohol versions of their cask (draught) products produced specifically for export.

**Ingredients:** Pale ale, amber, and/or crystal malts, may use a touch of black malt for colour adjustment. May use sugar adjuncts, corn or wheat. English hops. Characterful English yeast. “Burton” versions use medium to high sulfate water.

### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1050-1060	1011-1015	30-50	6-18	5.0-6.0%

**Commercial Examples:** Fullers ESB, Adnams Broadside, Shepherd Neame Bishop's Finger, Young's Ram Rod, Samuel Smith's Old Brewery Pale Ale, Bass Ale, Whitbread Pale Ale, Shepherd Neame Spitfire, Marston's Pedigree, Black Sheep Ale, Vintage Henley, Mordue Workie Ticket, Morland Old Speckled Hen, Greene King Abbot Ale, Bateman's XXXB, Gale's Hordean Special Bitter (HSB), Ushers 1824 Particular Ale, Hopback Summer Lightning, Great Lakes Moondog Ale, Shipyard Old Thumper, Alaskan ESB, Geary's Pale Ale, Cooperstown Old Slugger, Anderson Valley Boont ESB, Avery 14'er ESB, Redhook ESB

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 8.4 American Amber Ale

**Aroma:** Low to moderate hop aroma from dry hopping or late kettle additions of American hop varieties. A citrusy hop character is common, but not required. Moderately low to moderately high maltiness balances and sometimes masks the hop presentation, and usually shows a moderate caramel character. Esters vary from moderate to none. No diacetyl.

**Appearance:** Amber to coppery brown in colour. Moderately large off-white head with good retention. Generally quite clear, although dry-hopped versions may be slightly hazy.

**Flavour:** Moderate to high hop flavour from American hop varieties, which often but not always has a citrusy quality. Malt flavours are moderate to strong, and usually show an initial malty sweetness followed by a moderate caramel flavour (and sometimes other character malts in lesser amounts). Malt and hop bitterness are usually balanced and mutually supportive. Fruity esters can be moderate to none. Caramel sweetness and hop flavour/bitterness can linger somewhat into the medium to full finish. No diacetyl.

**Mouthfeel:** Medium to medium-full body. Carbonation moderate to high. Overall smooth finish without astringency often associated with high hopping rates. Stronger versions may have a slight alcohol warmth.

**Overall Impression:** Like an American pale ale with more body, more caramel richness, and a balance more towards malt than hops (although hop rates can be significant).

**History:** Known simply as Red Ales in some regions, these beers were popularized in the hop-loving Northern California and the Pacific Northwest areas before spreading nationwide.

**Comments:** Can overlap in colour with American pale ales. However, American amber ales differ from American pale ales not only by being usually darker in colour, but also by having more caramel flavour, more body, and usually being balanced more evenly between malt and bitterness. Should not have a strong chocolate or roast character that might suggest an American brown ale (although small amounts are OK).

**Ingredients:** Pale ale malt, typically American two-row. Medium to dark crystal malts. May also contain specialty grains which add additional character and uniqueness. American hops, often with citrusy flavours, are common but others may also be used. Water can vary in sulfate and carbonate content.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1045-1060	1010-1015	25-40	10-17	4.5-6.2%

**Commercial Examples:** North Coast Red Seal Ale, Tröegs HopBack Amber Ale, Deschutes Cinder Cone Red, Pyramid Broken Rake, St. Rogue Red Ale, Anderson Valley Boont Amber Ale, Lagunitas Censored Ale, Avery Redpoint Ale, McNeill's Firehouse Amber Ale, Mendocino Red Tail Ale, Bell's Amber

### 8.5 Düsseldorf Altbier [BJCP]

**Aroma:** Clean yet robust and complex aroma of rich malt, noble hops and restrained fruity esters. The malt character reflects German base malt varieties. The hop aroma may vary from moderate to very low, and can have a peppery, floral or perfumy character associated with noble hops. No diacetyl.

**Appearance:** Light amber to orange-bronze to deep copper colour, yet stopping short of brown. Brilliant clarity (may be filtered). Thick, creamy, long-lasting off-white head.

**Flavour:** Assertive hop bitterness well balanced by a sturdy yet clean and crisp malt character. The malt presence is moderated by moderately-high to high attenuation, but considerable rich and complex malt flavours remain. Some fruity esters may survive the lagering period. A long-lasting, medium-dry to dry, bittersweet or nutty finish reflects both the hop bitterness and malt complexity. Noble hop flavour can be moderate to low. No roasted malt flavours or harshness. No diacetyl. Some yeast strains may impart a slight sulfury character. A light mineral character is also sometimes present in the finish, but is not required. The apparent bitterness level is sometimes masked by the high malt character; the bitterness can seem as low as moderate if the finish is not very dry.

**Mouthfeel:** Medium-bodied. Smooth. Medium to medium-high carbonation. Astringency low to none. Despite being very full of flavour, is light bodied enough to be consumed as a session beer in its home brewpubs in Düsseldorf.

**Overall Impression:** A well balanced, bitter yet malty, clean, smooth, well-attenuated amber-coloured German ale.

**History:** The traditional style of beer from Düsseldorf. “Alt” refers to the “old” style of brewing (i.e. making top-fermented ales) that was common before lager brewing became popular. Predates the isolation of bottom fermenting yeast strains, though it approximates many characteristics of lager beers. The best examples can be found in brewpubs in the Altstadt (“old town”) section of Düsseldorf.

**Comments:** A bitter beer balanced by a pronounced malt richness. Fermented at cool ale temperature (60-65°F), and lagered at cold temperatures to produce a cleaner, smoother palate than is typical for most ales. Common variants include Sticke (“secret”) alt, which is slightly stronger, darker, richer and more complex than typical alts. Bitterness rises up to 60 IBUs and is usually dry hopped and lagered for a longer time. Münster alt is typically lower in gravity and alcohol, sour, lighter in colour (golden), and can contain a significant portion of wheat. Both Sticke alt and Münster alt should be entered in the specialty category.

**Ingredients:** Grists vary, but usually consist of German base malts (usually Pils, sometimes Munich) with small amounts of crystal, chocolate, and/or black malts used to adjust colour. Occasionally will include some wheat. Spalt hops are traditional, but other noble hops can also be used. Moderately carbonate water. Clean, highly attenuative ale yeast. A step mash or decoction mash program is traditional.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1046-1054	1010-1015	35-50	11-17	4.5-5.2%

**Commercial Examples:** Altstadt brewpubs: Zum Uerige, Im Füchsen, Schumacher, Zum Schlüssel; other examples: Diebels Alt, Schlösser Alt, Frankenheim Alt

## 2014 Australian Amateur Brewing Championship Style Guidelines

Blank page

### 9. BROWN ALE

#### 9.1 Northern English Brown Ale [BJCP]

**Aroma:** Light, sweet malt aroma with toffee, nutty and/or caramel notes. A light but appealing fresh hop aroma (UK varieties) may also be noticed. A light fruity ester aroma may be evident in these beers, but should not dominate. Very low to no diacetyl.

**Appearance:** Dark amber to reddish-brown colour. Clear. Low to moderate off-white to light tan head.

**Flavour:** Gentle to moderate malt sweetness, with a nutty, lightly caramelly character and a medium-dry to dry finish. Malt may also have a toasted, biscuity, or toffee-like character. Medium to medium-low bitterness. Malt-hop balance is nearly even, with hop flavour low to none (UK varieties). Some fruity esters can be present; low diacetyl (especially butterscotch) is optional but acceptable.

**Mouthfeel:** Medium-light to medium body. Medium to medium-high carbonation.

**Overall Impression:** Drier and more hop-oriented than southern English brown ale, with a nutty character rather than caramel.

**History/Comments:** English brown ales are generally split into sub-styles along geographic lines.

**Ingredients:** English mild ale or pale ale malt base with caramel malts. May also have small amounts darker malts (e.g., chocolate) to provide colour and the nutty character. English hop varieties are most authentic. Moderate carbonate water.

**Vital Statistics:**

OG	FG	IBUs	SRM	ABV
1040-1052	1008-1013	20-30	12-22	4.2-5.4%

**Commercial Examples:** Newcastle Brown Ale, Samuel Smith's Nut Brown Ale, Wychwood Hobgoblin, Tolly Cobbold Cobnut Special Nut Brown Ale, Goose Island Hex Nut Brown Ale, Samuel Adams Brown Ale

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 9.2 Irish Red Ale [BJCP]

**Aroma:** Low to moderate malt aroma, generally caramel-like but occasionally toasty or toffee-like in nature. May have a light buttery character (although this is not required). Hop aroma is low to none (usually not present). Quite clean.

**Appearance:** Amber to deep reddish copper colour (most examples have a deep reddish hue). Clear. Low off-white to tan coloured head.

**Flavour:** Moderate caramel malt flavour and sweetness, occasionally with a buttered toast or toffee-like quality. Finishes with a light taste of roasted grain, which lends a characteristic dryness to the finish. Generally no flavour hops, although some examples may have a light English hop flavour. Medium-low hop bitterness, although light use of roasted grains may increase the perception of bitterness to the medium range. Medium-dry to dry finish. Clean and smooth (lager versions can be very smooth). No esters.

**Mouthfeel:** Medium-light to medium body, although examples containing low levels of diacetyl may have a slightly slick mouthfeel. Moderate carbonation. Smooth. Moderately attenuated (more so than Scottish ales). May have a slight alcohol warmth in stronger versions.

**Overall Impression:** An easy-drinking pint. Malt-focused with an initial sweetness and a roasted dryness in the finish.

**Comments:** Sometimes brewed as a lager (if so, generally will not exhibit a diacetyl character). When served too cold, the roasted character and bitterness may seem more elevated.

**Ingredients:** May contain some adjuncts (corn, rice, or sugar), although excessive adjunct use will harm the character of the beer. Generally has a bit of roasted barley to provide reddish colour and dry roasted finish. UK/Irish malts, hops, yeast.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1044-1060	1010-1014	17-28	9-18	4.0-6.0%

**Commercial Examples:** Moling's Irish Red Ale, Smithwick's Irish Ale, Kilkenny Irish Beer, Beamish Red Ale, Caffrey's Irish Ale, Goose Island Kilgubbin Red Ale, Murphy's Irish Red (lager), Boulevard Irish Ale, Harpoon Hibernian Ale

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 9.3 Scottish Ale

**Aroma:** Low to medium malty sweetness, sometimes accentuated by low to moderate kettle caramelization. Some examples have a low hop aroma, low diacetyl, and/or a low to moderate peaty aroma (all are optional). The peaty aroma is sometimes perceived as earthy, smoky or very lightly roasted.

**Appearance:** Deep amber to dark copper. Usually very clear due to long, cool fermentations. Low to moderate, creamy off-white to light tan-coloured head.

**Flavour:** Malt is the primary flavour, but isn't overly strong. The initial malty sweetness is usually accentuated by a low to moderate kettle caramelization, and is sometimes accompanied by a low diacetyl component. No fruity esters. Hop bitterness is low to moderate, but the balance will always be towards the malt (although not always by much). Hop flavour is low to none. A low to moderate peaty character is optional, and may be perceived as earthy or smoky. Generally has a grainy, dry finish due to small amounts of unmalted roasted barley.

**Mouthfeel:** Medium-low to medium body. Low to moderate carbonation. Sometimes a bit creamy, but often quite dry due to use of roasted barley.

**Overall Impression:** Cleanly malty with a drying finish, and on occasion a faint bit of peaty earthiness (smoke). Most beers finish fairly dry considering their relatively sweet palate, and as such have a different balance than strong Scotch ales.

**History:** Traditional Scottish session beers reflecting the indigenous ingredients (water, malt), with less hops than their English counterparts (due to the need to import them). Long, cool fermentations are traditionally used in Scottish brewing. Occasionally branded 80/- and 90/- reflecting the traditional shilling scale (barrel price) used throughout the UK, although at substantially lower than 19th century gravities. 80/- and 90/- strength ales were commonly bottled as "Export" products.

**Comments:** The malt-hop balance is slightly to moderately tilted towards the malt side. Any caramelization comes from kettle caramelization and not caramel malt (and is sometimes confused with diacetyl). Although unusual, any smoked character is yeast- or water-derived and not from the use of peat-smoked malts. Use of peat-smoked malt to replicate the peaty character should be restrained; overly smoky beers should be entered in the Specialty Beer category rather than here.

**Ingredients:** Scottish or English pale base malt. Small amounts of roasted barley add colour and flavour, and lend a dry, slightly roasty finish. English hops. Clean, relatively un-attenuative ale yeast. Some commercial brewers add small amounts of crystal, amber, or wheat malts, and adjuncts such as sugar. The optional peaty, earthy and/or smoky character comes from the traditional yeast and from the local malt and water rather than using smoked malts.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1040-1055	1010-1016	15-30	9-17	4.0-5.5%

**Commercial Examples:** McEwan's 80/- (4.5% ABV), McEwan's 90/- (5.5% ABV), Orkney Dark Island (4.6% ABV), Caledonian 80/- (4.1% ABV), Broughton Exciseman's 80/- (4.6% ABV), Broughton Black Douglas Ale (5.2% ABV), Belhaven St. Andrews Ale (4.6% ABV), Inveralmond Lia Fail (4.7% ABV), Arran Dark (4.3% ABV)

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 9.4 Australian Dark/Old Ale

**Aroma:** Mild malt aroma, with low to moderate fruitiness and toasty or light roasty notes. No to low hop aroma, caramel or diacetyl. Any yeasty notes or phenolics should be penalized, as should any excessive fruitiness or sweet caramel characters. Slight chocolate is acceptable. Clean aroma is essential.

**Appearance:** Mid-brown to dark brown, sometimes almost black and opaque. Low to medium carbonation. Excessive carbonation or flatness should be penalized.

**Flavour:** Mild maltiness with no hop flavour or diacetyl. Low to moderate fruitiness, light roastiness can be evident. Dry maltiness on the finish. Clean and quaffable. Low to medium carbonation. Any phenolics, diacetyl, yeasty flavours, astringency, harshness, or noticeable sweetness or alcohol, should be penalized.

**Mouthfeel:** Light to medium body. Low to medium carbonation.

**Overall Impression:** A dry, mildly flavoured session beer. Malt evident but evenly balanced by hop bitterness.

**Ingredients:** Pale and chocolate malt, clean bittering hop such as Pride of Ringwood.

**Vital Statistics:**

OG	FG	IBUs	SRM	ABV
1040-1050	1010-1016	15-25	15-25	4.5-5.3%

**Commercial Examples:** Toohey's Old Ale



## 2014 Australian Amateur Brewing Championship Style Guidelines

### 9.5 American Brown Ale [BJCP]

**Aroma:** Malty, sweet and rich, which often has a chocolate, caramel, nutty and/or toasty quality. Hop aroma is typically low to moderate. Some interpretations of the style may feature a stronger hop aroma, a citrusy American hop character, and/or a fresh dry-hopped aroma (all are optional). Fruity esters are moderate to very low. The dark malt character is more robust than other brown ales, yet stops short of being overly porter-like. The malt and hops are generally balanced. Moderately low to no diacetyl.

**Appearance:** Light to very dark brown colour. Clear. Low to moderate off-white to light tan head.

**Flavour:** Medium to high malty flavour (often with caramel, toasty and/or chocolate flavours), with medium to medium-high bitterness. The medium to medium-dry finish provides an aftertaste having both malt and hops. Hop flavour can be light to moderate, and may optionally have a citrusy character. Very low to moderate fruity esters. Moderately low to no diacetyl.

**Mouthfeel:** Medium to medium-full body. More bitter versions may have a dry, resinous impression. Moderate to moderately high carbonation. Stronger versions may have some alcohol warmth in the finish.

**Overall Impression:** Can be considered a bigger, maltier, hoppier interpretation of Northern English brown ale or a hoppier, less malty Brown Porter, often including the citrus-accented hop presence that is characteristic of American hop varieties.

**History/Comments:** A strongly flavoured, hoppy brown beer, originated by American home brewers. Related to American Pale and American Amber Ales, although with more of a caramel and chocolate character, which tends to balance the hop bitterness and finish. Most commercial American Browns are not as aggressive as the original homebrewed versions, and some modern craft brewed examples. IPA-strength brown ales should be entered in the Specialty Beer category.

**Ingredients:** Well-modified pale malt, either American or Continental, plus crystal and darker malts should complete the malt bill. American hops are typical, but UK or noble hops can also be used. Moderate carbonate water would appropriately balance the dark malt acidity.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1045-1060	1010-1016	20-40+	18-35	4.3-6.2%

**Commercial Examples:** Brooklyn Brown Ale, Great Lakes Cleveland Brown Ale, Avery Ellie's Brown Ale, Left Hand Deep Cover Brown Ale, Bell's Best Brown, North Coast Acme Brown, Lost Coast Downtown Brown, Big Sky Moose Drool Brown Ale

## 2014 Australian Amateur Brewing Championship Style Guidelines

Blank page

### 10. PORTER

#### 10.1 Brown Porter [BJCP]

**Aroma:** Malt aroma with mild roastiness should be evident, and may have a chocolaty quality. May also show some non-roasted malt character in support (caramelly, grainy, bready, nutty, toffee-like and/or sweet). English hop aroma moderate to none. Fruity esters moderate to none. Diacetyl low to none.

**Appearance:** Light brown to dark brown in colour, often with ruby highlights when held up to light. Good clarity, although may approach being opaque. Moderate off-white to light tan head with good to fair retention.

**Flavour:** Malt flavour includes a mild to moderate roastiness (frequently with a chocolate character) and often a significant caramel, nutty, and/or toffee character. May have other secondary flavours such as coffee, licorice, biscuits or toast in support. Should not have a significant black malt character (acidic, burnt, or harsh roasted flavours), although small amounts may contribute a bitter chocolate complexity. English hop flavour moderate to none. Medium-low to medium hop bitterness will vary the balance from slightly malty to slightly bitter. Usually fairly well attenuated, although somewhat sweet versions exist. Diacetyl should be moderately low to none. Moderate to low fruity esters.

**Mouthfeel:** Medium-light to medium body. Moderately low to moderately high carbonation.

**Overall Impression:** A fairly substantial English dark ale with restrained roasty characteristics.

**History:** Originating in England, porter evolved from a blend of beers or gyles known as "Entire." A precursor to stout. Said to have been favoured by porters and other physical labourers.

**Comments:** Differs from a robust porter in that it usually has softer, sweeter and more caramelly flavours, lower gravities, and usually less alcohol. More substance and roast than a brown ale. Higher in gravity than a dark mild. Some versions are fermented with lager yeast. Balance tends toward malt more than hops. Usually has an "English" character. Historical versions with Brettanomyces, sourness, or smokiness should be entered in the Specialty Beer category.

**Ingredients:** English ingredients are most common. May contain several malts, including chocolate and/or other dark roasted malts and caramel-type malts. Historical versions would use a significant amount of brown malt. Usually does not contain large amounts of black patent malt or roasted barley. English hops are most common, but are usually subdued. London or Dublin-type water (moderate carbonate hardness) is traditional. English or Irish ale yeast, or occasionally lager yeast, is used. May contain a moderate amount of adjuncts (sugars, maize, molasses, treacle, etc.).

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1040-1052	1008-1014	18-35	20-30	4.0-5.4%

**Commercial Examples:** Samuel Smith Taddy Porter, Fuller's London Porter, Burton Bridge Burton Porter, Nethergate Old Growler Porter, Nick Stafford's Nightmare Porter, St. Peters Old-Style Porter, Bateman's Salem Porter, Shepherd Neame Original Porter, Flag Porter

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 10.2 Robust Porter [BJCP]

**Aroma:** Roasty aroma (often with a lightly burnt, black malt character) should be noticeable and may be moderately strong. Optionally may also show some additional malt character in support (grainy, bready, toffee-like, caramelly, chocolate, coffee, rich, and/or sweet). Hop aroma low to high (US or UK varieties). Some American versions may be dry-hopped. Fruity esters are moderate to none. Diacetyl low to none.

**Appearance:** Medium brown to very dark brown, often with ruby- or garnet-like highlights. Can approach black in colour. Clarity may be difficult to discern in such a dark beer, but when not opaque will be clear (particularly when held up to the light). Full, tan-coloured head with moderately good head retention.

**Flavour:** Moderately strong malt flavour usually features a lightly burnt, black malt character (and sometimes chocolate and/or coffee flavours) with a bit of roasty dryness in the finish. Overall flavour may finish from dry to medium-sweet, depending on grist composition, hop bittering level, and attenuation. May have a sharp character from dark roasted grains, although should not be overly acrid, burnt or harsh. Medium to high bitterness, which can be accentuated by the roasted malt. Hop flavour can vary from low to moderately high (US or UK varieties, typically), and balances the roasted malt flavours. Diacetyl low to none. Fruity esters moderate to none.

**Mouthfeel:** Medium to medium-full body. Moderately low to moderately high carbonation. Stronger versions may have a slight alcohol warmth. May have a slight astringency from roasted grains, although this character should not be strong.

**Overall Impression:** A substantial, malty dark ale with a complex and flavourful roasty character.

**History:** Stronger, hoppier and/or roastier version of porter designed as either a historical throwback or an American interpretation of the style. Traditional versions will have a more subtle hop character (often English), while modern versions may be considerably more aggressive. Both types are equally valid.

**Comments:** Although a rather broad style open to brewer interpretation, it may be distinguished from Stout as lacking a strong roasted barley character. It differs from a brown porter in that a black patent or roasted grain character is usually present, and it can be stronger in alcohol. Roast intensity and malt flavours can also vary significantly. May or may not have a strong hop character, and may or may not have significant fermentation by-products; thus may seem to have an “American” or “English” character.

**Ingredients:** May contain several malts, prominently dark roasted malts and grains, which often include black patent malt (chocolate malt and/or roasted barley may also be used in some versions). Hops are used for bittering, flavour and/or aroma, and are frequently UK or US varieties. Water with moderate to high carbonate hardness is typical. Ale yeast can either be clean US versions or characterful English varieties.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1048-1065	1012-1016	25-50	22-35	4.8-6.5%

**Commercial Examples:** Anchor Porter, Great Lakes Edmund Fitzgerald Porter, Sierra Nevada Porter, Bell's Porter, Thirsty Dog Old Leghumper, Otter Creek Stovepipe Porter, Portland Haystack Black Porter, Avery New World Porter, Deschutes Black Butte Porter, Redhook Blackhook Porter

### 10.3 Baltic Porter [BJCP]

**Aroma:** Rich malty sweetness often containing caramel, toffee, nutty to deep toast, and/or licorice notes. Complex alcohol and ester profile of moderate strength, and reminiscent of plums, prunes, raisins, cherries or currants, occasionally with a vinous Port-like quality. Some darker malt character that is deep chocolate, coffee or molasses but never burnt. No hops. No sourness. Very smooth.

**Appearance:** Dark reddish copper to opaque dark brown (not black). Thick, persistent tan-coloured head. Clear, although darker versions can be opaque.

**Flavour:** As with aroma, has a rich malty sweetness with a complex blend of deep malt, dried fruit esters, and alcohol. Has a prominent yet smooth schwarzbier-like roasted flavour that stops short of burnt. Mouth-filling and very smooth. Clean lager character; no diacetyl. Starts sweet but darker malt flavours quickly dominates and persists through finish. Just a touch dry with a hint of roast coffee or licorice in the finish. Malt can have a caramel, toffee, nutty, molasses and/or licorice complexity. Light hints of black currant and dark fruits. Medium-low to medium bitterness from malt and hops, just to provide balance. Hop flavour from slightly spicy hops (Lublin or Saaz types) ranges from none to medium-low.

**Mouthfeel:** Generally quite full-bodied and smooth, with a well-aged alcohol warmth (although the rarer lower gravity Carnegie (Swedish) style versions will have a medium body and less warmth). Medium to medium-high carbonation, making it seem even more mouth-filling. Not heavy on the tongue due to carbonation level. Most versions are in the 7–8.5% ABV range.

**Overall Impression:** A Baltic Porter often has the malt flavours reminiscent of an English brown porter and the restrained roast of a schwarzbier, but with a higher OG and alcohol content than either. Very complex, with multi-layered flavours.

**History:** Traditional beer from countries bordering the Baltic Sea. Derived from English porters but influenced by Russian Imperial Stouts.

**Comments:** May also be described as an Imperial Porter, although heavily roasted or hopped versions should be entered as either Imperial Stouts or Specialty Beers.

**Ingredients:** Generally lager yeast (cold fermented if using ale yeast). Debittered chocolate or black malt. Munich or Vienna base malt. Continental hops. May contain crystal malts and/or adjuncts. Brown or amber malt common in historical recipes.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1060-1090	1016-1024	20-40	17-30	5.5-9.5% typically 7-8.5%

**Commercial Examples:** Sinebrychoff Porter (Finland), Okomin Porter (Poland), Zywiec Porter (Poland), Baltika Porter (Russia), Carnegie Stark Porter (Sweden), Aldaris Porteris (Latvia), Utenos Porter (Lithuania), Stepan Razin Porter (Russia)

## 2014 Australian Amateur Brewing Championship Style Guidelines

Blank page

### 11. STOUT

#### 11.1 Dry Stout [BJCP]

**Aroma:** Coffee-like roasted barley and roasted malt aromas are prominent; may have slight chocolate, cocoa and/or grainy secondary notes. Esters medium-low to none. No diacetyl. Hop aroma low to none.

**Appearance:** Jet black to deep brown with garnet highlights in colour. Can be opaque (if not, it should be clear). A thick, creamy, long-lasting, tan- to brown-coloured head is characteristic.

**Flavour:** Moderate roasted, grainy sharpness, optionally with light to moderate acidic/sourness, and medium to high hop bitterness. Dry, coffee-like finish from roasted grains. May have a bittersweet or unsweetened chocolate character in the palate, lasting into the finish. Balancing factors may include some creaminess, medium-low to no fruitiness, and medium to no hop flavour. No diacetyl.

**Mouthfeel:** Medium-light to medium-full body, with a creamy character. Low to moderate carbonation. For the high hop bitterness and significant proportion of dark grains present, this beer is remarkably smooth. The perception of body can be affected by the overall gravity with smaller beers being lighter in body. May have a light astringency from the roasted grains, although harshness is undesirable.

**Overall Impression:** A very dark, roasty, bitter, creamy ale.

**History:** The style evolved from attempts to capitalize on the success of London porters, but originally reflected a fuller, creamier, more "stout" body and strength. When a brewery offered a stout and a porter, the stout was always the stronger beer (it was originally called a "Stout Porter"). Modern versions are brewed from a lower OG and no longer reflect a higher strength than porters.

**Comments:** This is the draught version of what is otherwise known as Irish stout or Irish dry stout. Bottled versions are typically brewed from a significantly higher OG and may be designated as foreign extra stouts (if sufficiently strong). While most commercial versions rely primarily on roasted barley as the dark grain, others use chocolate malt, black malt or combinations of the three. The level of bitterness is somewhat variable, as is the roasted character and the dryness of the finish; allow for interpretation by brewers.

**Ingredients:** The dryness comes from the use of roasted unmalted barley in addition to pale malt, moderate to high hop bitterness, and good attenuation. Flaked unmalted barley may also be used to add creaminess. A small percentage (perhaps 3%) of soured beer is sometimes added for complexity (generally by Guinness only). Water typically has moderate carbonate hardness, although high levels will not give the classic dry finish.

**Vital Statistics:**

OG	FG	IBUs	SRM	ABV
1036-1050	1007-1011	30-45	25-40	4.0-5.0%

**Commercial Examples:** Guinness Draught Stout (also canned), Murphy's Stout, Beamish Stout, O'Hara's Celtic Stout, Dorothy Goodbody's Wholesome Stout, Orkney Dragonhead Stout, Brooklyn Dry Stout, Old Dominion Stout, Goose Island Dublin Stout

### 11.2 Sweet Stout [BJCP]

**Aroma:** Mild roasted grain aroma, sometimes with coffee and/or chocolate notes. An impression of cream-like sweetness often exists. Fruitiness can be low to moderately high. Diacetyl low to none. Hop aroma low to none.

**Appearance:** Very dark brown to black in colour. Can be opaque (if not, it should be clear). Creamy tan to brown head.

**Flavour:** Dark roasted grains and malts dominate the flavour as in dry stout, and provide coffee and/or chocolate flavours. Hop bitterness is moderate (lower than in dry stout). Medium to high sweetness (often from the addition of lactose) provides a counterpoint to the roasted character and hop bitterness, and lasts into the finish. Low to moderate fruity esters. Diacetyl low to none. The balance between dark grains/malts and sweetness can vary, from quite sweet to moderately dry and somewhat roasty.

**Mouthfeel:** Medium-full to full-bodied and creamy. Low to moderate carbonation. High residual sweetness from unfermented sugars enhances the full-tasting mouthfeel.

**Overall Impression:** A very dark, sweet, full-bodied, slightly roasty ale. Often tastes like sweetened espresso.

**History:** An English style of stout. Historically known as “Milk” or “Cream” stouts, legally this designation is no longer permitted in England (but is acceptable elsewhere). The “milk” name is derived from the use of lactose, or milk sugar, as a sweetener.

**Comments:** Gravities are low in England, higher in exported and US products. Variations exist, with the level of residual sweetness, the intensity of the roast character, and the balance between the two being the variables most subject to interpretation.

**Ingredients:** The sweetness in most Sweet Stouts comes from a lower bitterness level than dry stouts and a high percentage of unfermentable dextrins. Lactose, an unfermentable sugar, is frequently added to provide additional residual sweetness. Base of pale malt, and may use roasted barley, black malt, chocolate malt, crystal malt, and adjuncts such as maize or treacle. High carbonate water is common.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1044-1060	1012-1024	20-40	30-40	4.0-6.0%

**Commercial Examples:** Mackeson's XXX Stout, Watney's Cream Stout, St. Peter's Cream Stout, Sheaf Stout, Marston's Oyster Stout, Samuel Adams Cream Stout, Left Hand Milk Stout



### 11.3 Oatmeal Stout [BJCP]

**Aroma:** Mild roasted grain aromas, often with a coffee-like character. A light sweetness can imply a coffee-and-cream impression. Fruitness should be low to medium. Diacetyl medium-low to none. Hop aroma low to none (UK varieties most common). A light oatmeal aroma is optional.

**Appearance:** Medium brown to black in colour. Thick, creamy, persistent tan- to brown-coloured head. Can be opaque (if not, it should be clear).

**Flavour:** Medium sweet to medium dry palate, with the complexity of oats and dark roasted grains present. Oats can add a nutty, grainy or earthy flavour. Dark grains can combine with malt sweetness to give the impression of milk chocolate or coffee with cream. Medium hop bitterness with the balance toward malt. Diacetyl medium-low to none. Hop flavour medium-low to none.

**Mouthfeel:** Medium-full to full body, smooth, silky, sometimes an almost oily slickness from the oatmeal. Creamy. Medium to medium-high carbonation.

**Overall Impression:** A very dark, full-bodied, roasty, malty ale with a complementary oatmeal flavour.

**History:** An English seasonal variant of sweet stout that is usually less sweet than the original, and relies on oatmeal for body and complexity rather than lactose for body and sweetness.

**Comments:** Generally between sweet and dry stouts in sweetness. Variations exist, from fairly sweet to quite dry. The level of bitterness also varies, as does the oatmeal impression. Light use of oatmeal may give a certain silkiness of body and richness of flavour, while heavy use of oatmeal can be fairly intense in flavour with an almost oily mouthfeel. When judging, allow for differences in interpretation.

**Ingredients:** Pale, caramel and dark roasted malts and grains. Oatmeal (5-10%+) used to enhance fullness of body and complexity of flavour. Hops primarily for bittering. Ale yeast. Water source should have some carbonate hardness.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1048-1065	1010-1018	25-40	22-40	4.2-5.9%

**Commercial Examples:** Samuel Smith Oatmeal Stout, Young's Oatmeal Stout, Maclay's Oat Malt Stout, Broughton Kinmount Willie Oatmeal Stout, Anderson Valley Barney Flats Oatmeal Stout, Goose Island Oatmeal Stout, McAuslan Oatmeal Stout, McNeill's Oatmeal Stout, Wild Goose Oatmeal Stout

## 2014 Australian Amateur Brewing Championship Style Guidelines

Blank page

## 12. STRONG STOUT (>6% ABV)

### 12.1 Australian Stout/Foreign Extra Stout [BJCP]

**Aroma:** Roasted grain aromas moderate to high, and can have coffee, chocolate and/or lightly burnt notes. Fruitness medium to high. Some versions may have a sweet aroma, or molasses, licorice, dried fruit, and/or vinous aromatics. Stronger versions can have the aroma of alcohol (never sharp, hot or solventy). Hop aroma low to none. Diacetyl low to none.

**Appearance:** Very deep brown to black in colour. Clarity usually obscured by deep colour (if not opaque, should be clear). Large tan to brown head with good retention.

**Flavour:** Tropical versions can be quite sweet without much roast or bitterness, while export versions can be moderately dry (reflecting impression of a scaled-up version of either sweet stout or dry stout). Roasted grain and malt character can be moderate to high, although sharpness of dry stout will not be present in any example. Tropical versions can have high fruity esters, smooth dark grain flavours, and restrained bitterness; they often have a sweet, rum-like quality. Export versions tend to have lower esters, more assertive roast flavours, and higher bitterness. The roasted flavours of either version may taste of coffee, chocolate, or lightly burnt grain. Little to no hop flavour. Very low to no diacetyl.

**Mouthfeel:** Medium-full to full body, often with a smooth, creamy character. May give a warming (but never hot) impression from alcohol presence. Moderate to moderately-high carbonation.

**Overall Impression:** A very dark, moderately strong, roasty ale. Tropical varieties can be quite sweet, while export versions can be drier and fairly robust.

**History:** Originally high-gravity stouts brewed for tropical markets (and hence, sometimes known as “Tropical Stouts”). Some bottled export (i.e. stronger) versions of dry or sweet stout also fit this profile. Guinness Foreign Extra Stout has been made since the early 1800s.

**Comments:** A rather broad class of stouts, these can be either fruity and sweet, dry and bitter, or even tinged with Brettanomyces (e.g., Guinness Foreign Extra Stout; this type of beer is best entered as a Specialty Beer). Think of the style as either a scaled-up dry and/or sweet stout, or a scaled-down Imperial stout without the late hops.

**Ingredients:** Similar to dry or sweet stout, but with more gravity. Pale and dark roasted malts and grains. Hops mostly for bitterness. May use adjuncts and sugar to boost gravity. Ale yeast (although some tropical stouts are brewed with lager yeast).

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1056-1075	1010-1018	30-70	30-40	5.5-8.0%

**Commercial Examples:** **Tropical-Type:** Lion Stout (Sri Lanka), ABC Stout (Singapore), Dragon Stout, Royal Extra “The Lion Stout” (Trinidad), Jamaica Stout, **Export-Type:** Guinness Extra Stout (bottled US product), Guinness Foreign Extra Stout (bottled, not sold in the US), Coopers Best Extra Stout, Freeminer Deep Shaft Stout, Sheaf Stout, Bell’s Double Cream Stout

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 12.2. American Stout [BJCP]

**Aroma:** Moderate to strong aroma of roasted malts, often having a roasted coffee or dark chocolate quality. Burnt or charcoal aromas are low to none. Medium to very low hop aroma, often with a citrusy or resinous American hop character. Esters are optional, but can be present up to medium intensity. Light alcohol-derived aromatics are also optional. No diacetyl.

**Appearance:** Generally a jet black colour, although some may appear very dark brown. Large, persistent head of light tan to light brown in colour. Usually opaque.

**Flavour:** Moderate to very high roasted malt flavours, often tasting of coffee, roasted coffee beans, dark or bittersweet chocolate. May have a slightly burnt coffee ground flavour, but this character should not be prominent if present. Low to medium malt sweetness, often with rich chocolate or caramel flavours. Medium to high bitterness. Hop flavour can be low to high, and generally reflects citrusy or resinous American varieties. Light esters may be present but are not required. Medium to dry finish, occasionally with a light burnt quality. Alcohol flavours can be present up to medium levels, but smooth. No diacetyl.

**Mouthfeel:** Medium to full body. Can be somewhat creamy, particularly if a small amount of oats have been used to enhance mouthfeel. Can have a bit of roast-derived astringency, but this character should not be excessive. Medium-high to high carbonation. Light to moderately strong alcohol warmth, but smooth and not excessively hot.

**Overall Impression:** A hoppy, bitter, strongly roasted Foreign-style Stout (of the export variety).

**Comments:** Breweries express individuality through varying the roasted malt profile, malt sweetness and flavour, and the amount of finishing hops used. Generally has bolder roasted malt flavours and hopping than other traditional stouts (except Imperial Stouts).

**Ingredients:** Common American base malts and yeast. Varied use of dark and roasted malts, as well as caramel-type malts. Adjuncts such as oatmeal may be present in low quantities. American hop varieties.

**Vital Statistics:**

OG	FG	IBUs	SRM	ABV
1050-1075	1010-1022	35-75	30-40	5.0-7.0%

**Commercial Examples:** Rogue Shakespeare Stout, Deschutes Obsidian Stout, Sierra Nevada Stout, North Coast Old No. 38, Bar Harbor Cadillac Mountain Stout, Avery Out of Bounds Stout, Lost Coast 8 Ball Stout, Mad River Steelhead Extra Stout

## 12.3 Russian Imperial Stout [BJCP]

**Aroma:** Rich and complex, with variable amounts of roasted grains, maltiness, fruity esters, hops, and alcohol. The roasted malt character can take on coffee, dark chocolate, or slightly burnt tones and can be light to moderately strong. The malt aroma can be subtle to rich and barleywine-like, depending on the gravity and grain bill. May optionally show a slight specialty malt character (e.g., caramel), but this should only add complexity and not dominate. Fruity esters may be low to moderately strong, and may take on a complex, dark fruit (e.g., plums, prunes, raisins) character. Hop aroma can be very low to quite aggressive, and may contain any hop variety. An alcohol character may be present, but shouldn't be sharp, hot or solventy. Aged versions may have a slight vinous or port-like quality, but shouldn't be sour. No diacetyl. The balance can vary with any of the aroma elements taking centre stage. Not all possible aromas described need be present; many interpretations are possible. Aging affects the intensity, balance and smoothness of aromatics.

**Appearance:** Colour may range from very dark reddish-brown to jet black. Opaque. Deep tan to dark brown head. Generally has a well-formed head, although head retention may be low to moderate. High alcohol and viscosity may be visible in "legs" when beer is swirled in a glass.

**Flavour:** Rich, deep, complex and frequently quite intense, with variable amounts of roasted malt/grains, maltiness, fruity esters, hop bitterness and flavour, and alcohol. Medium to aggressively high bitterness. Medium-low to high hop flavour (any variety). Moderate to aggressively high roasted malt/grain flavours can suggest bittersweet or unsweetened chocolate, cocoa, and/or strong coffee. A slightly burnt grain, burnt currant or tarry character may be evident. Fruity esters may be low to intense, and can take on a dark fruit character (raisins, plums, or prunes). Malt backbone can be balanced and supportive to rich and barleywine-like, and may optionally show some supporting caramel, bready or toasty flavours. Alcohol strength should be evident, but not hot, sharp, or solventy. No diacetyl. The palate and finish can vary from relatively dry to moderately sweet, usually with some lingering roastiness, hop bitterness and warming character. The balance and intensity of flavours can be affected by aging, with some flavours becoming more subdued over time and some aged, vinous or port-like qualities developing.

**Mouthfeel:** Full to very full-bodied and chewy, with a velvety, luscious texture (although the body may decline with long conditioning). Gentle smooth warmth from alcohol should be present and noticeable. Should not be syrupy and under-attenuated. Carbonation may be low to moderate, depending on age and conditioning.

**Overall Impression:** An intensely flavoured, big, dark ale. Roasty, fruity, and bittersweet, with a noticeable alcohol presence. Dark fruit flavours meld with roasty, burnt, or almost tar-like sensations. Like a black barleywine with every dimension of flavour coming into play.

**History:** Brewed to high gravity and hopping level in England for export to the Baltic States and Russia. Said to be popular with the Russian Imperial Court. Today is even more popular with American craft brewers, who have extended the style with unique American characteristics.

**Comments:** Variations exist, with English and American interpretations (predictably, the American versions have more bitterness, roasted character, and finishing hops, while the English varieties reflect a more complex specialty malt character and a more forward ester profile). The wide range of allowable characteristics allow for maximum brewer creativity.

**Ingredients:** Well-modified pale malt, with generous quantities of roasted malts and/or grain. May have a complex grain bill using virtually any variety of malt. Any type of hops may be used. Alkaline water balances the abundance of acidic roasted grain in the grist. American or English ale yeast.

### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1075-1115	1018-1030	50-90	30-40	8-12%

**Commercial Examples:** Samuel Smith Imperial Stout, Brooklyn Black Chocolate Stout, Rogue Imperial Stout, North Coast Old Rasputin Imperial Stout, Victory Storm King, Bell's Expedition Stout, Dogfish Head World Wide Stout, Thirsty Dog Siberian Night, Stone Imperial Stout, Avery The Czar, Founders Imperial Stout, Newport Beach John Wayne Imperial Stout, Great Lakes Blackout Stout

## 2014 Australian Amateur Brewing Championship Style Guidelines

Blank page

### 13. INDIA PALE ALE

#### 13.1 English IPA [BJCP]

**Aroma:** A moderate to moderately high hop aroma of floral, earthy or fruity nature is typical, although the intensity of hop character is usually lower than American versions. A slightly grassy dry-hop aroma is acceptable, but not required. A moderate caramel-like or toasty malt presence is common. Low to moderate fruitiness, either from esters or hops, can be present. Some versions may have a sulfury note, although this character is not mandatory.

**Appearance:** Colour ranges from golden amber to light copper, but most are pale to medium amber with an orange-ish tint. Should be clear, although unfiltered dry-hopped versions may be a bit hazy. Good head stand with off-white colour should persist.

**Flavour:** Hop flavour is medium to high, with a moderate to assertive hop bitterness. The hop flavour should be similar to the aroma (floral, earthy, fruity, and/or slightly grassy). Malt flavour should be medium-low to medium-high, but should be noticeable, pleasant, and support the hop aspect. The malt should show an English character and be somewhat bready, biscuit-like, toasty, toffee-like and/or caramelly. Despite the substantial hop character typical of these beers, sufficient malt flavour, body and complexity to support the hops will provide the best balance. Very low levels of diacetyl are acceptable, and fruitiness from the fermentation or hops adds to the overall complexity. Finish is medium to dry, and bitterness may linger into the aftertaste but should not be harsh. If high sulfate water is used, a distinctively mineral, dry finish, some sulfur flavour, and a lingering bitterness are usually present. Some clean alcohol flavour can be noted in stronger versions. Oak is inappropriate in this style.

**Mouthfeel:** Smooth, medium-light to medium-bodied mouthfeel without hop-derived astringency, although moderate to medium-high carbonation can combine to render an overall dry sensation in the presence of malt sweetness. Some smooth alcohol warming can and should be sensed in stronger (but not all) versions.

**Overall Impression:** A hoppy, moderately strong pale ale that features characteristics consistent with the use of English malt, hops and yeast. Has less hop character and a more pronounced malt flavour than American versions.

**History:** Brewed to survive the voyage from England to India. The temperature extremes and rolling of the seas resulted in a highly attenuated beer upon arrival. English pale ales were derived from India Pale Ales.

**Comments:** A pale ale brewed to an increased gravity and hop rate. Modern versions of English IPAs generally pale in comparison (pun intended) to their ancestors. The term “IPA” is loosely applied in commercial English beers today, and has been (incorrectly) used in beers below 4% ABV. Generally will have more finish hops and less fruitiness and/or caramel than English pale ales and bitters. Fresher versions will obviously have a more significant finishing hop character.

**Ingredients:** Pale ale malt (well-modified and suitable for single-temperature infusion mashing); English hops; English yeast that can give a fruity or sulfury/mineral profile. Refined sugar may be used in some versions. High sulfate and low carbonate water is essential to achieving a pleasant hop bitterness in authentic Burton versions, although not all examples will exhibit the strong sulfate character.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1050-1075	1010-1018	40-60	8-14	5.0-7.5%

**Commercial Examples:** Freeminer Trafalgar IPA, Hampshire Pride of Romsey IPA, Burton Bridge Empire IPA, Samuel Smith's India Ale, Fuller's IPA, King & Barnes IPA, Brooklyn East India Pale Ale, Shipyard Fuggles IPA, Goose Island IPA

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 13.2 American IPA [BJCP]

**Aroma:** A prominent to intense hop aroma with a citrusy, floral, perfume-like, resinous, piney, and/or fruity character derived from American hops. Many versions are dry hopped and can have an additional grassy aroma, although this is not required. Some clean malty sweetness may be found in the background, but should be at a lower level than in English examples. Fruitiness, either from esters or hops, may also be detected in some versions, although a neutral fermentation character is also acceptable. Some alcohol may be noted.

**Appearance:** Colour ranges from medium gold to medium reddish copper; some versions can have an orange-ish tint. Should be clear, although unfiltered dry-hopped versions may be a bit hazy. Good head stand with white to off-white colour should persist.

**Flavour:** Hop flavour is medium to high, and should reflect an American hop character with citrusy, floral, resinous, piney or fruity aspects. Medium-high to very high hop bitterness, although the malt backbone will support the strong hop character and provide the best balance. Malt flavour should be low to medium, and is generally clean and malty sweet although some caramel or toasty flavours are acceptable at low levels. No diacetyl. Low fruitiness is acceptable but not required. The bitterness may linger into the aftertaste but should not be harsh. Medium-dry to dry finish. Some clean alcohol flavour can be noted in stronger versions. Oak is inappropriate in this style. May be slightly sulfury but most examples do not exhibit this character.

**Mouthfeel:** Smooth, medium-light to medium-bodied mouthfeel without hop-derived astringency, although moderate to medium-high carbonation can combine to render an overall dry sensation in the presence of malt sweetness. Some smooth alcohol warming can and should be sensed in stronger (but not all) versions. Body is generally less than in English counterparts.

**Overall Impression:** A decidedly hoppy and bitter, moderately strong American pale ale.

**History:** An American version of the historical English style, brewed using American ingredients and attitude.

**Ingredients:** Pale ale malt (well-modified and suitable for single-temperature infusion mashing); American hops; American yeast that can give a clean or slightly fruity profile. Generally all-malt, but mashed at lower temperatures for high attenuation. Water character varies from soft to moderately sulfate. Versions with a noticeable Rye character should be entered in the Specialty category.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1056-1075	1010-1018	40-70	6-15	5.5-7.5%

**Commercial Examples:** Stone IPA, Victory Hop Devil, Anderson Valley Hop Ottin', Anchor Liberty Ale, Sierra Nevada Celebration Ale, Three Floyds Alpha King, Harpoon IPA, Bell's Two-Hearted Ale, Avery IPA, Founder's Centennial IPA, Mendocino White Hawk Select IPA



### 13.3 Imperial IPA [BJCP]

**Aroma:** A prominent to intense hop aroma that can be derived from American, English and/or noble varieties (although a citrusy hop character is almost always present). Most versions are dry hopped and can have an additional resinous or grassy aroma, although this is not absolutely required. Some clean malty sweetness may be found in the background. Fruitiness, either from esters or hops, may also be detected in some versions, although a neutral fermentation character is typical. Some alcohol can usually be noted, but it should not have a “hot” character.

**Appearance:** Colour ranges from golden amber to medium reddish copper; some versions can have an orange-ish tint. Should be clear, although unfiltered dry-hopped versions may be a bit hazy. Good head stand with off-white colour should persist.

**Flavour:** Hop flavour is strong and complex, and can reflect the use of American, English and/or noble hop varieties. High to absurdly high hop bitterness, although the malt backbone will generally support the strong hop character and provide the best balance. Malt flavour should be low to medium, and is generally clean and malty although some caramel or toasty flavours are acceptable at low levels. No diacetyl. Low fruitiness is acceptable but not required. A long, lingering bitterness is usually present in the aftertaste but should not be harsh. Medium-dry to dry finish. A clean, smooth alcohol flavour is usually present. Oak is inappropriate in this style. May be slightly sulfury but most examples do not exhibit this character.

**Mouthfeel:** Smooth, medium-light to medium-full body. No harsh hop-derived astringency, although moderate to medium-high carbonation can combine to render an overall dry sensation in the presence of malt sweetness. Smooth alcohol warming.

**Overall Impression:** An intensely hoppy, very strong pale ale without the big maltiness and/or deeper malt flavours of an American barleywine. Strongly hopped, but clean, lacking harshness, and a tribute to historical IPAs. Drinkability is an important characteristic; this should not be a heavy, sipping beer. It should also not have much residual sweetness or heavy grain profile.

**History:** A recent American innovation reflecting the trend of American craft brewers “pushing the envelope” to satisfy the need of hop aficionados for increasingly intense products. The adjective “Imperial” is arbitrary and simply implies a stronger version of an IPA; “double,” “extra,” “extreme,” or any other variety of adjectives would be equally valid.

**Comments:** Bigger than either an English or American IPA in both alcohol strength and overall hop level (bittering and finish). Less malty, lower body, less rich and a greater overall hop intensity than an American Barleywine. Typically not as high in gravity/alcohol as a barleywine since high alcohol and malt tend to limit drinkability. A showcase for hops.

**Ingredients:** Pale ale malt (well-modified and suitable for single-temperature infusion mashing); can use a complex variety of hops (English, American, noble). American yeast that can give a clean or slightly fruity profile. Generally all-malt, but mashed at lower temperatures for high attenuation. Water character varies from soft to moderately sulfate.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1070-1090	1010-1020	60-120	8-15	7.5-10%

**Commercial Examples:** Dogfish Head 90-minute IPA, Rogue IPA, Stone Ruination IPA, Three Floyd's Dreadnaught, Russian River Pliny the Elder, Moylan's Moylander Double IPA. Stock ales include examples such as Stone Arrogant Bastard and Mendocino Eye of the Hawk.

## 2014 Australian Amateur Brewing Championship Style Guidelines

Blank page

## 14. STRONG ALE (>6% ABV)

### 14.1 Old Ale (English Strong Ale) [BJCP]

**Aroma:** Malty-sweet with fruity esters, often with a complex blend of dried-fruit, vinous, caramelly, molasses, nutty, toffee, treacle, and/or other specialty malt aromas. Some alcohol and oxidative notes are acceptable, akin to those found in Sherry or Port. Hop aromas not usually present due to extended aging.

**Appearance:** Light amber to very dark reddish-brown colour (most are fairly dark). Age and oxidation may darken the beer further. May be almost opaque (if not, should be clear). Moderate to low cream to light tan coloured head; may be adversely affected by alcohol and age.

**Flavour:** Medium to high malt character with a luscious malt complexity, often with nutty, caramelly and/or molasses-like flavours. Light chocolate or roasted malt flavours are optional, but should never be prominent. Balance is often malty-sweet, but may be well hopped (the impression of bitterness often depends on amount of aging). Moderate to high fruity esters are common, and may take on a dried-fruit or vinous character. The finish may vary from dry to somewhat sweet. Extended aging may contribute oxidative flavours similar to a fine old Sherry, Port or Madeira. Alcoholic strength should be evident, though not overwhelming. Diacetyl low to none. Some wood-aged or blended versions may have a lactic or Brettanomyces character; but this is optional and should not be too strong (enter as a specialty beer if it is).

**Mouthfeel:** Medium to full, chewy body, although older examples may be lower in body due to continued attenuation during conditioning. Alcohol warmth is often evident and always welcome. Low to moderate carbonation, depending on age and conditioning.

**Overall Impression:** An ale of significant alcoholic strength, bigger than strong bitters and brown porters, though usually not as strong or rich as barleywine. Usually tilted toward a sweeter, maltier balance. “It should be a warming beer of the type that is best drunk in half pints by a warm fire on a cold winter’s night” – Michael Jackson.

**History:** A traditional English ale style, mashed at higher temperatures than strong ales to reduce attenuation, then aged at the brewery after primary fermentation (similar to the process used for historical porters). Often had age-related character (lactic, Brett, oxidation, leather) associated with “stale” beers. Used as stock ales for blending or enjoyed at full strength (stale or stock refers to beers that were aged or stored for a significant period of time). Winter warmers are a more modern style that are maltier, fuller-bodied, often darker beers that may be a brewery’s winter seasonal special offering.

**Comments:** Strength and character varies widely. Fits in the style space between normal gravity beers (strong bitters, brown porters) and barleywines. Can include winter warmers, strong dark milds, strong (and perhaps darker) bitters, blended strong beers (stock ale blended with a mild or bitter), and lower gravity versions of English barleywines. Many English examples, particularly winter warmers, are lower than 6% ABV.

**Ingredients:** Generous quantities of well-modified pale malt (generally English in origin, though not necessarily so), along with judicious quantities of caramel malts and other specialty character malts. Some darker examples suggest that dark malts (e.g., chocolate, black malt) may be appropriate, though sparingly so as to avoid an overly roasted character. Adjuncts (such as molasses, treacle, invert sugar or dark sugar) are often used, as are starchy adjuncts (maize, flaked barley, wheat) and malt extracts. Hop variety is not as important, as the relative balance and aging process negate much of the varietal character. British ale yeast that has low attenuation, but can handle higher alcohol levels, is traditional.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1060-1090	1015-1022	30-60	10-22	6.0-9.0%

**Commercial Examples:** Gale’s Prize Old Ale, Burton Bridge Olde Expensive, Marston Owd Roger, Greene King Olde Suffolk Ale, J.W. Lees Moonraker, Harviestoun Old Engine Oil, Fuller’s Vintage Ale, Harvey’s Elizabethan Ale, Theakston Old Peculier (peculiar at OG 1.057), Young’s Winter Warmer, Sarah Hughes Dark Ruby Mild, Samuel Smith’s Winter Welcome, Fuller’s 1845, Fuller’s Old Winter Ale, Great Divide Hibernation Ale, Cooperstown Pride of Milford Special Ale, Coniston Old Man Ale

### 14.2 Strong Scotch Ale [BJCP]

**Aroma:** Deeply malty, with caramel often apparent. Peaty, earthy and/or smoky secondary aromas may also be present, adding complexity. Caramelization often is mistaken for diacetyl, which should be low to none. Low to moderate esters and alcohol are often present in stronger versions. Hops are very low to none.

**Appearance:** Light copper to dark brown colour, often with deep ruby highlights. Clear. Usually has a large tan head, which may not persist in stronger versions. Legs may be evident in stronger versions.

**Flavour:** Richly malty with kettle caramelization often apparent (particularly in stronger versions). Hints of roasted malt or smoky flavour may be present, as may some nutty character, all of which may last into the finish. Hop flavours and bitterness are low to medium-low, so malt impression should dominate. Diacetyl is low to none, although caramelization may sometimes be mistaken for it. Low to moderate esters and alcohol are usually present. Esters may suggest plums, raisins or dried fruit. The palate is usually full and sweet, but the finish may be sweet to medium-dry (from light use of roasted barley).

**Mouthfeel:** Medium-full to full-bodied, with some versions (but not all) having a thick, chewy viscosity. A smooth, alcoholic warmth is usually present and is quite welcome since it balances the malty sweetness. Moderate carbonation.

**Overall Impression:** Rich, malty and usually sweet, which can be suggestive of a dessert. Complex secondary malt flavours prevent a one-dimensional impression. Strength and maltiness can vary.

**History/Comments:** Also known as a “wee heavy.” Fermented at cooler temperatures than most ales, and with lower hopping rates, resulting in clean, intense malt flavours. Well suited to the region of origin, with abundant malt and cool fermentation and aging temperature. Hops, which are not native to Scotland and formerly expensive to import, were kept to a minimum.

**Ingredients:** Well-modified pale malt, with up to 3% roasted barley. May use some crystal malt for colour adjustment; sweetness usually comes not from crystal malts rather from low hopping, high mash temperatures, and kettle caramelization. A small proportion of smoked malt may add depth, though a peaty character (sometimes perceived as earthy or smoky) may also originate from the yeast and native water. Hop presence is minimal, although English varieties are most authentic. Fairly soft water is typical.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1070-1130	1018-1056	17-35	14-25	6.5-10.0%

**Commercial Examples:** McEwan's Scotch Ale, Belhaven Wee Heavy, MacAndrew's Scotch Ale, Traquair House Ale, Orkney Skull Splitter, Broughton Old Jock, Scotch du Silly, Gordon Highland Scotch Ale, Founders Dirty Bastard

### 14.3 English Barleywine [BJCP]

**Aroma:** Very rich and strongly malty, often with a caramel-like aroma. May have moderate to strong fruitiness, often with a dried-fruit character. English hop aroma may range from mild to assertive. Alcohol aromatics may be low to moderate, but never harsh, hot or solventy. The intensity of these aromatics often subsides with age. The aroma may have a rich character including bready, toasty, toffee, molasses, and/or treacle notes. Aged versions may have a sherry-like quality, possibly vinous or port-like aromatics, and generally more muted malt aromas. Low to no diacetyl.

**Appearance:** Colour may range from rich gold to very dark amber or even dark brown. Often has ruby highlights, but should not be opaque. Low to moderate off-white head; may have low head retention. May be cloudy with chill haze at cooler temperatures, but generally clears to good to brilliant clarity as it warms. The colour may appear to have great depth, as if viewed through a thick glass lens. High alcohol and viscosity may be visible in “legs” when beer is swirled in a glass.

**Flavour:** Strong, intense, complex, multi-layered malt flavours ranging from bready and biscuity through nutty, deep toast, dark caramel, toffee, and/or molasses. Moderate to high malty sweetness on the palate, although the finish may be moderately sweet to moderately dry (depending on aging). Some oxidative or vinous flavours may be present, and often complex alcohol flavours should be evident. Alcohol flavours shouldn't be harsh, hot or solventy. Moderate to fairly high fruitiness, often with a dried-fruit character. Hop bitterness may range from just enough for balance to a firm presence; balance therefore ranges from malty to somewhat bitter. Low to moderately high hop flavour (usually UK varieties). Low to no diacetyl.

**Mouthfeel:** Full-bodied and chewy, with a velvety, luscious texture (although the body may decline with long conditioning). A smooth warmth from aged alcohol should be present, and should not be hot or harsh. Carbonation may be low to moderate, depending on age and conditioning.

**Overall Impression:** The richest and strongest of the English Ales. A showcase of malty richness and complex, intense flavours. The character of these ales can change significantly over time; both young and old versions should be appreciated for what they are. The malt profile can vary widely; not all examples will have all possible flavours or aromas.

**History:** Usually the strongest ale offered by a brewery, and in recent years many commercial examples are now vintage-dated. Normally aged significantly prior to release. Often associated with the winter or holiday season.

**Comments:** Although often a hoppy beer, the English Barleywine places less emphasis on hop character than the American Barleywine and features English hops. English versions can be darker, maltier, fruitier, and feature richer specialty malt flavours than American Barleywines.

**Ingredients:** Well-modified pale malt should form the backbone of the grist, with judicious amounts of caramel malts. Dark malts should be used with great restraint, if at all, as most of the colour arises from a lengthy boil. English hops such as Northdown, Target, East Kent Goldings and Fuggles. Characterful English yeast.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1080-1120	1018-1030	35-70	8-22	8-12+%

**Commercial Examples:** Thomas Hardy's Ale, Burton Bridge Thomas Sykes Old Ale, Robinson's Old Tom, J.W. Lee's Vintage Harvest Ale, Fuller's Golden Pride, Young's Old Nick (unusual in its 7.2% ABV), Whitbread Gold Label, Lakefront Beer Line, Heavyweight Old Salty

### 14.4 American Barleywine [BJCP]

**Aroma:** Very rich and intense maltiness. Hop character moderate to assertive and often showcases citrusy or resiny American varieties (although other varieties, such as floral, earthy or spicy English varieties or a blend of varieties, may be used). Low to moderately strong fruity esters and alcohol aromatics. Malt character may be sweet, caramelly, bready, or fairly neutral. However, the intensity of aromatics often subsides with age. No diacetyl.

**Appearance:** Colour may range from light amber to medium copper; may rarely be as dark as light brown. Often has ruby highlights. Moderately-low to large off-white to light tan head; may have low head retention. May be cloudy with chill haze at cooler temperatures, but generally clears to good to brilliant clarity as it warms. The colour may appear to have great depth, as if viewed through a thick glass lens. High alcohol and viscosity may be visible in “legs” when beer is swirled in a glass.

**Flavour:** Strong, intense malt flavour with noticeable bitterness. Moderately low to moderately high malty sweetness on the palate, although the finish may be somewhat sweet to quite dry (depending on aging). Hop bitterness may range from moderately strong to aggressive. While strongly malty, the balance should always seem bitter. Moderate to high hop flavour (any variety). Low to moderate fruity esters. Noticeable alcohol presence, but sharp or solventy alcohol flavours are undesirable. Flavours will smooth out and decline over time, but any oxidized character should be muted (and generally be masked by the hop character). May have some bready or caramelly malt flavours, but these should not be high. Roasted or burnt malt flavours are inappropriate. No diacetyl.

**Mouthfeel:** Full-bodied and chewy, with a velvety, luscious texture (although the body may decline with long conditioning). Alcohol warmth should be present, but not be excessively hot. Should not be syrupy and under-attenuated. Carbonation may be low to moderate, depending on age and conditioning.

**Overall Impression:** A well-hopped American interpretation of the richest and strongest of the English ales. The hop character should be evident throughout, but does not have to be unbalanced. The alcohol strength and hop bitterness often combine to leave a very long finish.

**History:** Usually the strongest ale offered by a brewery, and in recent years many commercial examples are now vintage-dated. Normally aged significantly prior to release. Often associated with the winter or holiday season.

**Comments:** The American version of the Barleywine tends to have a greater emphasis on hop bitterness, flavour and aroma than the English Barleywine, and often features American hop varieties. Differs from an Imperial IPA in that the hops are not extreme, the malt is more forward, and the body is richer and more characterful.

**Ingredients:** Well-modified pale malt should form the backbone of the grist. Some specialty or character malts may be used. Dark malts should be used with great restraint, if at all, as most of the colour arises from a lengthy boil. Citrusy American hops are common, although any varieties can be used in quantity. Generally uses an attenuative American yeast.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1080-1120	1016-1030	50-120	10-19	8-12%

**Commercial Examples:** Sierra Nevada Bigfoot, Rogue Old Crustacean, Anchor Old Foghorn, Victory Old Horizontal, Avery Hog Heaven Barleywine, Bell's Third Coast Old Ale, Three Floyds Behemoth, Stone Old Guardian, Bridgeport Old Knucklehead, Hair of the Dog Doggie Claws

### 15. BELGIAN STRONG ALE (>6% ABV)

#### 15.1 Belgian Blond Ale [BJCP]

**Aroma:** Light earthy or spicy hop nose, along with a lightly sweet pils malt character. Shows a subtle yeast character that may include spicy phenolics, perfumy or honey-like alcohol, or yeasty, fruity esters (commonly orange-like or lemony). Light sweetness that may have a slightly sugar-like character. Subtle yet complex.

**Appearance:** Light to deep gold colour. Generally very clear. Large, dense, and creamy white to off-white head. Good head retention with Belgian lace.

**Flavour:** Smooth, light to moderate pils malt sweetness initially, but finishes medium-dry to dry with some smooth alcohol becoming evident in the aftertaste. Medium hop and alcohol bitterness to balance. Light hop flavour, can be spicy or earthy. Very soft yeast character (esters and alcohols, which are sometimes perfumy or orange/lemon-like). Light spicy phenolics optional. Some ~~can~~ and lightly caramelised sugar or honey-like sweetness on palate.

**Mouthfeel:** Medium-high to high carbonation, can give mouth-filling bubbly sensation. Medium body. Light to moderate alcohol warmth, but smooth. Can be somewhat creamy.

**Overall Impression:** A moderate-strength golden ale that has a subtle Belgian complexity, slightly sweet flavour, and dry finish.

**History:** Relatively recent development to further appeal to European Pils drinkers, becoming more popular as it is widely marketed and distributed.

**Comments:** Similar strength as a dubbel, similar character as a Belgian Strong Golden Ale or Tripel, although a bit sweeter and not as bitter. Often has an almost lager-like character, which gives it a cleaner profile in comparison to the other styles. Belgians use the term “Blond,” while the French spell it “Blonde.” Most commercial examples are in the 6.5–7% range. Many Trappist table beers (singles or Enkels) are called “Blonde” but these are not representative of this style.

**Ingredients:** Belgian pils malt, aromatic malts, ~~sugar and/or sugar or sucrose~~, Belgian yeast strains that produce complex alcohol, phenolics and perfumy esters, noble, Styrian Goldings or East Kent Goldings hops. No spices are traditionally used, although the ingredients and fermentation by-products may give an impression of spicing (often reminiscent of oranges or lemons).

**Vital Statistics:** (Most are 6.5-7% alcohol by vol.).

OG	FG	IBUs	SRM	ABV
1062-1075	1008-1018	15-30	4-7	6-7.5%

**Commercial Examples:** Leffe Blond, Affligem Blond, La Trappe (Koningshoeven) Blond, Grimbergen Blond, Val-Dieu Blond, Straffe Hendrik Blonde, Pater Lieven Blond Abbey Ale

### 15.2 Belgian Golden Strong Ale [BJCP]

**Aroma:** Complex with significant fruity esters, moderate spiciness and low to moderate alcohol and hop aromas. Esters are reminiscent of lighter fruits such as pears, oranges or apples. Moderate spicy, peppery phenols. A low to moderate yet distinctive perfumy, floral hop character is often present. Alcohols are soft, spicy, perfumy and low-to-moderate in intensity. No hot alcohol or solventy aromas. The malt character is light. No diacetyl.

**Appearance:** Yellow to medium gold in colour. Good clarity. Effervescent. Massive, long-lasting, rocky, often beady, white head resulting in characteristic “Belgian lace” on the glass as it fades.

**Flavour:** Marriage of fruity, spicy and alcohol flavours supported by a soft malt character. Esters are reminiscent of pears, oranges or apples. Low to moderate phenols are peppery in character. A low to moderate spicy hop character is often present. Alcohols are soft, spicy, often a bit sweet and are low-to-moderate in intensity. Bitterness is typically medium to high from a combination of hop bitterness and yeast-produced phenolics. Substantial carbonation and bitterness leads to a dry finish with a low to moderately bitter aftertaste. No diacetyl.

**Mouthfeel:** Very highly carbonated. Light to medium body, although lighter than the substantial gravity would suggest (thanks to ~~and~~ sugar and high carbonation). Smooth but noticeable alcohol warmth. No hot alcohol or solventy character. Always effervescent. Never astringent.

**Overall Impression:** A golden, complex, effervescent, strong Belgian-style ale.

**History:** Originally developed by the Moortgat brewery after WWII as a response to the growing popularity of Pilsner beers.

**Comments:** Strongly resembles a Tripel, but may be even paler, lighter-bodied and even crisper and drier. The drier finish and lighter body also serve to make the assertive hopping and spiciness more prominent. References to the devil are included in the names of many commercial examples of this style, referring to their potent alcoholic strength and as a tribute to the original example (Duvel). The best examples are complex and delicate. High carbonation helps to bring out the many flavours and to increase the perception of a dry finish. Traditionally bottle conditioned.

**Ingredients:** The light colour and relatively light body for a beer of this strength are the result of using pilsner malt and up to 20% white sugar. Noble hops or Styrian Goldings are commonly used. Belgian yeast strains are used – those that produce fruity esters, spicy phenolics and higher alcohols – often aided by slightly warmer fermentation temperatures. Fairly soft water,

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1070-1095	1005-1016	22-35	3-6	7.5-10.5%

**Commercial Examples:** Duvel, Hapkin, Lucifer, Brigand, Judas, Delirium Tremens, Dulle Teve, Avery Salvation, North Coast Prangster, Unibroue Eau Benite



### 15.3 Tripel [BJCP]

**Aroma:** Complex with moderate to significant spiciness, moderate fruity esters and low alcohol and hop aromas. Generous spicy, peppery, sometimes clove-like phenols. Esters are often reminiscent of citrus fruits such as oranges, but may sometimes have a slight banana character. A low yet distinctive spicy, floral, sometimes perfumy hop character is usually found. Alcohols are soft, spicy and low in intensity. No hot alcohol or solventy aromas. The malt character is light. No diacetyl.

**Appearance:** Deep yellow to deep gold in colour. Good clarity. Effervescent. Long-lasting, creamy, rocky, white head resulting in characteristic “Belgian lace” on the glass as it fades.

**Flavour:** Marriage of spicy, fruity and alcohol flavours supported by a soft malt character. Low to moderate phenols are peppery in character. Esters are reminiscent of citrus fruit such as orange or sometimes lemon. A low to moderate spicy hop character is usually found. Alcohols are soft, spicy, often a bit sweet and low in intensity. Bitterness is typically medium to high from a combination of hop bitterness and yeast-produced phenolics. Substantial carbonation and bitterness lends a dry finish with a moderately bitter aftertaste. No diacetyl.

**Mouthfeel:** Medium-light to medium body, although lighter than the substantial gravity would suggest (thanks to ~~and~~ sugar and high carbonation). High alcohol content adds a pleasant creaminess but little to no obvious warming sensation. No hot alcohol or solventy character. Always effervescent. Never astringent.

**Overall Impression:** Strongly resembles a Strong Golden Ale but slightly darker and somewhat fuller-bodied. Usually has a more rounded malt flavour but should not be sweet.

**History:** Originally popularised by the Trappist monastery at Westmalle.

**Comments:** High in alcohol but does not taste strongly of alcohol. The best examples are sneaky, not obvious. High carbonation and attenuation helps to bring out the many flavours and to increase the perception of a dry finish. Most Trappist versions have at least 30 IBUs and are very dry. Traditionally bottle conditioned (“refermented in the bottle”).

**Ingredients:** The light colour and relatively light body for a beer of this strength are the result of using pilsner malt and up to 20% white sugar. Noble hops or Styrian Goldings are commonly used. Belgian yeast strains are used – those that produce fruity esters, spicy phenolics and higher alcohols – often aided by slightly warmer fermentation temperatures. Spice additions are generally not traditional and, if used, should not be recognisable as such. Fairly soft water.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1075-1085	1008-1014	20-40	4.5-7	7.5-9.5%

**Commercial Examples:** Westmalle Tripel, Chimay Cinq Cents (White), Tripel Karmeliet, Val-Dieu Triple, St. Bernardus Tripel, Affligem Tripel, Grimbergen Tripel, La Trappe Tripel, Witkap Pater Tripel, Corsendonk Abbey Pale Ale, St. Feuillien Tripel, New Belgium Trippel, Unibroue La Fin du Monde, Dragonmead Final Absolution

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 15.4 Dubbel [BJCP]

**Aroma:** Complex, rich malty sweetness; malt may have hints of chocolate, caramel and/or toast (but never roasted or burnt aromas). Moderate fruity esters (usually including raisins and plums, sometimes also dried cherries). Esters sometimes include banana or apple. Spicy phenols and higher alcohols are common (may include light clove and spice, peppery, rose-like and/or perfumy notes). Spicy qualities can be moderate to very low. Alcohol, if present, is soft and never hot or solventy. A small number of examples may include a low noble hop aroma, but hops are usually absent. No diacetyl.

**Appearance:** Dark amber to copper in colour, with an attractive reddish depth of colour. Generally clear. Large, dense, and long-lasting creamy off-white head.

**Flavour:** Similar qualities as aroma. Rich, complex medium to medium-full malty sweetness on the palate yet finishes moderately dry. Complex malt, ester, alcohol and phenol interplay (raisiny flavours are common; dried fruit flavours are welcome; clove-like spiciness is optional). Balance is always toward the malt. Medium-low bitterness that doesn't persist into the finish. Low noble hop flavour is optional and not usually present. No diacetyl. Should not be as malty as a bock and should not have crystal malt-type sweetness. No spices.

**Mouthfeel:** Medium-full body. Medium-high carbonation, which can influence the perception of body. Low alcohol warmth. Smooth, never hot or solventy.

**Overall Impression:** A deep reddish, moderately strong, malty, complex Belgian ale.

**History:** Originated at monasteries in the Middle Ages, and was revived in the mid-1800s after the Napoleonic era.

**Comments:** Most commercial examples are in the 6.5 – 7% ABV range. Traditionally bottle-conditioned.

**Ingredients:** Belgian yeast strains prone to production of higher alcohols, esters, and phenolics are commonly used. Water can be soft to hard. Impression of complex grain bill, although traditional versions are typically Belgian Pils malt with caramelised sugar syrup or other unrefined sugars providing much of the character. Homebrewers may use Belgian Pils or pale base malt, Munich-type malts for malteness, Special B for raisin flavours, Cara Vienne or CaraMunich for dried fruit flavours, other specialty grains for character. Dark caramelised sugar syrup or sugars for colour and rum-raisin flavours. Noble-type, English-type or Styrian Goldings hops commonly used. No spices are traditionally used, although restrained use is allowable.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1062-1075	1008-1018	15-25	10-17	6-7.6%

**Commercial Examples:** Westmalle Dubbel, La Trappe Dubbel, Corsendonk Abbey Brown Ale, Grimbergen Double, Affligem Dubbel, Chimay Premiere (Red), Duinen Dubbel, St. Feuillien Brune, New Belgium Abbey Belgian Style Ale, Stoudts Abbey Double Ale

## 15.5 Belgian Dark Strong Ale [BJCP]

**Aroma:** Complex, with a rich malty sweetness, significant esters and alcohol, and an optional light to moderate spiciness. The malt is rich and strong, and can have a Munich-type quality often with a caramel, toast and/or bready aroma. The fruity esters are strong to moderately low, and can contain raisin, plum, dried cherry, fig or prune notes. Spicy phenols may be present, but usually have a peppery quality not clove-like. Alcohols are soft, spicy, perfumy and/or rose-like, and are low to moderate in intensity. Hops are not usually present (but a very low noble hop aroma is acceptable). No diacetyl. No dark/roast malt aroma. No hot alcohols or solventy aromas. No recognizable spice additions.

**Appearance:** Deep amber to deep coppery-brown in colour (“dark” in this context implies “more deeply coloured than golden”). Huge, dense, moussy, persistent cream- to light tan-coloured head. Can be clear to somewhat hazy.

**Flavour:** Similar to aroma (same malt, ester, phenol, alcohol, hop and spice comments apply to flavour as well). Moderately malty or sweet on palate. Finish is variable depending on interpretation (authentic Trappist versions are moderately dry to dry, Abbey versions can be medium-dry to sweet). Low bitterness for a beer of this strength; alcohol provides some of the balance to the malt. Sweeter and more full-bodied beers will have a higher bitterness level to balance. Almost all versions are malty in the balance, although a few are lightly bitter. The complex and varied flavours should blend smoothly and harmoniously.

**Mouthfeel:** High carbonation but no carbonic acid “bite.” Smooth but noticeable alcohol warmth. Body can be variable depending on interpretation (authentic Trappist versions tend to be medium-light to medium, while Abbey-style beers can be quite full and creamy).

**Overall Impression:** A dark, very rich, complex, very strong Belgian ale. Complex, rich, smooth and dangerous.

**History:** Most versions are unique in character reflecting characteristics of individual breweries.

**Comments:** Authentic Trappist versions tend to be drier (Belgians would say “more digestible”) than Abbey versions, which can be rather sweet and full-bodied. Higher bitterness is allowable in Abbey-style beers with a higher FG. Barleywine-type beers (e.g., Scaldis/Bush, La Trappe Quadrupel, Weyerbacher QUAD) and Spiced/Christmas-type beers (e.g., N’ice Chouffe, Affligem Noël) should be entered in the Belgian Specialty category, not this category. Traditionally bottle fermented.

**Ingredients:** Belgian yeast strains prone to production of higher alcohols, esters, and sometimes phenolics are commonly used. Water can be soft to hard. Impression of a complex grain bill, although many traditional versions are quite simple, with caramelised sugar syrup or unrefined sugars and yeast providing much of the complexity. Homebrewers may use Belgian Pils or pale base malt, Munich-type malts for maltness, other Belgian specialty grains for character. Caramelised sugar syrup or unrefined sugars lighten the body and add colour and flavour (particularly if dark sugars are used). Noble-type, English-type or Styrian Goldings hops commonly used. Spices generally not used; if used, keep subtle and in the background. Avoid US/UK crystal type malts (these provide the wrong type of sweetness).

### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1075-1110	1010-1024	20-35	12-22	8-11%

**Commercial Examples:** Westvleteren 12 (yellow cap), Rochefort 10 (blue cap), Chimay Grande Reserve (Blue), Rochefort 8 (green cap), St. Bernardus Abt 12, Gouden Carolus Grand Cru of the Emperor, Brasserie des Rocs Grand Cru, Gulden Draak, Kasteelbier Bière du Chateau Donker

## 2014 Australian Amateur Brewing Championship Style Guidelines

Blank page

### 16. GERMAN WHEAT & RYE BEER

#### 16.1 American Wheat or Rye Beer [BJCP]

**Aroma:** Low to moderate grainy wheat or rye character. Some malty sweetness is acceptable. Esters can be moderate to none, although should reflect American yeast strains. The clove and banana aromas common to German hefeweizens are inappropriate. Hop aroma may be low to moderate, and can have either a citrusy American or a spicy or floral noble hop character. Slight crisp sharpness is optional. No diacetyl.

**Appearance:** Usually pale yellow to gold. Clarity may range from brilliant to hazy with yeast approximating the German hefeweizen style of beer. Big, long-lasting white head.

**Flavour:** Light to moderately strong grainy wheat or rye flavour, which can linger into the finish. Rye versions are richer and spicier than wheat. May have a moderate malty sweetness or finish quite dry. Low to moderate hop bitterness, which sometimes lasts into the finish. Low to moderate hop flavour (citrusy American or spicy/floral noble). Esters can be moderate to none, but should not take on a German Weizen character (banana). No clove phenols, although a light spiciness from wheat or rye is acceptable. May have a slightly crisp or sharp finish. No diacetyl.

**Mouthfeel:** Medium-light to medium body. Medium-high to high carbonation. May have a light alcohol warmth in stronger examples.

**Overall Impression:** Refreshing wheat or rye beers that can display more hop character and less yeast character than their German cousins.

**Comments:** Different variations exist, from an easy-drinking fairly sweet beer to a dry, aggressively hopped beer with a strong wheat or rye flavour. Dark versions approximating dunkelweizens (with darker, richer malt flavours in addition to the colour) should be entered in the Specialty Beer category. **THE BREWER SHOULD SPECIFY IF RYE IS USED; IF NO DOMINANT GRAIN IS SPECIFIED, WHEAT WILL BE ASSUMED.**

**Ingredients:** Clean American ale yeast, but also can be made as a lager. Large proportion of wheat malt (often 50% or more, but this isn't a legal requirement as in Germany). American or noble hops. American Rye Beers can follow the same general guidelines, substituting rye for some or all of the wheat. Other base styles (e.g., IPA, stout) with a noticeable rye character should be entered in the Specialty Beer category 18.

**Vital Statistics:**

OG	FG	IBUs	SRM	ABV
1040-1055	1008-1013	15-30	3-6	4-5.5%

**Commercial Examples:** Bell's Oberon, Harpoon UFO Hefeweizen, Three Floyds Gumballhead, Pyramid Hefe-Weizen, Widmer Hefeweizen, Sierra Nevada Unfiltered Wheat Beer, Anchor Summer Beer, Redhook Sunrye, Real Ale Full Moon Pale Rye

### 16.2 Weizen/Weissbier [BJCP]

**Aroma:** Moderate to strong phenols (usually clove) and fruity esters (usually banana). The balance and intensity of the phenol and ester components can vary but the best examples are reasonably balanced and fairly prominent. Noble hop character ranges from low to none. A light to moderate wheat aroma (which might be perceived as bready or grainy) may be present but other malt characteristics should not. No diacetyl or DMS. Optional, but acceptable, aromatics can include a light, citrusy tartness, a light to moderate vanilla character, and/or a low bubblegum aroma. None of these optional characteristics should be high or dominant, but often can add to the complexity and balance.

**Appearance:** Pale straw to very dark gold in colour (rarely, can be as dark as amber). A very thick, moussy, long-lasting white head is characteristic. The high protein content of wheat impairs clarity in an unfiltered beer, although the level of haze is somewhat variable. A beer “mit hefe” is also cloudy from suspended yeast sediment (which should be roused before drinking). The filtered Krystal version has no yeast and is brilliantly clear.

**Flavour:** Low to moderately strong banana and clove flavour. The balance and intensity of the phenol and ester components can vary but the best examples are reasonably balanced and fairly prominent. Optionally, a very light to moderate vanilla character and/or low bubblegum notes can accentuate the banana flavour, sweetness and roundness; neither should be dominant if present. The soft, somewhat bready or grainy flavour of wheat is complementary, as is a slightly sweet Pils malt character. Hop flavour is very low to none, and hop bitterness is very low to moderately low. A tart, citrusy character from yeast and high carbonation is often present. Well rounded, flavourful palate with a relatively dry finish. No diacetyl or DMS.

**Mouthfeel:** Medium-light to medium body; never heavy. Suspended yeast may increase the perception of body. The texture of wheat imparts the sensation of a fluffy, creamy fullness that may progress to a light, spritzy finish aided by high carbonation. Always effervescent.

**Overall Impression:** A pale, spicy, fruity, refreshing wheat-based ale.

**History:** A traditional wheat-based ale originating in Southern Germany that is a specialty for summer consumption, but generally produced year-round.

**Comments:** These are refreshing, fast-maturing beers that are lightly hopped and show a unique banana-and-clove yeast character. These beers often don't age well and are best enjoyed while young and fresh. The version “mit hefe” is served with yeast sediment stirred in; the krystal version is filtered for excellent clarity. Bottles with yeast are traditionally swirled or gently rolled prior to serving. The character of a krystal weizen is generally fruitier and less phenolic than that of the hefe-weizen. **THE BREWER SHOULD SPECIFY WHETHER KRYSTAL OR MIT HEFE; IF NOT SPECIFIED, YEAST WILL BE ROUSED BEFORE SERVING.**

**Ingredients:** By German law, at least 50% of the grist must be malted wheat, although some versions use up to 70%; the remainder is Pilsner malt. A traditional decoction mash gives the appropriate body without cloying sweetness. Weizen ale yeasts produce the typical spicy and fruity character, although extreme fermentation temperatures can affect the balance and produce off-flavours. A small amount of noble hops are used only for bitterness.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1044-1052	1010-1014	8-15	2-8	4.3-5.6%

**Commercial Examples:** Weihenstephaner Hefeweissbier, Schneider Weisse Weizenhell, Paulaner Hefe-Weizen, Erdinger Weissbier, Hacker-Pschorr Weisse, Franziskaner Hefe-Weisse, Penn Weizen, Barrelhouse Hocking Hills HefeWeizen

### 16.3 Dunkelweizen [BJCP]

**Aroma:** Moderate to strong phenols (usually clove) and fruity esters (usually banana). The balance and intensity of the phenol and ester components can vary but the best examples are reasonably balanced and fairly prominent. Optionally, a low to moderate vanilla character and/or low bubblegum notes may be present, but should not dominate. Noble hop character ranges from low to none. A light to moderate wheat aroma (which might be perceived as bready or grainy) may be present and is often accompanied by a caramel, bread crust, or richer malt aroma (e.g., from Vienna and/or Munich malt). Any malt character is supportive and does not overpower the yeast character. No diacetyl or DMS. A light tartness is optional but acceptable.

**Appearance:** Light copper to mahogany brown in colour. A very thick, moussy, long-lasting off-white head is characteristic. The high protein content of wheat impairs clarity in this traditionally unfiltered style, although the level of haze is somewhat variable. The suspended yeast sediment (which should be roused before drinking) also contributes to the cloudiness.

**Flavour:** Low to moderately strong banana and clove flavour. The balance and intensity of the phenol and ester components can vary but the best examples are reasonably balanced and fairly prominent. Optionally, a very light to moderate vanilla character and/or low bubblegum notes can accentuate the banana flavour, sweetness and roundness; neither should be dominant if present. The soft, somewhat bready or grainy flavour of wheat is complementary, as is a richer caramel and/or melanoidin character from Munich and/or Vienna malt. The malty richness can be low to medium-high, but shouldn't overpower the yeast character. A roasted malt character is inappropriate. Hop flavour is very low to none, and hop bitterness is very low to low. A tart, citrusy character from yeast and high carbonation is sometimes present, but typically muted. Well rounded, flavourful, often somewhat sweet palate with a relatively dry finish. No diacetyl or DMS.

**Mouthfeel:** Medium-light to medium-full body. The texture of wheat as well as yeast in suspension imparts the sensation of a fluffy, creamy fullness that may progress to a lighter finish, aided by moderate to high carbonation. The presence of Munich and/or Vienna malts also provide an additional sense of richness and fullness. Effervescent.

**Overall Impression:** A moderately dark, spicy, fruity, malty, refreshing wheat-based ale. Reflecting the best yeast and wheat character of a hefe-weizen blended with the malty richness of a Munich dunkel.

**History:** Old-fashioned Bavarian wheat beer was often dark. In the 1950s and 1960s, wheat beers did not have a youthful image, since most older people drank them for their health-giving qualities. Today, the lighter hefe-weizen is more common.

**Comments:** The presence of Munich and/or Vienna-type barley malts gives this style a deep, rich barley malt character not found in a hefe-weizen. Bottles with yeast are traditionally swirled or gently rolled prior to serving.

**Ingredients:** By German law, at least 50% of the grist must be malted wheat, although some versions use up to 70%; the remainder is usually Munich and/or Vienna malt. A traditional decoction mash gives the appropriate body without cloying sweetness. Weizen ale yeasts produce the typical spicy and fruity character, although extreme fermentation temperatures can affect the balance and produce off-flavours. A small amount of noble hops are used only for bitterness.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1044-1056	1010-1014	10-18	14-23	4.3-5.6%

**Commercial Examples:** Weihenstephaner Hefeweissbier Dunkel, Schnedier Weisse (Original), Erdinger Weissbier Dunkel, Franziskaner Dunkel Hefe-Weisse, Hacker-Pschorr Weisse Dark, Schneider Dunkel Weiss, Tucher Dunkles Hefe Weizen, Ayinger Ur-Weisse

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 16.4 Weizenbock [BJCP]

**Aroma:** Rich, bock-like melanoidins and bready malt combined with a powerful aroma of dark fruit (plums, prunes, raisins or grapes). Moderate to strong phenols (most commonly vanilla and/or clove) add complexity, and some banana esters may also be present. A moderate aroma of alcohol is common, although never solventy. No hop aroma, diacetyl or DMS.

**Appearance:** Dark amber to dark, ruby brown in colour. A very thick, moussy, long-lasting light tan head is characteristic. The high protein content of wheat impairs clarity in this traditionally unfiltered style, although the level of haze is somewhat variable. The suspended yeast sediment (which should be roused before drinking) also contributes to the cloudiness.

**Flavour:** A complex marriage of rich, bock-like melanoidins, dark fruit, spicy clove-like phenols, light banana and/or vanilla, and a moderate wheat flavour. The malty, bready flavour of wheat is further enhanced by the copious use of Munich and/or Vienna malts. May have a slightly sweet palate, and a light chocolate character is sometimes found (although a roasted character is inappropriate). A faintly tart character may optionally be present. Hop flavour is absent, and hop bitterness is low. The wheat, malt, and yeast character dominate the palate, and the alcohol helps balance the finish. Well-aged examples may show some sherry-like oxidation as a point of complexity. No diacetyl or DMS.

**Mouthfeel:** Medium-full to full body. A creamy sensation is typical, as is the warming sensation of substantial alcohol content. The presence of Munich and/or Vienna malts also provide an additional sense of richness and fullness. Moderate to high carbonation. Never hot or solventy.

**Overall Impression:** A strong, malty, fruity, wheat-based ale combining the best flavours of a dunkelweizen and the rich strength and body of a bock.

**History:** Aventinus, the world's oldest top-fermented wheat doppelbock, was created in 1907 at the Weisse Brauhaus in Munich using the 'Méthode Champenoise' with fresh yeast sediment on the bottom. It was Schneider's creative response to bottom-fermenting doppelbocks that developed a strong following during these times.

**Comments:** A dunkel-weizen beer brewed to bock or doppelbock strength. Now also made in the Eisbock style as a specialty beer. Bottles may be gently rolled or swirled prior to serving to rouse the yeast.

**Ingredients:** A high percentage of malted wheat is used (by German law must be at least 50%, although it may contain up to 70%), with the remainder being Munich- and/or Vienna-type barley malts. A traditional decoction mash gives the appropriate body without cloying sweetness. Weizen ale yeasts produce the typical spicy and fruity character. Too warm or too cold fermentation will cause the phenols and esters to be out of balance and may create off-flavours. A small amount of noble hops are used only for bitterness.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1064-1090	1015-1022	15-30	12-25	6.5-8.0%

**Commercial Examples:** Schneider Aventinus, Schneider Aventinus Eisbock, Erdinger Pikantus, Mahr's Der Weisse Bock



### 16.5 Roggenbier (German Rye Beer) [BJCP]

**Aroma:** Light to moderate spicy rye aroma intermingled with light to moderate weizen yeast aromatics (spicy clove and fruity esters, either banana or citrus). Light noble hops are acceptable. Can have a somewhat acidic aroma from rye and yeast. No diacetyl.

**Appearance:** Light coppery-orange to very dark reddish or coppery-brown colour. Large creamy off-white to tan head, quite dense and persistent (often thick and rocky). Cloudy, hazy appearance.

**Flavour:** Grainy, moderately-low to moderately-strong spicy rye flavour, often having a hearty flavour reminiscent of rye or pumpernickel bread. Medium to medium-low bitterness allows an initial malt sweetness (sometimes with a bit of caramel) to be tasted before yeast and rye character takes over. Low to moderate weizen yeast character (banana, clove, and sometimes citrus), although the balance can vary. Medium-dry, grainy finish with a tangy, lightly bitter (from rye) aftertaste. Low to moderate noble hop flavour acceptable, and can persist into aftertaste. No diacetyl.

**Mouthfeel:** Medium to medium-full body. High carbonation. Light tartness optional.

**Overall Impression:** A dunkelweizen made with rye rather than wheat, but with a greater body and light finishing hops.

**History:** A specialty beer originally brewed in Regensburg, Bavaria as a more distinctive variant of a dunkelweizen using malted rye instead of malted wheat.

**Comments:** American-style rye beers, or traditional beer styles with enough rye added to give a noticeable rye character should be entered in the specialty beer category instead. Rye is a huskless grain and is difficult to mash, often resulting in a gummy mash texture that is prone to sticking. Rye has been characterized as having the most assertive flavour of all cereal grains. It is inappropriate to add caraway seeds to a roggenbier (as some American brewers do); the rye character is traditionally from the rye grain only.

**Ingredients:** Malted rye typically constitutes 50% or greater of the grist (some versions have 60-65% rye). Remainder of grist can include pale malt, Munich malt, wheat malt, crystal malt and/or small amounts of debittered dark malts for colour adjustment. Weizen yeast provides distinctive banana esters and clove phenols. Light usage of noble hops in bitterness, flavour and aroma. Lower fermentation temperatures accentuate the clove character by suppressing ester formation. Decoction mash commonly used (as with weizenbiers).

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1046-1056	1010-1014	10-20	14-19	4.5-6.0%

**Commercial Examples:** Paulaner Roggen (formerly Thurn und Taxis, no longer imported into the US), Bürgerbräu Wolznacher Roggenbier

## 2014 Australian Amateur Brewing Championship Style Guidelines

Blank page

## 17. FARMHOUSE ALE & WILD BEER

### 17.1 Witbier (White beer) [BJCP]

**Aroma:** Moderate sweetness (often with light notes of honey and/or vanilla) with light, grainy, spicy wheat aromatics, often with a bit of tartness. Moderate perfumy coriander, often with a complex herbal, spicy, or peppery note in the background. Moderate zesty, citrusy orangey fruitiness. A low spicy-herbal hop aroma is optional, but should never overpower the other characteristics. No diacetyl. Vegetal, celery-like, or ham-like aromas are inappropriate. Spices should blend in with fruity, floral and sweet aromas and should not be overly strong.

**Appearance:** Very pale straw to very light gold in colour. The beer will be very cloudy from starch haze and/or yeast, which gives it a milky, whitish-yellow appearance. Dense, white, moussy head. Head retention should be quite good.

**Flavour:** Pleasant sweetness (often with a honey and/or vanilla character) and a zesty, orange-citrusy fruitiness. Refreshingly crisp with a dry, often tart, finish. Can have a low wheat flavour. Optionally has a very light lactic-tasting sourness. Herbal-spicy flavours, which may include coriander and other spices, are common and should be subtle and balanced, not overpowering. A spicy-earthly hop flavour is low to none, and if noticeable, never gets in the way of the spices. Hop bitterness is low to medium-low (as with a Hefeweizen), and doesn't interfere with refreshing flavours of fruit and spice, nor does it persist into the finish. Bitterness from orange pith should not be present. Vegetal, celery-like, ham-like, or soapy flavours are inappropriate. No diacetyl.

**Mouthfeel:** Medium-light to medium body, often having a smoothness and light creaminess from unmalted wheat and the occasional oats. Despite body and creaminess, finishes dry and often a bit tart. Effervescent character from high carbonation. Refreshing, from carbonation, light acidity, and lack of bitterness in finish. No harshness or astringency from orange pith. Should not be overly dry and thin, nor should it be thick and heavy.

**Overall Impression:** A refreshing, elegant, tasty, moderate-strength wheat-based ale.

**History:** A 400-year-old beer style that died out in the 1950s; it was later revived by Pierre Celis at Hoegaarden, and has grown steadily in popularity over time.

**Comments:** The presence, character and degree of spicing and lactic sourness varies. Overly spiced and/or sour beers are not good examples of the style. Coriander of certain origins might give an inappropriate ham or celery character. The beer tends to be fragile and does not age well, so younger, fresher, properly handled examples are most desirable. Most examples seem to be approximately 5% ABV.

**Ingredients:** About 50% unmalted wheat (traditionally soft white winter wheat) and 50% pale barley malt (usually pils malt) constitute the grist. In some versions, up to 5-10% raw oats may be used. Spices of freshly-ground coriander and Curaçao or sometimes sweet orange peel complement the sweet aroma and are quite characteristic. Other spices (e.g., chamomile, cumin, cinnamon, Grains of Paradise) may be used for complexity but are much less prominent. Ale yeast prone to the production of mild, spicy flavours is very characteristic. In some instances a very limited lactic fermentation, or the actual addition of lactic acid, is done.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1044-1052	1008-1012	10-20	2-4	4.5-5.5%

**Commercial Examples:** Hoegaarden Wit, Vuuve 5, Blanche de Bruges, Blanche de Bruxelles, Brugs Tarwebier, Sterkens White Ale, Celis White, Blanche de Brooklyn, Unibroue Blanche de Chambly, Blue Moon Belgian White, Ommegang Witte

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 17.2 Saison [BJCP]

**Aroma:** High fruitiness with low to moderate hop aroma and moderate to no herb, spice and alcohol aroma. Fruity esters dominate the aroma and are often reminiscent of citrus fruits such as oranges or lemons. A low to medium-high spicy or floral hop aroma is usually present. A moderate spice aroma (from actual spice additions and/or yeast-derived phenols) complements the other aromatics. When phenolics are present they tend to be peppery rather than clove-like. A low to moderate sourness or acidity may be present, but should not overwhelm other characteristics. Spice, hop and sour aromatics typically increase with the strength of the beer. Alcohols are soft, spicy and low in intensity, and should not be hot or solventy. The malt character is light. No diacetyl.

**Appearance:** Often a distinctive pale orange but may be golden or amber in colour. There is no correlation between strength and colour. Long-lasting, dense, rocky white to ivory head resulting in characteristic “Belgian lace” on the glass as it fades. Clarity is poor to good though haze is not unexpected in this type of unfiltered farmhouse beer. Effervescent.

**Flavour:** Combination of fruity and spicy flavours supported by a soft malt character, a low to moderate alcohol presence and tart sourness. Extremely high attenuation gives a characteristic dry finish. The fruitiness is frequently citrusy (orange- or lemon-like). The addition of one or more spices serve to add complexity, but shouldn’t dominate in the balance. Low peppery yeast-derived phenols may be present instead of or in addition to spice additions; phenols tend to be lower than in many other Belgian beers, and complement the bitterness. Hop flavour is low to moderate, and is generally spicy or earthy in character. Hop bitterness may be moderate to high, but should not overwhelm fruity esters, spices, and malt. Malt character is light but provides a sufficient background for the other flavours. A low to moderate tart sourness may be present, but should not overwhelm other flavours. Spices, hop bitterness and flavour, and sourness commonly increase with the strength of the beer while sweetness decreases. No hot alcohol or solventy character. High carbonation, moderately sulfate water and high attenuation give a very dry finish with a long, bitter, sometimes spicy aftertaste. The perceived bitterness is often higher than the IBU level would suggest. No diacetyl.

**Mouthfeel:** Light to medium body. Alcohol level can be medium to medium-high, though the warming character is low to medium. No hot alcohol or solventy character. Very high carbonation with an effervescent quality. There is enough prickly acidity on the tongue to balance the very dry finish. A low to moderate tart character may be present but should be refreshing and not to the point of puckering.

**Overall Impression:** A refreshing, medium to strong fruity/spicy ale with a distinctive yellow-orange colour, highly carbonated, well hopped, ~~fruity~~ and dry with a quenching acidity.

**History:** A seasonal summer style produced in Wallonia, the French-speaking part of Belgium. Originally brewed at the end of the cool season to last through the warmer months before refrigeration was common. It had to be sturdy enough to last for months but not too strong to be quenching and refreshing in the summer. It is now brewed year-round in tiny, artisanal breweries whose buildings reflect their origins as farmhouses.

**Comments:** Varying strength examples exist (table beers of about 5% strength, typical export beers of about 6.5%, and stronger versions of 8%+). Strong versions (6.5–9.5%) and darker versions (copper to dark brown/black) should be entered as Belgian Specialty Ales. Sweetness decreases and spice, hop and sour character increases with strength. Herb and spice additions often reflect the indigenous varieties available at the brewery. High carbonation and extreme attenuation (85–95%) helps bring out the many flavours and to increase the perception of a dry finish. All of these beers share somewhat higher levels of acidity than other Belgian styles while the optional sour flavour is often a variable house character of a particular brewery.

**Ingredients:** Pilsner malt dominates the grist though a portion of Vienna and/or Munich malt contributes colour and complexity. Sometimes contains other grains such as wheat and spelt. Adjuncts such as sugar and honey can also serve to add complexity and thin the body. Hop bitterness and flavour may be more noticeable than in many other Belgian styles. A saison is sometimes dry-hopped. Noble hops, Styrian or East Kent Goldings are commonly used. A wide variety of herbs and spices are often used to add complexity and uniqueness in the stronger versions, but should always meld well with the yeast and hop character. Varying degrees of acidity and/or sourness can be created by the use of gypsum, acidulated malt, a sour mash or Lactobacillus. Hard water, common to most of Wallonia, can accentuate the bitterness and dry finish.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1048-1065	1002-1012	20-35	5-14	5-7%

**Commercial Examples:** Saison Dupont Vieille Provision; Fantome Saison(s); Saison de Pipaix; Saison Silly; Saison Regal; Saison Voisin; Lefebvre Saison 1900; Ellezelloise Saison 2000; Brooklyn Saison; Southampton Saison; New Belgium Saison; Pizza Port SPF 45, Ommegang Hennepin

## 17.3 Bière de Garde [BJCP]

**Aroma:** Prominent malty sweetness, often with a complex, light to moderate toasty character. Some caramelisation is acceptable. Low to moderate esters. Little to no hop aroma (may be a bit spicy or herbal). Commercial versions will often have a musty, woody, cellar-like character that is difficult to achieve in homebrew. Paler versions will still be malty but will lack richer, deeper aromatics and may have a bit more hops. No diacetyl.

**Appearance:** Three main variations exist (blond, amber and brown), so colour can range from golden blonde to reddish-bronze to chestnut brown. Clarity is good to poor, although haze is not unexpected in this type of often unfiltered beer. Well-formed head, generally white to off-white (varies by beer colour), supported by high carbonation.

**Flavour:** Medium to high malt flavour often with a toasty, toffee-like or caramel sweetness. Malt flavours and complexity tend to increase as beer colour darkens. Low to moderate esters and alcohol flavours. Medium-low hop bitterness provides some support, but the balance is always tilted toward the malt. The malt flavour lasts into the finish but the finish is medium-dry to dry ~~and malty~~, never cloying. Alcohol can provide some additional dryness in the finish. Low to no hop flavour, although paler versions can have slightly higher levels of herbal or spicy hop flavour (which can also come from the yeast). Smooth, well-lagered character. No diacetyl.

**Mouthfeel:** Medium to medium-light (lean) ~~-full~~ body, often with a smooth, silky character. Moderate to high carbonation. Moderate alcohol, but should be very smooth and never hot.

**Overall Impression:** A fairly strong, malt-accentuated, lagered artisanal farmhouse beer.

**History:** Name literally means “beer which has been kept or lagered.” A traditional artisanal farmhouse ale from Northern France brewed in early spring and kept in cold cellars for consumption in warmer weather. It is now brewed year-round. Related to the Belgian Saison style, the main difference is that the Bière de Garde is rounder, richer, sweeter, malt-focused, often has a “cellar” character, and lacks the spicing and tartness of a Saison.

**Comments:** Three main variations are included in the style: the brown (brune), the blond (blonde), and the amber (ambrée). The darker versions will have more malt character, while the paler versions can have more hops (but still are malt-focused beers). A related style is Bière de Mars, which is brewed in March (Mars) for present use and will not age as well. Attenuation rates are in the 80–85% range. Some fuller-bodied examples exist, but these are somewhat rare.

**Ingredients:** The “cellar” character in commercial examples is unlikely to be duplicated in homebrews as it comes from indigenous yeasts and molds. Commercial versions often have a “corked”, dry, astringent character that is often incorrectly identified as “cellar-like.” Homebrews therefore are usually cleaner. Base malts vary by beer colour, but usually include pale, Vienna and Munich types. Kettle caramelisation tends to be used more than crystal malts, when present. Darker versions will have richer malt complexity and sweetness from crystal-type malts. Sugar may be used to add flavour and aid in the dry finish. Lager or ale yeast fermented at cool ale temperatures, followed by long cold conditioning (4–6 weeks for commercial operations). Soft water. Floral, herbal or spicy continental hops.

### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1060-1080	1008-1016	18-28	6-19	6-8.5%

**Commercial Examples:** Jenlain (amber), St. Amand (brown), Ch’Ti Brun (brown), Ch’Ti Blond (blond), La Choulette (all 3 versions), La Choulette Bière des Sans Culottes (blonde), Saint Sylvestre 3 Monts (blonde), Biere Nouvelle (brown), Castelain (blonde), Jade (amber), Brasseurs Bière de Garde (amber)

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 17.4 Flanders Red Ale [BJCP]

**Aroma:** Complex fruitiness with complementary malt. Fruitiness is high, and reminiscent of black cherries, oranges, plums or red currants. There is often some vanilla and/or chocolate notes. Spicy phenols can be present in low amounts for complexity. The sour, acidic aroma ranges from complementary to intense. No hop aroma. Diacetyl is perceived only in very minor quantities, if at all, as a complementary aroma.

**Appearance:** Deep red, burgundy to reddish-brown in colour. Good clarity. White to very pale tan head. Average to good head retention.

**Flavour:** Intense fruitiness commonly includes plum, orange, black cherry or red currant flavours. A mild vanilla and/or chocolate character is often present. Spicy phenols can be present in low amounts for complexity. Sour, acidic character ranges from complementary to intense. Malty flavours range from complementary to prominent. Generally as the sour character increases, the sweet character blends to more of a background flavour (and vice versa). No hop flavour. Restrained hop bitterness. An acidic, tannic bitterness is often present in low to moderate amounts, and adds an aged red wine-like character with a long, dry finish. Diacetyl is perceived only in very minor quantities, if at all, as a complementary flavour.

**Mouthfeel:** Medium bodied. Low to medium carbonation. Low to medium astringency, like a well-aged red wine, often with a prickly acidity. Deceivingly light and crisp on the palate although a somewhat sweet finish is not uncommon.

**Overall Impression:** A complex, sour, red wine-like Belgian-style ale.

**History:** The indigenous beer of West Flanders, typified by the products of the Rodenbach brewery, established in 1820 in West Flanders but reflective of earlier brewing traditions. The beer is aged for up to two years, often in huge oaken barrels which contain the resident bacteria necessary to sour the beer. It was once common in Belgium and England to blend old beer with young to balance the sourness and acidity found in aged beer. While blending of batches for consistency is now common among larger breweries, this type of blending is a fading art.

**Comments:** Long aging and blending of young and well-aged beer often occurs, adding to the smoothness and complexity, though the aged product is sometimes released as a connoisseur's beer. Known as the Burgundy of Belgium, it is more wine-like than any other beer style. The reddish colour is a product of the malt although an extended, less-than-rolling portion of the boil may help add an attractive Burgundy hue. Aging will also darken the beer. The Flanders red is more acetic and the fruity flavours more reminiscent of a red wine than an Oud Bruin. Can have an apparent attenuation of up to 98%.

**Ingredients:** A base of Vienna and/or Munich malts, light to medium cara-malts, and a small amount of Special B are used with up to 20% maize. Low alpha acid continental hops are commonly used (avoid high alpha or distinctive American hops). *Saccharomyces*, *Lactobacillus* and *Brettanomyces* (and *acetobacter*) contribute to the fermentation and eventual flavour.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1048-1057	1002-1012	10-25	10-16	4.6-6.5%

**Commercial Examples:** Rodenbach Klassiek, Rodenbach Grand Cru, Bellegems Bruin, Duchesse de Bourgogne, New Belgium La Folie, Petrus Oud Bruin, Southampton Flanders Red Ale, Verhaege Vichtenaar

### 17.5 Flanders Brown Ale/Oud Bruin [BJCP]

**Aroma:** Complex combination of fruity esters and rich malt character. Esters commonly reminiscent of raisins, plums, figs, dates, black cherries or prunes. A malt character of caramel, toffee, orange, treacle or chocolate is also common. Spicy phenols can be present in low amounts for complexity. A sherry-like character may be present and generally denotes an aged example. A low sour aroma may be present, and can modestly increase with age but should not grow to a noticeable acetic/vinegary character. Hop aroma absent. Diacetyl is perceived only in very minor quantities, if at all, as a complementary aroma.

**Appearance:** Dark reddish-brown to brown in colour. Good clarity. Average to good head retention. Ivory to light tan head colour.

**Flavour:** Malty with fruity complexity and some caramelization character. Fruitiness commonly includes dark fruits such as raisins, plums, figs, dates, black cherries or prunes. A malt character of caramel, toffee, orange, treacle or chocolate is also common. Spicy phenols can be present in low amounts for complexity. A slight sourness often becomes more pronounced in well-aged examples, along with some sherry-like character, producing a “sweet-and-sour” profile. The sourness should not grow to a notable acetic/vinegary character. Hop flavour absent. Restrained hop bitterness. Low oxidation is appropriate as a point of complexity. Diacetyl is perceived only in very minor quantities, if at all, as a complementary flavour.

**Mouthfeel:** Medium to medium-full body. Low to moderate carbonation. No astringency with a sweet and tart finish.

**Overall Impression:** A malty, fruity, aged, somewhat sour Belgian-style brown ale.

**History:** An “old ale” tradition, indigenous to East Flanders, typified by the products of the Liefman brewery (now owned by Riva), which has roots back to the 1600s. Historically brewed as a “provision beer” that would develop some sourness as it aged. These beers were typically more sour than current commercial examples. While Flanders red beers are aged in oak, the brown beers are warm aged in stainless steel.

**Comments:** Long aging and blending of young and aged beer may occur, adding smoothness and complexity and balancing any harsh, sour character. A deeper malt character distinguishes these beers from Flanders red ales. This style was designed to lay down so examples with a moderate aged character are considered superior to younger examples. As in fruit lambics, Oud Bruin can be used as a base for fruit-flavoured beers such as kriel (cherries) or frambozen (raspberries), though these should be entered in the classic-style fruit beer category. The Oud Bruin is less acetic and maltier than a Flanders Red, and the fruity flavours are more malt-oriented.

**Ingredients:** A base of Pils malt with judicious amounts of dark cara malts and a tiny bit of black or roast malt. Often includes maize. Low alpha acid continental are typical (avoid high alpha or distinctive American hops). *Saccharomyces* and *Lactobacillus* (and *acetobacter*) contribute to the fermentation and eventual flavour. *Lactobacillus* reacts poorly to elevated levels of alcohol. A sour mash or acidulated malt may also be used to develop the sour character without introducing *Lactobacillus*. Water high in carbonates is typical of its home region and will buffer the acidity of darker malts and the lactic sourness. Magnesium in the water accentuates the sourness.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1040-1074	1008-1012	20-25	15-22	4-8%

**Commercial Examples:** Liefman’s Goudenband, Liefman’s Odnar, Liefman’s Oud Bruin, Ichtegem Old Brown, Riva Vondel

### 17.6 Berliner Weisse [BJCP]

**Aroma:** A sharply sour, somewhat acidic character is dominant. Can have up to a moderately fruity character. The fruitiness may increase with age and a flowery character may develop. A mild *Brettanomyces* aroma may be present. No hop aroma, diacetyl, or DMS.

**Appearance:** Very pale straw in colour. Clarity ranges from clear to somewhat hazy. Large, dense, white head with poor retention due to high acidity and low protein and hop content. Always effervescent.

**Flavour:** Clean lactic sourness dominates and can be quite strong, although not so acidic as a lambic. Some complementary bready or grainy wheat flavour is generally noticeable. Hop bitterness is very low. A mild *Brettanomyces* character may be detected, as may a restrained fruitiness (both are optional). No hop flavour. No diacetyl or DMS.

**Mouthfeel:** Light body. Very dry finish. Very high carbonation. No sensation of alcohol.

**Overall Impression:** A very pale, sour, refreshing, low-alcohol wheat ale.

**History:** A regional specialty of Berlin; referred to by Napoleon's troops in 1809 as "the Champagne of the North" due to its lively and elegant character. Only two traditional breweries still produce the product.

**Comments:** In Germany, it is classified as a *Schankbier* denoting a small beer of starting gravity in the range 7-8°P. Often served with the addition of a shot of sugar syrups ('mit schuss') flavoured with raspberry ('himbeer') or woodruff ('waldmeister') or even mixed with Pils to counter the substantial sourness. Has been described by some as the most purely refreshing beer in the world.

**Ingredients:** Wheat malt content is typically 50% of the grist (as with all German wheat beers) with the remainder being Pilsner malt. A symbiotic fermentation with top-fermenting yeast and *Lactobacillus delbruckii* provides the sharp sourness, which may be enhanced by blending of beers of different ages during fermentation and by extended cool aging. Hop bitterness is extremely low. A single decoction mash with mash hopping is traditional.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1028-1032	1003-1006	3-8	2-3	2.8-3.8%

**Commercial Examples:** Schultheiss Berliner Weisse, Berliner Kindl Weisse, Nodding Head Berliner Weisse, Weihenstephan 1809 (unusual in its 5% ABV)



### 17.7 Straight (Unblended) Lambic [BJCP]

**Aroma:** A decidedly sour/acidic aroma is often dominant in young examples, but may be more subdued with age as it blends with aromas described as barnyard, earthy, goaty, hay, horsey, and horse blanket. A mild oak and/or citrus aroma is considered favorable. An enteric, smoky, cigar-like, or cheesy aroma is unfavorable. Older versions are commonly fruity with aromas of apples or even honey. No hop aroma. No diacetyl.

**Appearance:** Pale yellow to deep golden in colour. Age tends to darken the beer. Clarity is hazy to good. Younger versions are often cloudy, while older ones are generally clear. Head retention is generally poor. Head colour is white.

**Flavour:** Young examples are often noticeably sour and/or lactic, but aging can bring this character more in balance with the malt, wheat and barnyard characteristics. Fruity flavours are simpler in young lambics and more complex in the older examples, where they are reminiscent of apples or other light fruits, rhubarb, or honey. Some oak or citrus flavour (often grapefruit) is occasionally noticeable. An enteric, smoky or cigar-like character is undesirable. Hop bitterness is low to none. No hop flavour. No diacetyl.

**Mouthfeel:** Light to medium-light body. In spite of the low finishing gravity, the many mouth-filling flavours prevent the beer from tasting like water. As a rule of thumb lambic dries with age, which makes dryness a reasonable indicator of age. Has a medium to high tart, puckering quality without being sharply astringent. Virtually to completely uncarbonated.

**Overall Impression:** Complex, sour/acidic, pale, wheat-based ale fermented by a variety of Belgian microbiota.

**History:** Spontaneously fermented sour ales from the area in and around Brussels (the Senne Valley) stem from a farmhouse brewing tradition several centuries old. Their numbers are constantly dwindling.

**Comments:** Straight lambics are single-batch, unblended beers. Since they are unblended, the straight lambic is often a true product of the “house character” of a brewery and will be more variable than a gueuze. They are generally served young (6 months) and on tap as cheap, easy-drinking beers without any filling carbonation. Younger versions tend to be one-dimensionally sour since a complex Brett character often takes upwards of a year to develop. An enteric character is often indicative of a lambic that is too young. A noticeable vinegary or cidery character is considered a fault by Belgian brewers. Since the wild yeast and bacteria will ferment ALL sugars, they are bottled only when they have completely fermented. Lambic is served uncarbonated, while gueuze is served effervescent. IBUs are approximate since aged hops are used; Belgians use hops for anti-bacterial properties more than bittering in lambics.

**Ingredients:** Unmalted wheat (30-40%), pilsner malt and aged (surannes) hops (3 years) are used. The aged hops are used more for preservative effects than bitterness, and makes actual bitterness levels difficult to estimate. Traditionally these beers are spontaneously fermented with naturally-occurring yeast and bacteria in predominately oaken barrels. Home-brewed and craft-brewed versions are more typically made with pure cultures of yeast commonly including *Saccharomyces*, *Brettanomyces*, *Pediococcus* and *Lactobacillus* in an attempt to recreate the effects of the dominant microbiota of Brussels and the surrounding countryside of the Senne River valley. Cultures taken from bottles are sometimes used but there is no simple way of knowing what organisms are still viable.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1040-1054	1001-1010	0-10	3-7	5-6.5%

**Commercial Examples:** The only bottled version readily available is Cantillon Grand Cru Bruocsella of whatever single batch vintage the brewer deems worthy to bottle. De Cam sometimes bottles their very old (5 years) lambic. In and around Brussels there are specialty cafes that often have draught lambics from traditional brewers or blenders such as Boon, De Cam, Cantillon, Drie Fonteinen, Lindemans, Timmermans and Girardin.

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 17.8 Gueuze [BJCP]

**Aroma:** A moderately sour/acidic aroma blends with aromas described as barnyard, earthy, goaty, hay, horsey, and horse blanket. While some may be more dominantly sour/acidic, balance is the key and denotes a better gueuze. Commonly fruity with aromas of citrus fruits (often grapefruit), apples or other light fruits, rhubarb, or honey. A very mild oak aroma is considered favorable. An enteric, smoky, cigar-like, or cheesy aroma is unfavorable. No hop aroma. No diacetyl.

**Appearance:** Golden in colour. Clarity is excellent (unless the bottle was shaken). A thick rocky, mousse-like, white head seems to last forever. Always effervescent.

**Flavour:** A moderately sour/acidic character is classically in balance with the malt, wheat and barnyard characteristics. A low, complementary sweetness may be present but higher levels are uncharacteristic. While some may be more dominantly sour, balance is the key and denotes a better gueuze. A varied fruit flavour is common, and can have a honey-like character. A mild vanilla and/or oak flavour is occasionally noticeable. An enteric, smoky or cigar-like character is undesirable. Hop bitterness is generally absent but a very low hop bitterness may occasionally be perceived. No hop flavour. No diacetyl.

**Mouthfeel:** Light to medium-light body. In spite of the low finishing gravity, the many mouth-filling flavours prevent the beer from tasting like water. Has a low to high tart, puckering quality without being sharply astringent. Some versions have a low warming character. Highly carbonated.

**Overall Impression:** Complex, pleasantly sour/acidic, balanced, pale, wheat-based ale fermented by a variety of Belgian microbiota.

**History:** Spontaneously fermented sour ales from the area in and around Brussels (the Senne Valley) stem from a farmhouse brewing tradition several centuries old. Their numbers are constantly dwindling and some are untraditionally sweetening their products (post-fermentation) to make them more palatable to a wider audience.

**Comments:** Gueuze is traditionally produced by mixing one, two, and three-year old lambic. “Young” lambic contains fermentable sugars while old lambic has the characteristic “wild” taste of the Senne River valley. A good gueuze is not the most pungent, but possesses a full and tantalizing bouquet, a sharp aroma, and a soft, velvety flavour. Lambic is served uncarbonated, while gueuze is served effervescent. IBUs are approximate since aged hops are used; Belgians use hops for anti-bacterial properties more than bittering in lambics. Products marked “oude” or “ville” are considered most traditional.

**Ingredients:** Unmalted wheat (30-40%), pilsner malt and aged (surannes) hops (3 years) are used. The aged hops are used more for preservative effects than bitterness, and makes actual bitterness levels difficult to estimate. Traditionally these beers are spontaneously fermented with naturally-occurring yeast and bacteria in predominately oaken barrels. Home-brewed and craft-brewed versions are more typically made with pure cultures of yeast commonly including *Saccharomyces*, *Brettanomyces*, *Pediococcus* and *Lactobacillus* in an attempt to recreate the effects of the dominant microbiota of Brussels and the surrounding countryside of the Senne River valley. Cultures taken from bottles are sometimes used but there is no simple way of knowing what organisms are still viable.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1040-1060	1000-1006	0-10	3-7	5-8%

**Commercial Examples:** Boon Oude Gueuze, Boon Oude Gueuze Mariage Parfait, De Cam Gueuze, De Cam/Drei Fonteinen Millennium Gueuze, Drie Fonteinen Oud Gueuze, Cantillon Gueuze, Hanssens Oude Gueuze, Lindemans Gueuze Cuvée René, Girardin Gueuze (Black Label), Mort Subite (Unfiltered) Gueuze, Oud Beersel Oude Gueuze

## 17.9 Fruit Lambic [BJCP]

**Aroma:** The fruit which has been added to the beer should be the dominant aroma. A low to moderately sour/acidic character blends with aromas described as barnyard, earthy, goatly, hay, horsey, and horse blanket (and thus should be recognizable as a lambic). The fruit aroma commonly blends with the other aromas. An enteric, smoky, cigar-like, or cheesy aroma is unfavorable. No hop aroma. No diacetyl.

**Appearance:** The variety of fruit generally determines the colour though lighter-coloured fruit may have little effect on the colour. The colour intensity may fade with age. Clarity is often good, although some fruit will not drop bright. A thick rocky, mousse-like head, sometimes a shade of fruit, is generally long-lasting. Always effervescent.

**Flavour:** The fruit added to the beer should be evident. A low to moderate sour and more commonly (sometimes high) acidic character is present. The classic barnyard characteristics may be low to high. When young, the beer will present its full fruity taste. As it ages, the lambic taste will become dominant at the expense of the fruit character—thus fruit lambics are not intended for long aging. A low, complementary sweetness may be present, but higher levels are uncharacteristic. A mild vanilla and/or oak flavour is occasionally noticeable. An enteric, smoky or cigar-like character is undesirable. Hop bitterness is generally absent. No hop flavour. No diacetyl.

**Mouthfeel:** Light to medium-light body. In spite of the low finishing gravity, the many mouth-filling flavours prevent the beer from tasting like water. Has a low to high tart, puckering quality without being sharply astringent. Some versions have a low warming character. Highly carbonated.

**Overall Impression:** Complex, fruity, pleasantly sour/acidic, balanced, pale, wheat-based ale fermented by a variety of Belgian microbiota. A lambic with fruit, not just a fruit beer.

**History:** Spontaneously fermented sour ales from the area in and around Brussels (the Senne Valley) stem from a farmhouse brewing tradition several centuries old. Their numbers are constantly dwindling and some are untraditionally sweetening their products (post-fermentation) with sugar or sweet fruit to make them more palatable to a wider audience. Fruit was traditionally added to lambic or gueuze, either by the blender or publican, to increase the variety of beers available in local cafes.

**Comments:** Fruit-based lambics are often produced like gueuze by mixing one, two, and three-year old lambic. “Young” lambic contains fermentable sugars while old lambic has the characteristic “wild” taste of the Senne River valley. Fruit is commonly added halfway through aging and the yeast and bacteria will ferment all sugars from the fruit. Fruit may also be added to unblended lambic. The most traditional styles of fruit lambics include kriel (cherries), framboise (raspberries) and druivenlambik (muscat grapes). **ENTRANT MUST SPECIFY THE TYPE OF FRUIT(S) USED IN MAKING THE LAMBIC.** Any overly sweet lambics (e.g., Lindemans or Belle Vue clones) would do better entered in the Belgian Specialty category since this category does not describe beers with that character. IBUs are approximate since aged hops are used; Belgians use hops for anti-bacterial properties more than bittering in lambics.

**Ingredients:** Unmalted wheat (30-40%), pilsner malt and aged (surannes) hops (3 years) are used. The aged hops are used more for preservative effects than bitterness, and makes actual bitterness levels difficult to estimate. Traditional products use 10-30% fruit (25% if cherry). Fruits traditionally used include tart cherries (with pits), raspberries or Muscat grapes. More recent examples include peaches, apricots or merlot grapes. Tart or acidic fruit is traditionally used as its purpose is not to sweeten the beer but to add a new dimension. Traditionally these beers are spontaneously fermented with naturally-occurring yeast and bacteria in predominately oaken barrels. Home-brewed and craft-brewed versions are more typically made with pure cultures of yeast commonly including *Saccharomyces*, *Brettanomyces*, *Pediococcus* and *Lactobacillus* in an attempt to recreate the effects of the dominant microbiota of Brussels and the surrounding countryside of the Senne River valley. Cultures taken from bottles are sometimes used but there is no simple way of knowing what organisms are still viable.

### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1040-1060	1000-1010	0-10	3-7	5-7%

**Commercial Examples:** Boon Framboise Mariage Parfait, Boon Kriel Mariage Parfait, Boon Oude Kriel, Cantillon Fou’ Foune (apricot), Cantillon Kriel, Cantillon Lou Pepe Kriel, Cantillon Lou Pepe Framboise, Cantillon Rose de Gambrinus, Cantillon St. Lamvinus (merlot grape), Cantillon Vigneronne (Muscat grape), De Cam Oude Kriel, Drie Fonteinen Kriel, Girardin Kriel, Hanssens Oude Kriel, Oud Beersel Kriel, Mort Subite Kriel

## 2014 Australian Amateur Brewing Championship Style Guidelines

Blank page

### 18. SPECIALTY BEER

#### 18.1 Fruit Beer [BJCP]

**Aroma:** The distinctive aromatics associated with the particular fruit(s) should be noticeable in the aroma; however, note that some fruit (e.g., raspberries, cherries) have stronger aromas and are more distinctive than others (e.g., blueberries, strawberries)—allow for a range of fruit character and intensity from subtle to aggressive. The fruit character should be pleasant and supportive, not artificial and inappropriately overpowering (considering the character of the fruit) nor should it have defects such as oxidation. As with all specialty beers, a proper fruit beer should be a harmonious balance of the featured fruit(s) with the underlying beer style. Aroma hops, yeast by-products and malt components of the underlying beer may not be as noticeable when fruit are present. These components (especially hops) may also be intentionally subdued to allow the fruit character to come through in the final presentation. If the base beer is an ale then a non-specific fruitiness and/or other fermentation by-products such as diacetyl may be present as appropriate for warmer fermentations. If the base beer is a lager, then overall less fermentation byproducts would be appropriate. Some malt aroma may be desirable, especially in dark styles. Hop aroma may be absent or balanced with fruit, depending on the style. The fruit should add an extra complexity to the beer, but not be so prominent as to unbalance the resulting presentation. Some tartness may be present if naturally occurring in the particular fruit(s), but should not be inappropriately intense.

**Appearance:** Appearance should be appropriate to the base beer being presented and will vary depending on the base beer. For lighter-coloured beers with fruits that exhibit distinctive colours, the colour should be noticeable. Note that the colour of fruit in beer is often lighter than the flesh of the fruit itself and may take on slightly different shades. Fruit beers may have some haze or be clear, although haze is a generally undesirable. The head may take on some of the colour of the fruit.

**Flavour:** As with aroma, the distinctive flavour character associated with the particular fruit(s) should be noticeable, and may range in intensity from subtle to aggressive. The balance of fruit with the underlying beer is vital, and the fruit character should not be so artificial and/or inappropriately overpowering as to suggest a fruit juice drink. Hop bitterness, flavour, malt flavours, alcohol content, and fermentation by-products, such as esters or diacetyl, should be appropriate to the base beer and be harmonious and balanced with the distinctive fruit flavours present. Note that these components (especially hops) may be intentionally subdued to allow the fruit character to come through in the final presentation. Some tartness may be present if naturally occurring in the particular fruit(s), but should not be inappropriately intense. Remember that fruit generally add flavour not sweetness to fruit beers. The sugar found in fruit is usually fully fermented and contributes to lighter flavours and a drier finish than might be expected for the declared base style. However, residual sweetness is not necessarily a negative characteristic unless it has a raw, unfermented quality.

**Mouthfeel:** Mouthfeel may vary depending on the base beer selected and as appropriate to that base beer. Body and carbonation levels should be appropriate to the base beer style being presented. Fruit generally adds fermentables that tend to thin out the beer; the resulting beer may seem lighter than expected for the declared base style.

**Overall Impression:** A harmonious marriage of fruit and beer. The key attributes of the underlying style will be different with the addition of fruit; do not expect the base beer to taste the same as the unadulterated version. Judge the beer based on the pleasantness and balance of the resulting combination.

**Comments:** Overall balance is the key to presenting a well-made fruit beer. The fruit should complement the original style and not overwhelm it. The brewer should recognize that some combinations of base beer styles and fruits work well together while others do not make for harmonious combinations. **THE ENTRANT MUST SPECIFY THE UNDERLYING BEER STYLE AS WELL AS THE TYPE OF FRUIT(S) USED. IF THIS BEER IS BASED ON A CLASSIC STYLE (E.G., BLONDE ALE) THEN THE SPECIFIC STYLE MUST BE SPECIFIED. CLASSIC STYLES DO NOT HAVE TO BE CITED (E.G., “PORTER” OR “WHEAT ALE” IS ACCEPTABLE). THE TYPE OF FRUIT(S) MUST ALWAYS BE SPECIFIED.** If the base beer is a classic style, the original style should come through in aroma and flavour. Note that fruit-based lambics should be entered in the Fruit Lambics category, while other fruit-based Belgian specialties should be entered as Belgian Specialty Beers. Aged fruit may sometimes have flavour and aroma characteristics similar to Sauternes, Sherry or Tokaj, but a beer with a quality such as this should make a special claim (e.g., *amontillado*, *fino*, *botrytis*). Beer with chilli peppers should be entered in the Spice/Herb/Vegetable category.

**Vital Statistics:** OG, FG, IBUs, SRM and ABV will vary depending on the underlying base beer, but the fruit will often be reflected in the colour.

**Commercial Examples:** Bell's Cherry Stout, Dogfish Head Aprihop, Pyramid Apricot Ale, Pete's Wicked Strawberry Blonde, Abita Purple Haze, Melbourne Apricot Beer and Strawberry Beer, Saxer Lemon Lager, Great Divide Wild Raspberry Ale, New Glarus Belgian Red and Cherry Tart, Magic Hat #9, Ebulum Elderberry Black Ale, Grozet Gooseberry and Wheat Ale, BluCreek Blueberry Ale, Spanish Peaks Raspberry Wheat

## 18.2 Spice, Herb, or Vegetable Beer [BJCP]

**Aroma:** The character of the particular spices, herbs and/or vegetables (SHV) should be noticeable in the aroma; however, note that some SHV (e.g., ginger, cinnamon) have stronger aromas and are more distinctive than others (e.g., some vegetables)—allow for a range of SHV character and intensity from subtle to aggressive. The individual character of the SHV(s) may not always be identifiable when used in combination. The SHV character should be pleasant and supportive, not artificial and overpowering. As with all specialty beers, a proper SHV beer should be a harmonious balance of the featured SHV(s) with the underlying beer style. Aroma hops, yeast by-products and malt components of the underlying beer may not be as noticeable when SHV are present. These components (especially hops) may also be intentionally subdued to allow the SHV character to come through in the final presentation. If the base beer is an ale then a non-specific fruitiness and/or other fermentation by-products such as diacetyl may be present as appropriate for warmer fermentations. If the base beer is a lager, then overall less fermentation byproducts would be appropriate. Some malt aroma is preferable, especially in dark styles. Hop aroma may be absent or balanced with SHV, depending on the style. The SHV(s) should add an extra complexity to the beer, but not be so prominent as to unbalance the resulting presentation.

**Appearance:** Appearance should be appropriate to the base beer being presented and will vary depending on the base beer. For lighter-coloured beers with spices, herbs or vegetables that exhibit distinctive colours, the colours may be noticeable in the beer and possibly the head. May have some haze or be clear. Head formation may be adversely affected by some ingredients, such as chocolate.

**Flavour:** As with aroma, the distinctive flavour character associated with the particular SHV(s) should be noticeable, and may range in intensity from subtle to aggressive. The individual character of the SHV(s) may not always be identifiable when used in combination. The balance of SHV with the underlying beer is vital, and the SHV character should not be so artificial and/or overpowering as to overwhelm the beer. Hop bitterness, flavour, malt flavours, alcohol content, and fermentation by-products, such as esters or diacetyl, should be appropriate to the base beer and be harmonious and balanced with the distinctive SHV flavours present. Note that these components (especially hops) may be intentionally subdued to allow the SHV character to come through in the final presentation. Some SHV(s) are inherently bitter and may result in a beer more bitter than the declared base style.

**Mouthfeel:** Mouthfeel may vary depending on the base beer selected and as appropriate to that base beer. Body and carbonation levels should be appropriate to the base beer style being presented. Some SHV(s) may add additional body and/or slickness, although fermentable additions may thin out the beer. Some SHV(s) may add a bit of astringency, although a “raw” spice character is undesirable.

**Overall Impression:** A harmonious marriage of spices, herbs and/or vegetables and beer. The key attributes of the underlying style will be different with the addition of spices, herbs and/or vegetables; do not expect the base beer to taste the same as the unadulterated version. Judge the beer based on the pleasantness and balance of the resulting combination.

**Comments:** Overall balance is the key to presenting a well-made spice, herb or vegetable (SHV) beer. The SHV(s) should complement the original style and not overwhelm it. The brewer should recognize that some combinations of base beer styles and SHV(s) work well together while others do not make for harmonious combinations. **THE ENTRANT MUST SPECIFY THE UNDERLYING BEER STYLE AS WELL AS THE TYPE OF SPICES, HERBS, OR VEGETABLES USED. IF THIS BEER IS BASED ON A CLASSIC STYLE (E.G., BLONDE ALE) THEN THE SPECIFIC STYLE MUST BE SPECIFIED. CLASSIC STYLES DO NOT HAVE TO BE CITED (E.G., “PORTER” OR “WHEAT ALE” IS ACCEPTABLE). THE TYPE OF SPICES, HERBS, OR VEGETABLES MUST ALWAYS BE SPECIFIED.** If the base beer is a classic style, the original style should come through in aroma and flavour. The individual character of SHV(s) may not always be identifiable when used in combination. This category may also be used for chilli pepper, coffee-, chocolate- or nut-based beers (including combinations of these items). Note that many spice-based Belgian specialties may be entered in the Belgian Specialty Category. Beers that only have additional fermentables (honey, maple syrup, molasses, sugars, treacle, etc.) should be entered in the Specialty Beer category.

Vital Statistics:

OG	FG	IBUs	Colour	ABV
Vary depending on underlying base beer				

**Commercial Examples:** Cave Creek Chili Beer, Buffalo Bill's Pumpkin Ale, Stoney Creek Vanilla Porter, Redhook Double Black Stout, Young's Double Chocolate Stout, Traquair Jacobite Ale, Bell's Java Stout, Bell's Harry Magill's Spiced Stout, Left Hand JuJu Ginger Beer, BlueCreek Herbal Ale, Dogfish Head Chicory Stout, Fraoch Heather Ale, Dogfish Head Punkin Ale, Dogfish Head Midas Touch, Christian Moerlein Honey Almond, Rogue Chocolate Porter, Mexicali Rogue, Rogue Hazelnut Nectar, Rogue Chocolate Stout

## 18.3 Christmas/Winter Specialty Spiced Beer [BJCP]

**Aroma:** A wide range of aromatics is possible, although many examples are reminiscent of Christmas cookies, gingerbread, English-type Christmas pudding, spruce trees, or mulling spices. Any combination of aromatics that suggests the holiday season is welcome. The base beer style often has a malty profile that supports the balanced presentation of the aromatics from spices and possibly other special ingredients. Additional fermentables (e.g., honey, molasses, maple syrup, etc.) may lend their own unique aromatics. Hop aromatics are often absent, subdued, or slightly spicy. Some fruit character (often of dried citrus peel, or dried fruit such as raisins or plums) is optional but acceptable. Alcohol aromatics may be found in some examples, but this character should be restrained. The overall aroma should be balanced and harmonious, and is often fairly complex and inviting.

**Appearance:** Generally medium amber to very dark brown (darker versions are more common). Usually clear, although darker versions may be virtually opaque. Some chill haze is acceptable. Generally has a well-formed head that is often off-white to tan.

**Flavour:** Many interpretations are possible; allow for brewer creativity as long as the resulting product is balanced and provides some spice presentation. Spices associated with the holiday season are typical (as mentioned in the Aroma section). The spices and optional fermentables should be supportive and blend well with the base beer style. Rich, malty and/or sweet malt-based flavours are common, and may include caramel, toast, nutty, or chocolate flavours. May include some dried fruit or dried fruit peel flavours such as raisin, plum, fig, orange peel or lemon peel. May include distinctive flavours from specific fermentables (molasses, honey, brown sugar, etc.), although these elements are not required. A light spruce or other evergreen tree character is optional but found in some examples. The wide range of special ingredients should be supportive and balanced, not so prominent as to overshadow the base beer. Bitterness and hop flavour are generally restrained so as to not interfere with the spices and special ingredients. Generally finishes rather full and satisfying, and often has some alcohol flavour. Roasted malt characteristics are rare, and not usually stronger than chocolate.

**Mouthfeel:** A wide range of interpretations is possible. Body is generally medium to full, and a certain malty chewiness is often present. Moderately low to moderately high carbonation is typical. Many examples will show some well-aged, warming alcohol content, but without being overly hot. The beers do not have to be overly strong to show some warming effects.

**Overall Impression:** A stronger, darker, spiced beer that often has a rich body and warming finish suggesting a good accompaniment for the cold winter season.

**History:** Throughout history, beer of a somewhat higher alcohol content and richness has been enjoyed during the winter holidays, when old friends get together to enjoy the season. Many breweries produce unique seasonal offerings that may be darker, stronger, spiced, or otherwise more characterful than their normal beers. Spiced versions are an American or Belgian tradition, since English or German breweries traditionally do not use spices in their beer.

**Ingredients:** Generally ales, although some dark strong lagers exist. Spices are required, and often include those evocative of the Christmas season (e.g., allspice, nutmeg, cinnamon, cloves, ginger) but any combination is possible and creativity is encouraged. Fruit peel (e.g., oranges, lemon) may be used, as may subtle additions of other fruits. May use a wide range of crystal-type malts, particularly those that add dark fruit or caramel flavours. Flavourful adjuncts are often used (e.g., molasses, treacle, invert sugar, brown sugar, honey, maple syrup, etc.).

**Comments:** Overall balance is the key to presenting a well-made Christmas beer. The special ingredients should complement the base beer and not overwhelm it. The brewer should recognize that some combinations of base beer styles and special ingredients work well together while others do not make for harmonious combinations. **THE ENTRANT MAY DECLARE AN UNDERLYING BEER STYLE AS WELL AS THE SPECIAL INGREDIENTS USED. THE BASE STYLE, SPICES OR OTHER INGREDIENTS NEED NOT BE IDENTIFIED. THE BEER MUST INCLUDE SPICES AND MAY INCLUDE OTHER FERMENTABLES (SUGARS, HONEY, MAPLE SYRUP, MOLASSES, TREACLE, ETC.) OR FRUIT.** If the base beer is a classic style, the original style should come through in aroma and flavour. Whenever spices, herbs or additional fermentables are declared, each should be noticeable and distinctive in its own way (although not necessarily individually identifiable; balanced with the other ingredients is still critical). English-style Winter Warmers (some of which may be labeled Christmas Ales) are generally not spiced, and should be entered as Old Ales. Clones of specific Belgian-style Christmas ales should be entered as Belgian Specialty Beers.

### Vital Statistics:

OG	FG	IBUs	Colour	ABV
Vary depending on base beer but often dark and >6%r				

**Commercial Examples:** Anchor Our Special Ale, Harpoon Winter Warmer, Weyerbacher Winter Ale, Goose Island Christmas Ale, North Coast Wintertime Ale, Great Lakes Christmas Ale, Samuel Adams Winter Lager

### 18.4 Classic Rauchbier (Smoked Märzen) [BJCP]

**Aroma:** Blend of smoke and malt, with a varying balance and intensity. The beechwood smoke character can range from subtle to fairly strong, and can seem smoky, bacon-like, woody, or rarely almost greasy. The malt character can be low to moderate, and be somewhat sweet, toasty, or malty. The malt and smoke components are often inversely proportional (i.e. when smoke increases, malt decreases, and vice versa). Hop aroma may be very low to none. Clean, lager character with no fruity esters, diacetyl or DMS.

**Appearance:** This should be a very clear beer, with a large, creamy, rich, tan- to cream-coloured head. Medium amber/light copper to dark brown colour.

**Flavour:** Generally follows the aroma profile, with a blend of smoke and malt in varying balance and intensity, yet always complementary. Märzen-like qualities should be noticeable, particularly a malty, toasty richness, but the beechwood smoke flavour can be low to high. The palate can be somewhat malty and sweet, yet the finish can reflect both malt and smoke. Moderate, balanced, hop bitterness, with a medium-dry to dry finish (the smoke character enhances the dryness of the finish). Noble hop flavour moderate to none. Clean lager character with no fruity esters, diacetyl or DMS. Harsh, bitter, burnt, charred, rubbery, sulfury or phenolic smoky characteristics are inappropriate.

**Mouthfeel:** Medium body. Medium to medium-high carbonation. Smooth lager character. Significant astringent, phenolic harshness is inappropriate.

**Overall Impression:** Märzen/Oktobertest-style (see Oktoberfest) beer with a sweet, smoky aroma and flavour and a somewhat darker colour.

**History:** A historical specialty of the city of Bamberg, in the Franconian region of Bavaria in Germany. Beechwood-smoked malt is used to make a Märzen-style amber lager. The smoke character of the malt varies by maltster; some breweries produce their own smoked malt (rauchmalz).

**Comments:** The intensity of smoke character can vary widely; not all examples are highly smoked. Allow for variation in the style when judging. Other examples of smoked beers are available in Germany, such as the Bocks, Hefe-Weizen, Dunkel, Schwarz, and Helles-like beers, including examples such as Spezial Lager. Brewers entering these styles should use Other Smoked Beer as the entry category.

**Ingredients:** German Rauchmalz (beechwood-smoked Vienna-type malt) typically makes up 20-100% of the grain bill, with the remainder being German malts typically used in a Märzen. Some breweries adjust the colour slightly with a bit of roasted malt. German lager yeast. German or Czech hops.

#### Vital Statistics:

OG	FG	IBUs	SRM	ABV
1050-1057	1012-1016	20-30	12-22	4.8-6.0%

**Commercial Examples:** Schlenkerla Rauchbier Märzen, Kaiserdom Rauchbier



## 2014 Australian Amateur Brewing Championship Style Guidelines

### 18.5 Belgian Specialty Ale [BJCP]

**Aroma:** Variable. Most exhibit varying amounts of fruity esters, spicy phenols and/or yeast-borne aromatics. Aromas from actual spice additions may be present. Hop aroma may be none to high, and may include a dry-hopped character. Malt aroma may be low to high, and may include character of non-barley grains such as wheat or rye. Some may include aromas of Belgian microbiota, most commonly *Brettanomyces* and/or *Lactobacillus*. No diacetyl.

**Appearance:** Variable. Colour varies considerably from pale gold to very dark. Clarity may be hazy to clear. Head retention is usually good. Generally moderate to high carbonation.

**Flavour:** Variable. A great variety of flavours are found in these beers. Maltiness may be light to quite rich. Hop flavour and bitterness may be low to high. Spicy flavours may be imparted by yeast (phenolics) and/or actual spice additions. May include characteristics of grains other than barley, such as wheat or rye. May include flavours produced by Belgian microbiota such as *Brettanomyces* or *Lactobacillus*. May include flavours from adjuncts such as caramelised sugar syrup or honey.

**Mouthfeel:** Variable. Some are well-attenuated, thus fairly light-bodied for their original gravity, while others are thick and rich. Most are moderately to highly carbonated. A warming sensation from alcohol may be present in stronger examples. A “mouth puckering” sensation may be present from acidity.

**Overall Impression:** Variable. This category encompasses a wide range of Belgian ales produced by truly artisanal brewers more concerned with creating unique products than in increasing sales.

**History:** Unique beers of small, independent Belgian breweries that have come to enjoy local popularity but may be far less well-known outside of their own regions. Many have attained “cult status” in the U.S. (and other parts of the world) and now owe a significant portion of their sales to export.

**Comments:** This is a catch-all category for any Belgian-style beer not fitting any other Belgian style category. The category can be used for clones of specific beers (e.g., Orval, La Chouffe); to produce a beer fitting a broader style that doesn't have its own category or to create an artisanal or experimental beer of the brewer's own choosing (e.g., strong Belgian golden ale with spices, something unique). Creativity is the only limit in brewing but the entrants must identify what is special about their entry.

*The judges must understand the brewer's intent in order to properly judge an entry in this category. **THE BREWER MUST SPECIFY EITHER THE BEER BEING CLONED, THE NEW STYLE BEING PRODUCED OR THE SPECIAL INGREDIENTS OR PROCESSES USED.** Additional background information on the style and/or beer may be provided to judges to assist in the judging, including style parameters or detailed descriptions of the beer.* Beers fitting other Belgian categories should not be entered in this category.

**Ingredients:** May include herbs and/or spices. May include unusual grains and malts, though the grain character should be apparent if it is a key ingredient. May include adjuncts such as ~~and~~ caramelised sugar syrup and honey. May include Belgian microbiota such as *Brettanomyces* or *Lactobacillus*. Unusual techniques, such as blending, may be used through primarily to arrive at a particular result. The process alone does not make a beer unique to a blind judging panel if the final product does not taste different.

#### Vital Statistics:

OG	FG	IBUs	Colour	ABV
varies	varies	varies	varies	varies

**Commercial Examples:** Orval; De Dolle's Arabier, Oerbier, Boskeun and Still Nacht; La Chouffe, McChouffe, Chouffe Bok and N'ice Chouffe; Ellezelloise Hercule Stout and Quintine Amber; Unibroue Ephemere, Maudite, Don de Dieu, etc.; Minty; Zatte Bie; Caracole Amber, Saxo and Nostradamus; Silenrieu Sara and Joseph; Fantôme Black Ghost and Speciale Noël; St. Fullien Noël; Gouden Carolus Noël; Affligem Noël; Guldenburg and Pere Noël; De Ranke XX Bitter; Bush (Scaldis); Grottenbier; La Trappe Quadrupel; Weyerbacher QUAD; Bière de Miel; Verboden Vrucht; New Belgium 1554 Black Ale; Cantillon Iris; Lindemans Kriek and Framboise, and many more

## 18.6 Wood-Aged Beer [BJCP]

**Aroma:** Varies with base style. A low to moderate wood- or oak-based aroma is usually present. Fresh wood can occasionally impart raw “green” aromatics, although this character should never be too strong. Other optional aromatics include a low to moderate vanilla, caramel, toffee, toast, or cocoa character, as well as any aromatics associated with alcohol previously stored in the wood (if any). Any alcohol character should be smooth and balanced, not hot. Some background oxidation character is optional, and can take on a pleasant, sherry-like character and not be papery or cardboard-like.

**Appearance:** Varies with base style. Often darker than the unadulterated base beer style, particularly if toasted/charred oak and/or whiskey/bourbon barrels are used.

**Flavour:** Varies with base style. Wood usually contributes a woody or oaky flavour, which can occasionally take on a raw “green” flavour if new wood is used. Other flavours that may optionally be present include vanilla (from vanillin in the wood); caramel, butterscotch, toasted bread or almonds (from toasted wood); coffee, chocolate, cocoa (from charred wood or bourbon casks); and alcohol flavours from other products previously stored in the wood (if any). The wood and/or other cask-derived flavours should be balanced, supportive and noticeable, but should not overpower the base beer style. Occasionally there may be an optional lactic or acetic tartness or Brett funkiness in the beer, but this should not be higher than a background flavour (if present at all). Some background oxidation character is optional, although this should take on a pleasant, sherry-like character and not be papery or cardboard-like.

**Mouthfeel:** Varies with base style. Often fuller than the unadulterated base beer, and may exhibit additional alcohol warming if wood has previously been in contact with other alcoholic products. Higher alcohol levels should not result in “hot” beers; aged, smooth flavours are most desirable. Wood can also add tannins to the beer, depending on age of the cask. The tannins can lead to additional astringency (which should never be high), or simply a fuller mouthfeel. Tart or acidic characteristics should be low to none.

**Overall Impression:** A harmonious blend of the base beer style with characteristics from aging in contact with wood (including any alcoholic products previously in contact with the wood). The best examples will be smooth, flavourful, well-balanced and well-aged. *Beers made using either limited wood aging or products that only provide a subtle background character may be entered in the base beer style categories as long as the wood character isn’t prominently featured.*

**History:** A traditional production method that is rarely used by major breweries, and usually only with specialty products. Becoming more popular with modern American craft breweries looking for new, distinctive products. Oak cask and barrels are traditional, although other woods can be used.

**Comments:** The base beer style should be apparent. The wood-based character should be evident, but not so dominant as to unbalance the beer. The intensity of the wood-based flavours is based on the contact time with the wood; the age, condition, and previous usage of the barrel; and the type of wood. Any additional alcoholic products previously stored in the wood should be evident (if declared as part of the entry), but should not be so dominant as to unbalance the beer. **IF THIS BEER IS BASED ON A CLASSIC STYLE (E.G., ROBUST PORTER) THEN THE SPECIFIC STYLE MUST BE SPECIFIED. CLASSIC STYLES DO NOT HAVE TO BE CITED (E.G., “PORTER” OR “BROWN ALE” IS ACCEPTABLE). THE TYPE OF WOOD MUST BE SPECIFIED IF A “VARIETAL” CHARACTER IS NOTICEABLE.** (e.g., English IPA with Oak Chips, Bourbon Barrel-aged Imperial Stout, American Barleywine in an Oak Whiskey Cask). The brewer should specify any unusual ingredients in either the base style or the wood if those characteristics are noticeable. Specialty or experimental base beer styles may be specified, as long as the other specialty ingredients are identified. This category should not be used for base styles where barrel-aging is a fundamental requirement for the style (e.g. Flanders Red, Lambic, etc.).

**Ingredients:** Varies with base style. Aged in wooden casks or barrels (often previously used to store whiskey, bourbon, port, sherry, Madeira, or wine), or using wood-based additives (wood chips, wood staves, oak essence). Fuller-bodied, higher-gravity base styles often are used since they can best stand up to the additional flavours, although experimentation is encouraged.

### Vital Statistics:

OG	FG	IBUs	Colour	ABV
Vary depending on base beer but often darker & stronger				

**Commercial Examples:** J.W. Lees Harvest Ale in Port, Sherry, Lagavulin Whisky or Calvados Casks, Dominion Oak Barrel Stout, New Holland Dragons Milk, Goose Island Bourbon County Stout, MacTarnahan’s Oak-Aged IPA, Le Coq Imperial Extra Double Stout, Harviestoun Old Engine Oil Special Reserve, many microbreweries have specialty beers served only on premises often directly from the cask.

### 18.7 Other Specialty [BJCP]

This is explicitly a catch-all category for any beer that does not fit into an existing style category. No beer is ever “out of style” in this category, unless it fits elsewhere.

The category is intended for any type of beer, including the following techniques or ingredients:

Unusual techniques (e.g., steinbier, ice beers)

Unusual fermentables (e.g., maple syrup, honey, molasses, sorghum)

Unusual adjuncts (e.g., oats, rye, buckwheat, potatoes)

Combinations of other style categories (e.g., India Brown Ale, fruit-and-spice beers, smoked spiced beers)

Out-of-style variations of existing styles (e.g., low alcohol versions of other styles, extra-hoppy beers, “imperial” strength beers)

Historical, traditional or indigenous beers (e.g., Louvain Peetermann, Sahti, vatted Porter with Brettanomyces, Colonial Spruce or Juniper beers, Kvass, Grätzer)

American-style interpretations of European styles (e.g., hoppier, stronger, or ale versions of lagers) or other variants of traditional styles

Clones of specific commercial beers that aren’t good representations of existing styles

Any experimental beer that a brewer creates, including any beer that simply does not evaluate well against existing style definitions

This category can also be used as an “incubator” for any minor world beer style (other than Belgians) for which there is currently no AABA category. If sufficient interest exists, some of these minor styles might be promoted to full styles in the future. Some styles that fall into this grouping include:

Honey Beers (not Braggots)      Wiess (cloudy, young Kölsch)

Sticke Altbier                      Münster Altbier

Imperial Porter                  Classic American Cream Ale

Czech Dark Lager              English Pale Mild

Scottish 90/-                    American Stock Ale

English Strong Ale            Non-alcoholic “Beer”

Kellerbier                      Malt Liquor

[para deleted 14.8.2014]

**Aroma:** The character of the stated specialty ingredient or nature should be evident in the aroma, but harmonious with the other components (yet not totally overpowering them). Overall the aroma should be a pleasant combination of malt, hops and the featured specialty ingredient or nature as appropriate to the specific type of beer being presented. The individual character of special ingredients and processes may not always be identifiable when used in combination. If a classic style base beer is specified then the characteristics of that classic style should be noticeable. Note, however, that classic styles will have a different impression when brewed with unusual ingredients, additives or processes. The typical aroma components of classic beer styles (particularly hops) may be intentionally subdued to allow the special ingredients or nature to be more apparent.

**Appearance:** Appearance should be appropriate to the base beer being presented and will vary depending on the base beer (if declared). Note that unusual ingredients or processes may affect the appearance so that the result is quite different from the declared base style. Some ingredients may add colour (including to the head), and may affect head formation and retention.

## 2014 Australian Amateur Brewing Championship Style Guidelines

**Flavour:** As with aroma, the distinctive flavour character associated with the stated specialty nature should be noticeable, and may range in intensity from subtle to aggressive. The marriage of specialty ingredients or nature with the underlying beer should be harmonious, and the specialty character should not seem artificial and/or totally overpowering. Hop bitterness, flavour, malt flavours, alcohol content, and fermentation by-products, such as esters or diacetyl, should be appropriate to the base beer (if declared) and be well-integrated with the distinctive specialty flavours present. Some ingredients may add tartness, sweetness, or other flavour by-products. Remember that fruit and sugar adjuncts generally add flavour and not excessive sweetness to beer. The sugary adjuncts, as well as sugar found in fruit, are usually fully fermented and contribute to a lighter flavour profile and a drier finish than might be expected for the declared base style. The individual character of special ingredients and processes may not always be identifiable when used in combination. If a classic style base beer is specified then the characteristics of that classic style should be noticeable. Note, however, that classic styles will have a different impression when brewed with unusual ingredients, additives or processes. Note that these components (especially hops) may be intentionally subdued to allow the specialty character to come through in the final presentation.

**Mouthfeel:** Mouthfeel may vary depending on the base beer selected and as appropriate to that base beer (if declared). Body and carbonation levels should be appropriate to the base beer style being presented. Unusual ingredients or processes may affect the mouthfeel so that the result is quite different from the declared base style.

**Overall Impression:** A harmonious marriage of ingredients, processes and beer. The key attributes of the underlying style (if declared) will be atypical due to the addition of special ingredients or techniques; do not expect the base beer to taste the same as the unadulterated version. Judge the beer based on the pleasantness and harmony of the resulting combination. The overall uniqueness of the process, ingredients used, and creativity should be considered. The overall rating of the beer depends heavily on the inherently subjective assessment of distinctiveness and drinkability.

**Base style:** The brewer may specify an underlying beer style. The base style may be a classic style (e.g. listed in these guidelines) or a broader characterisation (e.g. Brown Ale). If a base style is declared, the style should be recognisable. The beer should be judged by how well the special ingredient or process complements, enhances, and harmonises with the underlying style.

**Comments:** Overall harmony and drinkability are the keys to presenting a well-made specialty beer. The distinctive nature of the stated specialty ingredients/methods should complement the original style (if declared) and not totally overwhelm it. The brewer should recognize that some combinations of base beer styles and ingredients or techniques work well together while others do not make palatable combinations. **THE BREWER MUST SPECIFY THE “EXPERIMENTAL NATURE” OF THE BEER (E.G., TYPE OF SPECIAL INGREDIENTS USED, PROCESS UTILIZED OR HISTORICAL STYLE BEING BREWED), OR WHY THE BEER DOESN’T FIT AN ESTABLISHED STYLE. THE BREWER MAY SPECIFY AN UNDERLYING BEER STYLE.** If a classic style is identified, the base style should be recognizable. Classic styles do not need to be cited (e.g., “maple smoked porter” is acceptable). For historical styles or unusual ingredients/techniques that may not be known to all beer judges, the brewer should provide descriptions of the styles, ingredients and/or techniques as an aid to the judges.

Vital Statistics:

OG	FG	IBUs	Colour	ABV
Vary depending on base beer				

**Commercial Examples:** Bell’s Rye Stout, Bell’s Eccentric Ale, Lakefront Riverwest Steinbeer, Samuel Adams Triple Bock, Hair of the Dog Adam, Great Alba Scots Pine, Tommyknocker Maple Nut Brown Ale, Divide Bee Sting Honey Ale, Stoudt’s Honey Double Mai Bock, Rogue Yellow Snow, Rogue Honey Cream Ale, Dogfish Head India Brown Ale, Zum Uerige Sticke Altbier

## 19. MEAD

### Introduction to Mead Guidelines

The following discussion applies to all the mead styles, except where explicitly superseded in the style guidelines. This introduction identifies common characteristics and descriptions for all types of mead, and should be used as a reference whenever entering or judging mead.

#### 1. Important attributes that must be specified:

- **Sweetness.** A mead may be dry, semi-sweet, or sweet. Sweetness simply refers to the amount of residual sugar in the mead. Sweetness is often confused with fruitiness in a dry mead. Body is related to sweetness, but dry meads can still have some body. Dry meads do not have to be bone dry. Sweet meads should not be cloyingly sweet, and should not have a raw, unfermented honey character. Sweetness is independent of strength.
- **Carbonation.** A mead may be still, petillant, or sparkling. Still meads do not have to be totally flat; they can have some very light bubbles. Petillant meads are “lightly sparkling” and can have a moderate, noticeable amount of carbonation. Sparkling meads are not gushing, but may have a character ranging from mouth-filling to an impression akin to Champagne or soda pop.
- **Strength.** A mead may be categorized as hydromel, standard, or sack strength. Strength refers to the alcohol content of the mead (and also, therefore, the amount of honey and fermentables used to make the mead). Stronger meads can have a greater honey character and body (as well as alcohol) than weaker meads, although this is not a strict rule.
- **Honey variety.** Some types of honey have a strong varietal character (aroma, flavour, colour, acidity). If a honey is unusual, additional information can be provided to judges as to the character to be expected. Note that “wildflower” isn’t a varietal honey; it is specifically a term used to describe a honey derived from unknown or mixed flowers.
- **Special ingredients.** Different sub-styles may include fruit, spice, malt, etc. Judges need to understand the ingredients that provide a unique character in order to properly evaluate the mead.

#### 2. Common Mead Characteristics:

- **Appearance:** Clarity may be good to brilliant. Crystal clear, reflective examples with a bright, distinct meniscus are highly desirable. Observable particulates (even in a clear example) are undesirable. Highly carbonated examples usually have a short-lasting head similar to Champagne or soda pop. Some aspects of bubbles or head formation that may be observed and commented upon include size (large or small), persistence (how long do they continue to form?), quantity (how much are present?), rate (how fast do they form?), and mousse (appearance or quality of foam stand). The components of bubbles or head will vary greatly depending on the carbonation level, ingredients and type of mead. In general, smaller bubbles are more desirable and indicative of higher quality than larger bubbles. The colour may vary widely depending on honey variety and any optional ingredients (e.g., fruit, malts). Some honey varieties are almost clear, while others can be dark brown. Most are in the straw to gold range. If no honey variety is declared, almost any colour is acceptable. If a honey variety is declared, the colour should generally be suggestive of the honey used (although a wide range of colour variation is still possible). Hue, saturation and purity of colour should be considered. Stronger versions (standard and sack) may show signs of body (e.g., legs, meniscus) but higher carbonation levels can interfere with this perception.
- **Aroma:** The intensity of the honey aroma will vary based upon the sweetness and strength of the mead. Stronger or sweeter meads may have a stronger honey aroma than drier or weaker versions. Different varieties of honey have different intensities and characters; some (e.g., orange blossom, buckwheat) are more recognizable than others (e.g., avocado, palmetto). If honey varieties are declared, the varietal character of the honey should be apparent even if subtle. The aromatics may seem vinous (similar to wine), and may include fruity, floral, or spicy notes. The bouquet (rich, complex smells arising from the combination of ingredients, fermentation and aging) should show a pleasant fermentation character, with clean and fresh aromatics being preferred over dirty, yeasty, or sulfury notes. A multi-faceted bouquet, also known as complexity or depth, is a positive attribute. Phenolic or diacetyl aromatics should not be present. Harsh or chemical aromatics should not be present. Light oxidation may be present, depending on age, and may result in sherry-like notes, which are acceptable in low to moderate levels (if in balance, these can add to complexity). An excessive sherry character is a fault in most styles (except certain Polish-style specialties, or other meads attempting a sherry-like character). Oxidation resulting in a papery character is always undesirable. Alcohol aromatics may be present, but hot, solventy or irritating overtones are a defect. The harmony and balance of the aroma and bouquet should be pleasant and enticing.
- **Flavour:** The intensity of the honey flavour will vary based upon the sweetness and strength of the mead. Stronger, sweeter meads will have a stronger honey flavour than drier, weaker versions. Different varieties of honey have different intensities and characters; some (e.g., orange blossom, buckwheat) are more recognizable than others (e.g., safflower, palmetto). If honey varieties are declared, the varietal character of the honey should be apparent even if subtle. The residual sweetness level will vary with the sweetness of the mead; dry meads will have no residual sugar, sweet meads will have noticeable to prominent sweetness, semi-sweet meads will have a balanced sweetness. In no case should the residual sweetness be syrupy, cloying or seem like unfermented honey. Any additives, such as acid or tannin, should enhance the honey flavour and lend balance to the overall character of the mead but not be excessively tart or astringent. Artificial, chemical, harsh, phenolic or bitter flavours are defects. Higher carbonation (if present) enhances the acidity and gives a “bite” to the finish. The aftertaste should be evaluated; longer finishes are generally most desirable. A multi-faceted flavour, also known as complexity or depth, is a positive attribute. Yeast or fermentation characteristics may be none to noticeable, with estery, fresh and clean flavours being most desirable. Alcohol flavours (if present) should be smooth and well-aged, not harsh or solventy. Light oxidation may be present, depending on age, but an excessive sherry-like or papery character should be avoided. Aging and conditioning generally smooth out flavours and create a more elegant, blended, rounded product. Flavours tend to become more subtle over time, and can deteriorate with extended aging.
- **Mouthfeel:** Before evaluating, refer to the declared sweetness, strength and carbonation levels, as well as any special ingredients. These can all affect mouthfeel. Smooth texture. Well-made examples will often have an elegant wine-like character. The body can vary widely, although most are in the medium-light to medium-full range. Body generally increases with stronger and/or sweeter meads, and can sometimes be quite full and heavy. Similarly, body generally decreases with lower gravity and/or drier meads, and

## 2014 Australian Amateur Brewing Championship Style Guidelines

can sometimes be quite light. Sensations of body should not be accompanied by an overwhelmingly cloying sweetness (even in sweet meads). A very thin or watery body is likewise undesirable. Some natural acidity is often present (particularly in fruit-based meads). Low levels of astringency are sometimes present (either from specific fruit or spices, or from tea, chemical additives or oak-aging). Acidity and tannin help balance the overall honey, sweetness and alcohol presentation. Carbonation can vary widely (see definitions above). Still meads may have a very light level of carbonation, lightly carbonated (petillant) meads will have noticeable bubbles, and a highly carbonated (sparkling) mead can range from a mouth-filling carbonation to levels approaching Champagne or soda pop. High carbonation will enhance the acidity and give a “bite” to the finish. A warming alcohol presence is often present, and this character usually increases with strength (although extended aging can smooth this sensation).

- **Overall Impression:** A wide range of results are possible, but well-made examples will have an enjoyable balance of honey flavours, sweetness, acidity, tannins, alcohol. Strength, sweetness and age greatly affect the overall presentation. Any special ingredients should be well-blended with the other ingredients, and lead to a harmonious end product.
- **Ingredients:** Mead is made primarily from honey, water and yeast. Some minor adjustments in acidity and tannin can be made with citrus fruits, tea, chemicals, or the use of oak aging; however, these additives should not be readily discernable in flavour or aroma. Yeast nutrients may be used but should not be detected. If citrus, tea, or oak additives result in flavour components above a low, background, balance-adjusting level, the resulting mead should be entered appropriately (e.g., as a metheglin).
- **Vital Statistics:**

Strength	OG	ABV
Hydromel	1035-1080	3.5-7.5%
Standard	1080-1120	7.5-14%
Sack	1120-1170	14-18%

Sweetness	FG
Dry	990- 1010
Semi-sweet	1010-1025
Sweet	1025-1050

Note that the perception of sweetness is a function of the percentage of residual sugar, so don't rely only on FG to determine sweetness. Consider the OG, strength, and to a lesser extent, acidity, in assessing sweetness.

**IBUs:** not relevant for anything but braggot, but bittering hops are optional even in this style.

**SRM:** basically irrelevant since honey can be anything from almost clear to dark brown. Melomels and pyments can have orange, red, pink and/or purple hues. Cysers are most often golden. Braggots can be yellow to black. In all cases, the colour should reflect the ingredients used (type of honey, and fruit and/or malt in some styles).

### 3. Entering and Categorizing Meads:

- **Mandatory Requirements:**
  - Entrants **MUST** specify sweetness level (dry; semi-sweet; sweet).
  - Entrants **MUST** specify strength level (hydromel or light mead; standard mead; sack or strong mead).
  - Entrants **MUST** specify carbonation level (still; petillant or lightly carbonated; sparkling or highly carbonated).
- **Optional Requirements:** Entrants **MAY** specify honey varieties used. If honey varieties are declared, judges will look for the varietal character of the honey. Note that the character of a varietal honey will be identifiable as distinct to the source flowers, but may not resemble the source plant, tree, or fruit. For example, orange-blossom honey has the character of orange blossoms, not oranges; blackberry honey is only distantly like blackberries, although it is an identifiable character.
- **Style-Specific Requirements:** Some styles require additional information, particularly in styles with specific fruit, spices, or special characteristics. Supplemental materials may be provided to judges if an obscure ingredient or method is used.
- **Defaults:** If no attributes are specified, judges should evaluate the mead as a semi-sweet, petillant, standard-strength mead with no varietal honey character and no special ingredients. Competition organizers should make every effort to ensure that judges are provided the full set of attributes of the meads being evaluated.

### 19.1 Dry Mead [BJCP]

**Aroma:** Honey aroma may be subtle, although not always identifiable. Sweetness or significant honey aromatics should not be expected. If a honey variety is declared, the variety should be distinctive (if noticeable). Different types of honey have different intensities and characters. Standard description applies for remainder of characteristics.

**Appearance:** Standard description applies.

**Flavour:** Subtle (if any) honey character, and may feature subtle to noticeable varietal character if a varietal honey is declared (different varieties have different intensities). No to minimal residual sweetness with a dry finish. Sulfury, harsh or yeasty fermentation characteristics are undesirable. Standard description applies for remainder of characteristics.

**Mouthfeel:** Standard description applies, although the body is generally light to medium. Note that stronger meads will have a fuller body. Sensations of body should not be accompanied by noticeable residual sweetness.

**Overall Impression:** Similar in balance, body, finish and flavour intensity to a dry white wine, with a pleasant mixture of subtle honey character, soft fruity esters, and clean alcohol. Complexity, harmony, and balance of sensory elements are most desirable, with no inconsistencies in colour, aroma, flavour or aftertaste. The proper balance of sweetness, acidity, alcohol and honey character is the essential final measure of any mead.

**Ingredients:** Standard description applies. They may feature the character of a honey or a blend of honeys. Varietal meads feature the distinctive character of certain honeys.

**Comments:** See standard description for entrance requirements. Entrants **MUST** specify carbonation level (still, petillant, or sparkling) and strength (hydromel, standard, or sack). Sweetness is assumed to be DRY in this style. Entrants **MAY** specify honey varieties.

**Commercial Examples:** White Winter Dry Mead, Sky River Dry Mead, Intermiel Bouquet Printanier

### 19.2 Sweet Mead [BJCP]

**Aroma:** Honey aroma should dominate, and is often moderately to strongly sweet and usually expresses the aroma of flower nectar. If a variety of honey is declared, the aroma might have a subtle to very noticeable varietal character reflective of the honey (different varieties have different intensities and characters). Standard description applies for remainder of characteristics.

**Appearance:** Standard description applies.

**Flavour:** Moderate to significant honey character, and may feature moderate to prominent varietal character if a varietal honey is declared (different varieties have different intensities). Moderate to high residual sweetness with a sweet and full (but not cloying) finish. Sulfury, harsh or yeasty fermentation characteristics are undesirable. Standard description applies for remainder of characteristics.

**Mouthfeel:** Standard description applies, although the body is generally medium-full to full. Note that stronger meads will have a fuller body. Many seem like a dessert wine. Sensations of body should not be accompanied by cloying, raw residual sweetness.

**Overall Impression:** Similar in balance, body, finish and flavour intensity to a well-made dessert wine (such as Sauternes), with a pleasant mixture of honey character, residual sweetness, soft fruity esters, and clean alcohol. Complexity, harmony, and balance of sensory elements are most desirable, with no inconsistencies in colour, aroma, flavour or aftertaste. The proper balance of sweetness, acidity, alcohol and honey character is the essential final measure of any mead.

**Ingredients:** Standard description applies. They may feature the character of a blended honey or a blend of honeys. Varietal meads feature the distinctive character of certain honeys.

**Comments:** See standard description for entrance requirements. Entrants **MUST** specify carbonation level (still, petillant, or sparkling) and strength (hydromel, standard, or sack). Sweetness is assumed to be SWEET in this style. Entrants **MAY** specify honey varieties.

**Commercial Examples:** Lurgashall Christmas Mead, Chaucer's Mead, Rabbit's Foot Sweet Wildflower Honey Mead, Intermiel Benoîte



### 19.3 Braggot [BJCP]

*A Braggot is a mead made with malt.*

**Aroma:** Depending on the sweetness, strength and base style of beer, a subtle to distinctly identifiable honey and beer character (dry and/or hydromel versions will tend to have lower aromatics than sweet and/or sack versions). The honey and beer/malt character should be complementary and balanced, although not always evenly balanced. If a variety of honey is declared, the aroma might have a subtle to very noticeable varietal character reflective of the honey (different varieties have different intensities and characters). If a base style of beer or type of malt is declared, the aroma might have a subtle to very noticeable character reflective of the beer style (different styles and malts have different intensities and characters). A hop aroma (any variety or intensity) is optional; if present, it should blend harmoniously with the other elements. Standard description applies for remainder of characteristics.

**Appearance:** Standard description does not apply due to beer-like characteristics. Clarity may be good to brilliant, although many braggots are not as clear as other meads. A light to moderate head with some retention is expected. Colour may range from light straw to dark brown or black, depending on the variety of malt and honey used. The colour should be characteristic of the declared beer style and/or honey used, if a variety is declared. Stronger versions may show signs of body (e.g., legs).

**Flavour:** Displays a balanced character identifiable as both a beer and a mead, although the relative intensity of flavours is greatly affected by the sweetness, strength, base style of beer, and variety of honey used. If a beer style is declared, the braggot should have some character traceable to the style although the flavours will be different due to the presence of honey. If a variety of honey is declared, the braggot should feature a subtle to prominent varietal character (different varieties have different intensities). Stronger and/or sweeter braggots should be expected to have a greater intensity of flavour than drier, lower gravity versions. The finish and aftertaste will vary based on the declared level of sweetness (dry to sweet), and may include both beer and mead components. A wide range of malt characteristics is allowable, from plain base malts to rich caramel and toast flavours to dark chocolate and roast flavours. Hop bitterness and flavour may be present, and may reflect any variety or intensity; however, this optional character should always be both suggestive of the base beer style and well blended with the other flavours. Standard description applies for remainder of characteristics.

**Mouthfeel:** Standard description does not apply due to beer-like characteristics. Smooth mouthfeel without astringency. Body may vary from moderately light to full, depending on sweetness, strength, and the base style of beer. Note that stronger meads will have a fuller body. A very thin or watery body is undesirable, as is a cloying, raw sweetness. A warming sense of well-aged alcohol may be present in stronger examples. Carbonation will vary as described in the standard description. A still braggot will usually have some level of carbonation (like a cask bitter) since a completely flat beer is unappetizing. However, just as an aged barleywine may be still, some braggots can be totally still.

**Overall Impression:** A harmonious blend of mead and beer, with the distinctive characteristics of both. A wide range of results are possible, depending on the base style of beer, variety of honey and overall sweetness and strength. Beer flavours tend to somewhat mask typical honey flavours found in other meads.

**Ingredients:** A braggot is a standard mead made with both honey and malt providing flavour and fermentable extract. Originally, and alternatively, a mixture of mead and ale. A braggot can be made with any type of honey, and any type of base beer style. The malt component may be derived from grain or malt extracts. The beer may be hopped or not. If any other ingredients than honey and beer are contained in the braggot, it should be entered as an Other Mead. Smoked braggots may be entered in this style if using smoked malt or a smoked beer as the base style; braggots made using other smoked ingredients (e.g., liquid smoke, chipotles) should be entered in the Other Mead style.

**Comments:** Sometimes known as “bracket” or “brackett.” The fermentable sugars come from a balance of malt or malt extract and honey, although the specific balance is open to creative interpretation by brewers. See standard description for entrance requirements. Entrants **MUST** specify carbonation level (still, petillant, or sparkling), strength (hydromel, standard, or sack), and sweetness (dry, semi-sweet, or sweet). Entrants **MAY** specify honey varieties. Entrants **MAY** specify the base style or beer or types of malt used. Products with a relatively low proportion of honey should be entered in the Specialty Beer category as a Honey Beer.

### 19.4 Metheglin [BJCP]

*A Metheglin is a spiced mead.*

**Aroma:** Depending on the sweetness and strength, a subtle to distinctly identifiable honey and herb/spice character (dry and/or hydromel versions will tend to have lower aromatics than sweet and/or sack versions). The herb/spice character should display distinctive aromatics associated with the particular herbs/spices; however, note that some herbs/spices (e.g., ginger, cinnamon) have stronger aromas and are more distinctive than others (e.g., chamomile, lavender)—allow for a range of herb/spice character and intensity from subtle to aggressive. The herb/spice character should be pleasant and supportive, not artificial and inappropriately overpowering (considering the character of the herb/spice). In a blended herb/spice metheglin, not all herbs/spices may be individually identifiable or of equal intensity. The honey aroma should be noticeable, and can have a light to significant sweetness that may express the aroma of flower nectar. If a variety of honey is declared, the aroma might have a subtle to very noticeable varietal character reflective of the honey (different varieties have different intensities and characters). The bouquet should show a pleasant fermentation character, with clean and fresh aromatics being preferred. Stronger and/or sweeter versions will have higher alcohol and sweetness in the nose. Some herbs and spices may produce spicy or peppery phenolics. Standard description applies for remainder of characteristics.

**Appearance:** Standard description applies, except perhaps to note that the colour usually won't be affected by spices and herbs (although flowers, petals and peppers may provide subtle colours; tea blends may provide significant colours).

**Flavour:** The herb/spice flavour intensity may vary from subtle to high; the honey flavour intensity may vary from subtle to high; the residual sweetness may vary from none to high; and the finish may range from dry to sweet, depending on what sweetness level has been declared (dry to sweet) and strength level has been declared (hydromel to sack). The distinctive flavour character associated with the particular herbs/spices may range in intensity from subtle to aggressive (although some herbs/spices may not be individually recognizable, and can just serve to add a background complexity). Certain herbs and spices might add bitter, astringent, phenolic or spicy (hot) flavours; if present, these qualities should be related to the declared ingredients (otherwise, they are faults), and they should balance and blend with the honey, sweetness and alcohol. Metheglins containing more than one herb/spice should have a good balance among the different herbs/spices, though some herbs/spices will tend to dominate the flavour profile. A metheglin may have a subtle to strong honey character, and may feature noticeable to prominent varietal character if a varietal honey is declared (different varieties have different intensities). Standard description applies for remainder of characteristics.

**Mouthfeel:** Standard description applies. Some herbs or spices may contain tannins that add a bit of body and some astringency, but this character should not be excessive.

**Overall Impression:** In well-made examples of the style, the herbs/spices are both distinctive and well-incorporated into the honey-sweet-acid-tannin-alcohol balance of the mead. Different types of herbs/spices can result in widely different characteristics; allow for a variation in the final product.

**Ingredients:** Standard description applies. A metheglin is a standard mead made with the addition of spices or herbs. Meads made with flowers (such as rose petal mead, or rhodomel), chocolate, coffee, nuts or chile peppers (capsimel/capsicumel) may also be entered in this style, as can meads made with a blend of spices. If spices are used in conjunction with other ingredients such as fruit, cider, or other fermentables, then the mead should be entered as an Other Mead.

**Comments:** Often, a blend of spices may give a character greater than the sum of its parts. The better examples of this style use spices/herbs subtly and when more than one are used, they are carefully selected so that they blend harmoniously. See standard description for entrance requirements. Entrants **MUST** specify carbonation level (still, petillant, or sparkling), strength (hydromel, standard, or sack), and sweetness (dry, semi-sweet, or sweet). Entrants **MAY** specify honey varieties. Entrants **MUST** specify the types of spices used.

### 19.5 Melomel

*A Cyser is a melomel made with apples (generally cider).*

*A Pyment is a melomel made with grapes (generally from juice).*

**Aroma:** Depending on the sweetness and strength, a subtle to distinctly identifiable honey and fruit character (dry and/or hydromel versions will tend to have lower aromatics than sweet and/or sack versions). The fruit character should display distinctive aromatics associated with the particular fruit(s); however, note that some fruit (e.g., raspberries, cherries) have stronger aromas and are more distinctive than others (e.g., blueberries, strawberries)—allow for a range of fruit character and intensity from subtle to aggressive. The fruit character should be pleasant and supportive, not artificial and inappropriately overpowering (considering the character of the fruit). In a blended fruit melomel, not all fruit may be individually identifiable or of equal intensity. The honey aroma should be noticeable, and can have a light to significant sweetness that may express the aroma of flower nectar. If a variety of honey is declared, the aroma might have a subtle to very noticeable varietal character reflective of the honey (different varieties have different intensities and characters). The bouquet should show a pleasant fermentation character, with clean and fresh aromatics being preferred. Stronger and/or sweeter versions will have higher alcohol and sweetness in the nose. Some tartness may be present if naturally occurring in the particular fruit(s), but should not be inappropriately intense. Standard description applies for remainder of characteristics.

**Appearance:** Standard description applies, except with regard to colour. Colour may take on a very wide range of colours, depending on the variety of fruit and/or honey used. For lighter-coloured melomels with fruits that exhibit distinctive colours, the colour should be noticeable. Note that the colour of fruit in mead is often lighter than the flesh of the fruit itself and may take on slightly different shades. Meads made with lighter colour fruits can also take on colour from varietal honeys. In meads that produce a head, the head can take on some of the fruit colour as well.

**Flavour:** The fruit and honey flavour intensity may vary from subtle to high; the residual sweetness may vary from none to high; and the finish may range from dry to sweet, depending on what sweetness level has been declared (dry to sweet) and strength level has been declared (hydromel to sack). Natural acidity and tannin in some fruit and fruit skin may give some tartness and astringency to balance the sweetness, honey flavour and alcohol. A melomel may have a subtle to strong honey character, and may feature noticeable to prominent varietal character if a varietal honey is declared (different varieties have different intensities). The distinctive flavour character associated with the particular fruit(s) should be noticeable, and may range in intensity from subtle to aggressive. The balance of fruit with the underlying mead is vital, and the fruit character should not be artificial and/or inappropriately overpowering. In a blended fruit melomel, not all fruit may be individually identifiable or of equal intensity. Standard description applies for remainder of characteristics.

**Mouthfeel:** Standard description applies. Most will be wine-like. Some natural acidity and/or astringency are sometimes present (from certain fruit and/or fruit skin) and helps balance the overall impression. Fruit tannin can add body as well as some astringency. High levels of astringency are undesirable. The acidity and astringency levels should be somewhat reflective of the fruit used.

**Overall Impression:** In well-made examples of the style, the fruit is both distinctive and well-incorporated into the honey-sweet-acid-tannin-alcohol balance of the mead. Different types of fruit can result in widely different characteristics; allow for a variation in the final product.

**Ingredients:** Standard description applies. A melomel is a standard mead made with the addition of other fruit or fruit juices. There should be an appealing blend of the fruit and honey character but not necessarily an even balance. A melomel can be made with a blend of fruits; however, a melomel that is spiced or that contains other ingredients should be entered as an Other Mead.

**Comments:** Generally a good tannin-sweetness balance is desired, though very dry and very sweet examples do exist. Some fruits, notably darker ones like Blackberries, may contribute a tannin presence similar to a red wine. Some oxidative properties may be appropriate in certain fruit meads, giving them a sherry or port wine character. See standard description for entrance requirements. Entrants **MUST** specify carbonation level (still, petillant, or sparkling), strength (hydromel, standard, or sack), and sweetness (dry, semi-sweet, or sweet). Entrants **MAY** specify honey varieties. Entrants **MUST** specify the varieties of fruit used.

### 19.6 Other Mead

*Meads in the Other Mead style are honey-based beverages that either combines ingredients from two or more of the other mead styles, is a historical or indigenous mead (e.g., tej, Polish meads), or is a mead that does not fit into any other style. Any specialty or experimental mead using additional sources of fermentables (e.g., maple syrup, molasses, brown sugar, or agave nectar), additional ingredients (e.g., vegetables, liquors, smoke, etc.), alternative processes (e.g., icing, oak-aging) or other unusual ingredient, process, or technique would also be appropriate in this style. No mead can be “out of style” for this style unless it fits into another existing mead style.*

**Aroma, appearance, flavour, mouthfeel:** generally follow the standard descriptions, yet note that all the characteristics may vary. Since a wide range of entries are possible, note that the characteristics may reflect combinations of the respective elements of the various styles. They may be dry, semi-sweet or sweet. If the entered mead is a combination of other existing mead styles, refer to the constituent styles for a detailed description of the character of the component styles.

**Overall Impression:** This mead should exhibit the character of all of the ingredients in varying degrees, and should show a good blending or balance between the various flavour elements. Whatever ingredients are included, the result should be identifiable as a honey-based fermented beverage.

**Comments:** See standard description for entrance requirements. Entrants **MUST** specify carbonation level (still, petillant, or sparkling), strength, and sweetness. Entrants **MAY** specify honey varieties. Entrants **MUST** specify the special nature of the mead, whether it is a combination of existing styles, an experimental mead, a historical mead, or some other creation. Any special ingredients that impart an identifiable character **MAY** be declared.

**Commercial Examples:** Jadwiga, Hanssens/Lurgashall Mead the Gueuze, Rabbit's Foot Private Reserve Pear Mead, White Winter Cherry Bracket, Saba Tej, Mountain Meadows Trickster's Treat Agave Mead, Intermiel Rosée

# 20. CIDER

## Introduction to Cider Guidelines

Cider is fermented apple juice. Perry is fermented pear juice. They are made primarily or entirely from the juice of apples or pears (but not both at once). The only adjunct permitted is a limited addition of sugar to achieve a suitable starting gravity. Note that honey is not a “sugar” for this purpose; a cider made with added honey must be entered either as an Other Cider or as a Melomel in the mead category. Other sugar sources that also add significant flavours (brown sugar, molasses) would also create an Other Cider.

### Aroma and Flavour:

- Ciders and perries do not necessarily present overtly fruity aromas or flavours—in the same sense that a wine does not taste overtly of grapes. Drier styles of cider in particular develop more complex but less fruity characters. In fact, a simple “apple soda” or “wine cooler” character is not desirable in a cider or perry.
- Some styles of cider exhibit distinctly NON-fruity tastes or aromas, such as the “smoky bacon” undertones of a dry English cider.
- The sweetness (residual sugar, or RS) of a cider or perry may vary from absolutely dry (no RS) to as much as a sweet dessert wine (10% or more RS). In sweeter ciders, other components of taste—particularly acidity—must balance the sweetness. The level of sweetness must be specified in order to arrange flights of tastings and entries within flights. Tasting always proceeds from drier to sweeter. There are three categories of sweetness:
  - **Dry:** below 0.9% residual sugar. This corresponds to a final specific gravity of under 1.002.
  - **Medium:** in the range between dry and sweet (0.9% to 4% residual sugar, final gravity 1.002 to 1.012). Sometimes characterized as either ‘off-dry’ or ‘semi-sweet.’
  - **Sweet:** above 4% residual sugar, roughly equivalent to a final gravity of over 1.012.
- If a cider is close to one of these boundaries, it should be identified by the sweetness style which best describes the overall impression it gives.
- Acidity is an essential element of cider and perry: it must be sufficient to give a clean, refreshing impression without being puckering. Acidity (from malic and in some cases lactic acids) must not be confused with acetification (from acetic acid—vinegar): the acid aroma and tingling taste of acetification is a fault.
- Ciders and perries vary considerably in tannin. This affects both bitterness and astringency (see “Mouthfeel” below). If made from culinary or table fruit, tannins are typically low; nevertheless some tannin is desirable to balance the character. The character contributed by tannin should be mainly astringency rather than bitterness. An overt or forward bitterness is a fault (and is often due to processing techniques rather than fruit).

### Appearance:

- Clarity may vary from good to brilliant. The lack of sparkling clarity is not a fault, but visible particles are undesirable. In some styles a “rustic” lack of brilliance is common. Perries are notoriously difficult to clear; as a result a slight haze is not a fault. However, a “sheen” in either cider or perry generally indicates the early stage of lactic contamination and is a distinct fault.
- Carbonation may vary from entirely still to a champagne level. No or little carbonation is termed **still**. A moderate carbonation level is termed **petillant**. Highly carbonated is termed **sparkling**. At the higher levels of carbonation, the “mousse” (head) may be retained for a short time. However, gushing, foaming, and difficult-to-manage heads are faults.

### Mouthfeel:

- In general, cider and perry have a mouthfeel and fullness akin to a substantial white wine. The body is less than that of beers. Full-sparkling ciders will be champagne-like.

### Ingredients:

- The apple and pear varieties are intended to illustrate commonly used examples, not dictate requirements when making the style. In general, adjuncts are prohibited except where specifically allowed in particular styles, and then the entrant must state them. Common processing aids, and enzymes, are generally allowed as long as they are not detectable in the finished cider. Yeast used for cider/perry may be either “natural” (the yeast which occurs on the fruit itself and/or is retained in the milling and pressing equipment) or cultured yeast. Malo-lactic fermentation is allowed, either naturally occurring or with an added ML culture. Enzymes may be used for clarification of the juice prior to fermentation. Malic acid may be added to a low-acid juice to bring acidity up to a level considered safe for avoiding bacterial contamination and off-flavours (typically pH 3.8 or below). Entrant **MUST** state if malic acid was added. Sulfites may be added as needed for microbiological control. If used, the maximum accepted safe level for sulfites (200 mg/l) should be strictly observed; moreover, any excess sulfite that is detectable in the finished cider (a “burning match” character) is a serious fault.
- Sorbate may be added at bottling to stabilize the cider. However, any residual aroma/flavour from misuse or excessive use of sorbate (e.g., a “geranium” note) is a distinct fault.
- Carbonation may be either natural (by maintaining CO<sub>2</sub> pressure through processing or by bottle-conditioning) or added (by CO<sub>2</sub> injection).

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 20.1 Common Cider [BJCP]

*A common cider is made from culinary/table apples, with wild or crab apples often used for acidity/tannin balance.*

**Aroma/Flavour:** Sweet or low-alcohol ciders may have apple aroma and flavour. Dry ciders will be more wine-like with some esters. Sugar and acidity should combine to give a refreshing character, neither cloying nor too austere. Medium to high acidity.

**Appearance:** Clear to brilliant, pale to medium gold in colour.

**Mouthfeel:** Medium body. Some tannin should be present for slight to moderate astringency, but little bitterness.

**Overall Impression:** Variable, but should be a medium, refreshing drink. Sweet ciders must not be cloying. Dry ciders must not be too austere. An ideal cider serves well as a “session” drink, and suitably accompanies a wide variety of food.

**Comments:** Entrants MUST specify carbonation level (still, petillant, or sparkling). Entrants MUST specify sweetness (dry, medium, sweet).

**Varieties:** Common (Winesap, Macintosh, Golden Delicious, Braeburn, Jonathan), multi-use (Northern Spy, Russets, Baldwin), crabapples, any suitable wildings.

#### Vital Statistics:

OG	FG	ABV
1045-1065	1000-1020	5-8%

**Commercial Examples:** [US] Red Barn Cider Jonagold Semi-Dry and Sweetie Pie (WA), AEppelTreow Barn Swallow Draft Cider (WI), Wandering Aengus Heirloom Blend Cider (OR), Uncle John’s Fruit House Winery Apple Hard Cider (MI), Bellwether Spyglass (NY), West County Pippin (MA), White Winter Hard Apple Cider (WI), Harpoon Cider (MA)

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 20.2 English Cider [BJCP]

*This includes the English “West Country” plus ciders inspired by that style. These ciders are made with bittersweet and bitter-sharp apple varieties cultivated specifically for cider making.*

**Aroma/Flavour:** No overt apple character, but various flavours and esters that suggest apples. May have “smoky (bacon)” character from a combination of apple varieties and MLF. Some “Farmyard nose” may be present but must not dominate; mousiness is a serious fault. The common slight farmyard nose of an English West Country cider is the result of lactic acid bacteria, not a *Brettanomyces* contamination.

**Appearance:** Slightly cloudy to brilliant. Medium to deep gold colour.

**Mouthfeel:** Full. Moderate to high tannin apparent as astringency and some bitterness. Carbonation still to moderate, never high or gushing.

**Overall Impression:** Generally dry, full-bodied, austere.

**Comments:** Entrants **MUST** specify carbonation level (still or petillant). Entrants **MUST** specify sweetness (dry to medium). Entrants **MAY** specify variety of apple for a single varietal cider; if specified, varietal character will be expected.

**Varieties:** Kingston Black, Stoke Red, Dabinett, Foxwhelp, Yarlington Mill, various Jerseys, etc.

#### Vital Statistics:

OG	FG	ABV
1050-1075	995-1010	6-9%

**Commercial Examples:** [US] Westcott Bay Traditional Very Dry, Traditional Dry and Traditional Medium Sweet (WA), Farnum Hill Extra-Dry, Dry, and Farmhouse (NH), Wandering Aengus Dry Cider (OR), Red Barn Cider Burro Loco (WA), Bellwether Heritage (NY); [UK] Oliver’s Herefordshire Dry Cider, various from Hecks, Dunkerton, Burrow Hill, Gwatkin Yarlington Mill, Aspall Dry Cider

## 2014 Australian Amateur Brewing Championship Style Guidelines

### 20.3 Other Cider

*This is an open-ended style for perry or other ciders, which may include other adjuncts such that it does not fit any of the other styles. This includes the use of spices and/or other sweeteners. A cider with added honey may be entered here if the cider character remains dominant. Otherwise it should be entered as a cyser in the mead category.*

**Aroma/Flavour:** The cider character must always be present, and must fit with adjuncts.

**Appearance:** Clear to brilliant. Colour should be that of a common cider unless adjuncts are expected to contribute colour.

**Mouthfeel:** Average body, may show tannic (astringent) or heavy body as determined by adjuncts.

**Comments:** Entrants MUST specify all major ingredients and adjuncts. Entrants MUST specify carbonation level (still, petillant, or sparkling). Entrants MUST specify sweetness (dry or medium).

**Vital Statistics:**

OG	FG	ABV
1045-1100	995-1020	5-12%

#### Style guidelines for Perry (in the interim, included in 20.3 Other Cider style)

*Common perry is made from culinary/table fruit.*

*Traditional perry is made from pears grown specifically for that purpose rather than for eating or cooking. Many “perry pears” are nearly inedible.*

**Aroma/Flavour:** There is a pear character, but not obviously fruity. It tends toward that of a young white wine. No bitterness.

**Appearance:** Slightly cloudy to clear. Generally quite pale.

**Mouthfeel:** Relatively full, low to moderate tannin apparent as astringency.

**Overall Impression:** Mild. Medium to medium-sweet. Still to lightly sparkling. Only very slight acetification is acceptable. Mousiness, ropy/oily characters are serious faults.

**Comments:** Entrants MUST specify carbonation level (still, petillant, or sparkling). Entrants MUST specify sweetness (medium or sweet).

**Vital Statistics:**

OG	FG	ABV
1050-1065	1000-1020	5-7%



## 2014 Australian Amateur Brewing Championship Style Guidelines

### 2014 AABC STYLE CHART – VITAL STATISTICS

CATEGORY – Style	OG	FG	ABV%	IBU	COLOUR SRM
<b>1. LOW ALCOHOL (&lt;4% alcohol)</b>					
1.1. Light Australian Lager	1028-1035	1004-1008	2.8-3.5%	10-15	2-4
1.2 Leichtes Weizen	1025-1035	1005-1008	2.5-3.5%	6-12	2-8
1.3 Scottish Light Ale	1030-1039	1008-1012	3.2-3.5%	10-25	9-17
1.4 Southern English Brown Ale	1033-1042	1011-1014	2.8-4.0%	12-20	19-35
1.5 Mild Ale	1030-1039	1005-1010	3.0-3.9%	10-25	12-25
1.6 English Bitter	1030-1039	1006-1010	3.0-3.9%	25-35	4-14
<b>2. PALE LAGER</b>					
2.1 Australian Lager	1040-1050	1004-1010	4.2-5.1%	10-20	2-4
2.2 Australian Premium Lager	1045-1055	1008-1012	4.7-6.0%	15-25	2-6
2.3 Pale Continental Lager	1045-1055	1008-1015	4.5-5.7%	15-30	3-6
2.4 Munich Helles	1045-1051	1008-1012	4.7-5.4%	16-22	3-5
2.5 Dortmunder	1048-1056	1010-1015	4.8-6.0%	23-30	4-6
<b>3. PILSENER</b>					
3.1 Classic American Pilsner	1044-1060	1010-1015	4.5-6.0%	25-40	3-6
3.2 German Pilsener	1044-1050	1008-1013	4.4-5.2%	25-45	2-5
3.3 Bohemian Pilsner	1044-1056	1013-1017	4.2-5.4%	35-45	3.5-6
<b>4. AMBER &amp; DARK LAGER</b>					
4.1 Oktoberfest/Märzen	1050-1057	1012-1016	4.8-5.7%	20-28	7-14
4.2 Vienna Lager	1046-1052	1010-1014	4.5-5.5%	18-30	10-16
4.3 California Common Beer	1048-1054	1011-1014	4.5-5.5%	30-45	10-14
4.4 North German Altbier	1046-1054	1010-1015	4.5-5.2%	25-40	13-19
4.5 Munich Dunkel	1048-1056	1010-1016	4.5-5.6%	18-28	14-28
4.6 Schwarzbier (Black Beer)	1046-1052	1010-1016	4.4-5.4%	22-32	17-30
<b>5. STRONG LAGER (&gt;6% ABV)</b>					
5.1 Strong Pale Lager	1060-1075	1010-1018	6.0-7.5%	20-30	5-15
5.2 Maibock/Helles Bock	1064-1072	1011-1018	6.3-7.4%	23-35	6-11
5.3 Traditional Bock	1064-1072	1013-1019	6.3-7.2%	20-27	14-22
5.4 Doppelbock	1072-1112	1016-1024	7.0-10.0%	16-26	6-25
5.5 Eisbock	1078-1120	1020-1035	9.0-14.0%	25-35	18-30
<b>6. PALE ALE</b>					
6.1 Cream Ale	1042-1055	1006-1012	4.2-5.6%	15-20	2.5-5
6.2 Blonde Ale	1038-1054	1008-1013	3.8-5.5%	15-28	3-6
6.3 Kölsch	1044-1050	1007-1011	4.4-5.2%	20-30	3.5-5
6.4 Belgian Pale Ale	1048-1054	1010-1014	4.8-5.5%	20-30	8-14
6.5 Australian Pale Ale	1035-1048	1004-1006	4.2-6.0%	25-40	4-7
6.6 English Pale Ale	1040-1055	1008-1013	4.0-5.5%	30-45	10-15
<b>7. AMERICAN PALE ALE</b>					
7.1 American Pale Ale	1045-1060	1010-1015	4.5-6.0%	30-45	5-14
<b>8. BITTER ALE</b>					
8.1 Australian Bitter Ale	1038-1048	1005-1008	4.2-5.2%	25-35	8-14
8.2 English Best Bitter	1040-1049	1008-1012	4.0-4.9%	25-40	5-16
8.3 English Extra Special/Strong Bitter (ESB)	1050-1060	1011-1015	5.0-6.0%	30-50	6-18
8.4 American Amber Ale	1045-1060	1010-1015	4.5-6.2%	25-40	10-17
8.5 Düsseldorf Altbiere	1046-1054	1010-1015	4.5-5.2%	35-50	11-17

## 2014 Australian Amateur Brewing Championship Style Guidelines

CATEGORY - Style	OG	FG	ABV%	IBU	COLOUR SRM
<b>9. BROWN ALE</b>					
9.1 Northern English Brown Ale	1040-1052	1008-1013	4.2-5.4%	20-30	12-22
9.2 Irish Red Ale	1044-1060	1010-1014	4.0-6.0%	17-28	9-18
9.3 Scottish Ale	1040-1055	1010-1016	4.0-5.5%	15-30	9-17
9.4 Australian Dark/Old Ale	1040-1050	1010-1016	4.5-5.3%	15-25	15-25
9.5 American Brown Ale	1045-1060	1010-1016	4.3-6.2%	20-40+	18-35
<b>10. PORTER</b>					
10.1 Brown Porter	1040-1052	1008-1014	4.0-5.4%	18-35	20-30
10.2 Robust Porter	1048-1065	1012-1016	4.8-6.5%	25-50	22-35
10.3 Baltic Porter	1060-1090	1016-1024	5.5-9.5%	20-40	17-30
<b>11. STOUT</b>					
11.1 Dry Stout	1036-1050	1007-1011	4.0-5.0%	30-45	25-40
11.2 Sweet Stout	1044-1060	1012-1024	4.0-6.0%	20-40	30-40
11.3 Oatmeal Stout	1048-1065	1010-1018	4.2-5.9%	25-40	22-40
<b>12. STRONG STOUT (&gt;6% ABV)</b>					
12.1 Australian Stout/Foreign Extra Stout	1056-1075	1010-1018	5.5-8.0%	30-70	30-40
12.2 American Stout	1050-1075	1010-1022	5.0-7.0%	35-75	30-40
12.3 Russian Imperial Stout	1075-1115	1018-1030	8.0-12.0%	50-90	30-40
<b>13. INDIA PALE ALE</b>					
13.1 English IPA	1050-1075	1010-1018	5.0-7.5%	40-60	8-14
13.2 American IPA	1056-1075	1010-1018	5.5-7.5%	40-70	6-15
13.3 Imperial IPA	1070-1090	1010-1020	7.5-10.0%	60-120	8-15
<b>14. STRONG ALE (&gt;6% ABV)</b>					
14.1 Old Ale (English Strong Ale)	1060-1090	1015-1022	6.0-9.0%	30-60	10-22
14.2 Strong Scotch Ale	1070-1130	1018-1056	6.5-10.0%	17-35	14-25
14.3 English Barleywine	1080-1120	1018-1030	8.0-12.0%	35-70	8-22
14.4 American Barleywine	1080-1120	1016-1030	8.0-12.0%	50-120	10-19
<b>15. BELGIAN STRONG ALE (&gt;6% ABV)</b>					
15.1 Belgian Blonde Ale	1062-1075	1008-1018	6.0-7.5%	15-30	4-7
15.2 Belgian Golden Strong Ale	1070-1095	1005-1016	7.5-10.5%	22-35	3-6
15.3 Tripel	1075-1085	1008-1014	7.5-9.5%	20-40	4.5-7
15.4 Dubbel	1062-1075	1008-1018	6.0-7.6%	15-25	10-17
15.5 Belgian Dark Strong Ale	1075-1110	1010-1024	8.0-11.0%	20-35	12-22
<b>16. WHEAT &amp; RYE BEER</b>					
16.1 American Wheat or Rye Beer	1040-1055	1008-1013	4.0-5.5%	15-30	3-6
16.2 Weizen/Weissbier (Wheat Beer)	1044-1052	1010-1014	4.3-5.6%	8-15	2-8
16.3 Dunkelweizen	1044-1056	1010-1014	4.3-5.6%	10-18	14-23
16.4 Weizenbock	1064-1090	1015-1022	6.5-8.0%	15-30	12-25
16.5 Roggenbier (German Rye Beer)	1046-1056	1010-1014	4.5-6.0%	10-20	14-19

## 2014 Australian Amateur Brewing Championship Style Guidelines

CATEGORY - Style	OG	FG	ABV%	IBU	COLOUR SRM
<b>17. FARMHOUSE ALE &amp; WILD BEER</b>					
17.1 Witbier (White beer)	1044-1052	1008-1012	4.5-5.5%	10-20	2-4
17.2 Saison	1048-1065	1002-1012	5.0-7.0%	20-35	5-14
17.3 Bière de Garde	1060-1080	1008-1016	6.0-8.5%	18-28	6-19
17.4 Flanders Red Ale	1048-1057	1002-1012	4.6-6.5%	10-25	10-16
17.5 Flanders Brown Ale/Oud Bruin	1040-1074	1008-1012	4.0-8.0%	20-25	15-22
17.6 Berliner Weisse	1028-1032	1003-1006	2.8-3.8%	3-8	2-3
17.7 Straight (unblended) Lambic	1040-1054	1001-1010	5.0-6.5%	0-10	3-7
17.8 Gueze	1040-1060	1000-1006	5.0-8.0%	0-10	3-7
17.9 Fruit Lambic	1040-1060	1000-1010	5.0-7.0%	0-10	3-7
<b>18. SPECIALTY BEER</b>					
18.1 Fruit Beer	Varies with	base beer	Style		
18.2 Spice/Herb/Vegetable Beer	Varies with	base beer	Style		
18.3 Christmas/Winter Specialty Spiced Beer	Varies with	base beer	Style		
18.4 Classic Rauchbier (Smoked Märzen)	1050-1057	1012-1016	4.8-6.0%	20-30	12-22
18.5 Belgian Specialty Ale	Variable	Variable	Variable	Variable	Variable
18.6 Wood-aged Beer	Varies with	base beer	style		
18.7 Other Specialty	Varies with	base beer	style		
<b>19. MEAD</b>					
19.1 Dry Mead	Varies	990-1010	Varies	N/A	N/A
19.2 Sweet Mead	Varies	1025-1050	Varies	N/A	N/A
19.3 Braggot (with malt)	Variable,	see	guidelines	N/A	N/A
19.4 Metheglin (spiced mead)	Variable,	see	guidelines	N/A	N/A
19.5 Melomel (fruit mead)	Variable,	see	guidelines	N/A	N/A
19.6 Other Mead	Variable,	see	guidelines	N/A	N/A
<b>20. CIDER</b>					
20.1 Common Cider	1045-1065	1000-1020	5-8%		
20.2 English Cider	1050-1075	995-1010	6-9%		
20.3 Other Cider	Variable,	see	guidelines		

Colour	SRM value	EBC value = 1.97*SRM
Pale Straw	2	4
Straw	3	6
Pale Gold	4	8
Gold	5	10
Deep Gold	6	12
Amber	6-9	12-18
Deep amber/light copper	10-14	20-28
Copper	14-17	28-34
Deep copper/light brown	17-18	34-36
Brown	19-22	38-44
Dark brown	22-30	44-60
Very dark brown	30-35	60-70
Black	30+	60+
Black, opaque	40+	80+