

**Collector's Guide to Kaywoodie Pipes:  
A Partial Chronology of Kaywoodie Grades, Shapes and Prices  
(1936 - 1969)  
By Robert W. Stokes PhD.**

**Acknowledgements**

Much of the inspiration for this undertaking came from William R. "Bill" Lowndes. The credit for the majority of the information used in compiling this guide certainly belongs to Mr. Lowndes. This work would not have been possible without his contributions and encouragement.

The contributions of Brenda Manak in processing the manuscript are gratefully acknowledged. Her patience in making the many revisions that were needed as this monograph evolved is greatly appreciated.

The author gratefully acknowledges the S.M. Frank Co. for their kind permission to reproduce portions of the Kaywoodie Catalogs used in compiling this Guide. The assistance of Mr. Andrew Trivento is especially appreciated.

The author, of course, remains responsible for any errors or inaccuracies in the information presented in this monograph.

*To Pam, Genna, Addie and Sarah, for tolerating my fascination with pipes, old books, flea markets and fractal geometry.*

**A note regarding the online version**

The Collector's Guide to Kaywoodie Pipes is available on [www.Pipepages.com](http://www.Pipepages.com) with the kind permission of the author, Dr. Robert Stokes.

Whenever possible, we have used scans of the original catalogs shown in the print edition. The text has been re-set, and the tabular data re-formatted. The sequence of The Guide remains essentially unchanged; however the original pagination has not been retained. Navigation, necessarily, is slightly different.

Any links or references which are not a part of the print edition are noted through the use of "Pipepages red" borders or fonts.

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[www.Pipepages.com](http://www.Pipepages.com) would also like to thank Rob Alexander, for the loan of the text; the participants of the Gray Fox Online Forum, for thinking of the idea in the first place; and Bill Feuerbach, of SM Frank, for the loan of several catalogs used for illustrations to replace the original photocopies,

Please report transcription errors to [Chris@Pipepages.com](mailto:Chris@Pipepages.com).

"...a man should keep his little brain attic stocked with all the furniture he is likely to use, and the rest he can put away in the lumber-room of his library, where he can get it if he needs it."

- Sherlock Holmes

## Table of Contents

<b>1.0 Introduction</b> .....	3
<b>2. A BRIEF HISTORY OF KAYWOODIE PIPES</b> .....	5
3. ANNOTATED CHRONOLOGY OF KAYWOODIE PIPES (1936-1969).....	8
<b>3.1 THE 1936 KAYWOODIE LINE OF PIPES</b> .....	9
<b>3.2 THE 1947 KAYWOODIE LINE OF PIPES</b> .....	10
<b>3.3 THE 1955 KAYWOODIE LINE OF PIPES</b> .....	11
<b>3.4 THE 1968-69 KAYWOODIE LINE OF PIPES</b> .....	13
3.5 NOTES ON KAYWOODIES INTRODUCED BETWEEN 1955 AND 1968 ....	15
3.6 NOTES ON "OTHER" KAYWOODIE PIPES .....	17
<b>4. HINTS ON COLLECTING, DATING AND PRICING KAYWOODIES</b> .....	19
APPENDIX .....	22
KAYWOODIE SHAPE NUMBERS AND DESCRIPTIONS.....	22
TWIN-BOWL KAYWOODIE .....	22
<b>1947 Kaywoodie Shape Numbers and Descriptions</b> .....	40
<b>1955 Kaywoodie Shape Numbers and Descriptions</b> .....	55
<b>1968-69 Kaywoodie Shape Numbers and Descriptions</b> .....	70
<b>ENDNOTES</b> .....	74

## Table of Figures

Table 1 .....	9
Table 2.....	11
Table 3.....	13
Table 4.....	15
Table 5.....	17

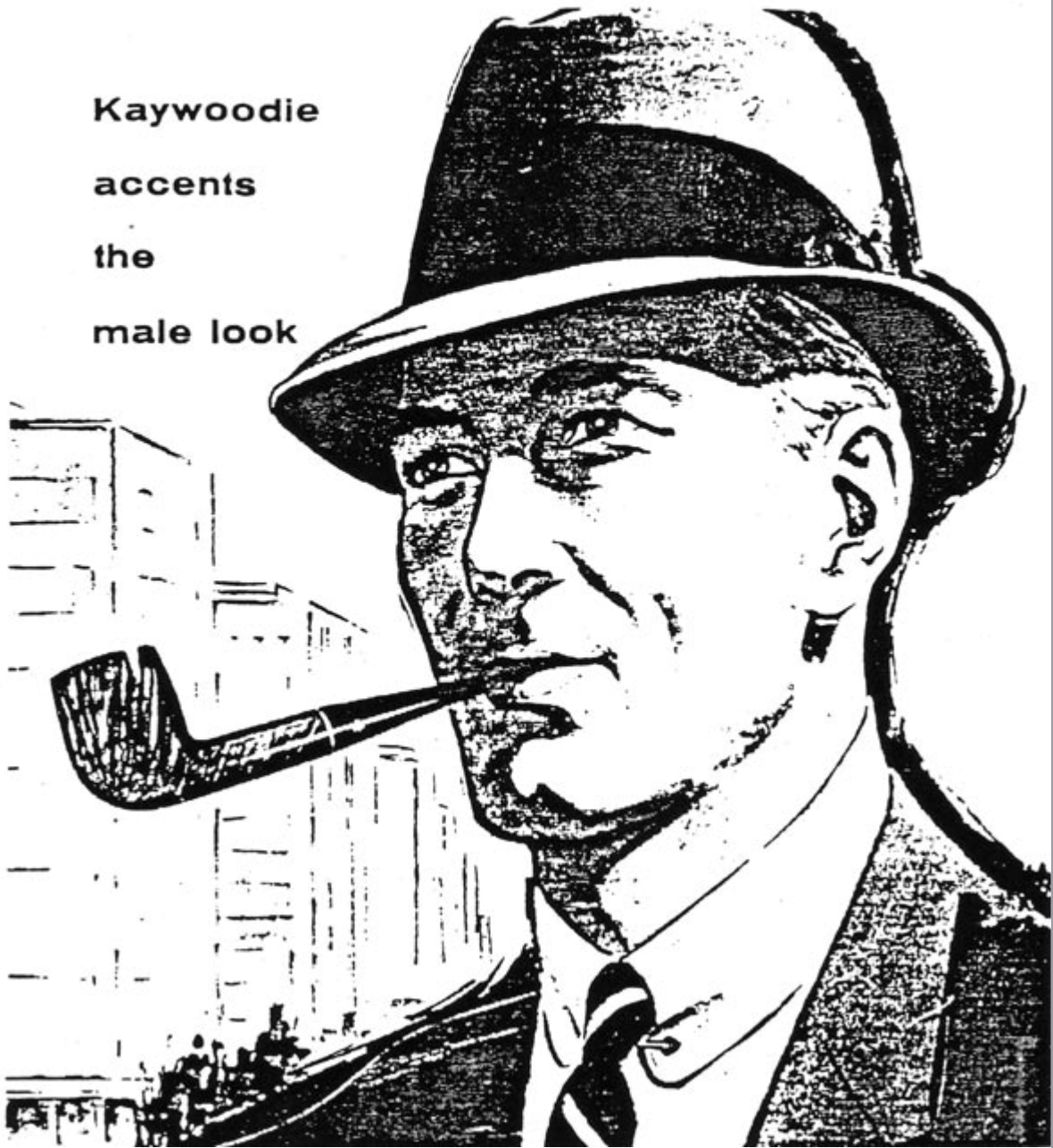
## 1.0 Introduction

Pipesmokers who were born before 1950 have probably, at one time or another, smoked a Kaywoodie Pipe. As recently as the early 1970's, many local drugstores had extensive Kaywoodie Pipe displays. These later Kaywoodies, however, were generally lacquered "hand-burners" that probably did more to discourage pipesmoking than any recent anti-smoking campaigns. Unfortunately, it is this image of later Kaywoodies that is most prevalent with the majority of pipesmokers/collectors today. Contrary to this perception of all Kaywoodies as "drugstore pipes", many of the early Kaywoodie Pipes were quality briars that were available in an extensive range of shapes.

In recent years, many collectors have "re-discovered" Kaywoodie Pipes. Ads for Kaywoodies, and/or requests for information concerning these pipes, have appeared in pipesmoking and related journals with increasing frequency in recent years. Readily available and reliable information on Kaywoodie Pipes, however, is virtually non-existent. It is unfortunate that with the increasing popularity of pipe collecting in this country, U.S. pipe smoking history has largely been ignored. In its heyday, Kaywoodie Pipes was the world's largest consumer of briar and, contrary to popular belief, produced some extremely high quality smoking pipes, many incorporating innovative design features.

This monograph is an initial attempt at documenting the Kaywoodie story. This should be viewed as an "initial attempt" in that it is based on information extracted from only a few catalogs and correspondence with a limited number of Kaywoodie collectors. The catalogs reviewed in this research span the period from 1936 to 1969 in roughly ten-year increments. Because of the gaps in catalogs, it is highly likely that there are many "holes" in the information presented here. The information available on pre-1936 Kaywoodies, for example, is particularly vague and is largely speculative in nature. It is hoped that this initial attempt will provide a useful point of departure for future, more exhaustive research on this important, interesting, but neglected era in American pipesmoking history.

Kaywoodie  
accents  
the  
male look



*"on the town . . . . on the campus . . . . for leisure and pleasure, smoking a Kaywoodie Pipe is, more than ever, the badge of the modern masculine male" (Kaywoodie ad, circa 1960).*

## 2. A BRIEF HISTORY OF KAYWOODIE PIPES

According to Hacker<sup>1</sup>, the firm of Kaufmann Brothers and Bondy (KB&B) began producing the Kaywoodie<sup>2</sup> Pipe in 1915. Hacker notes that:

"The company was originally started in 1851 in New York by two brothers named Kaufman[n], who sold meerschaums and clays that a third brother sent them from Vienna. Business thrived and in 1854 the Kaufman[n]s took in a partner named Bondy. ... The three partners retired in 1898, but their relatives continued on with the firm, which had begun to manufacture their own briar pipes under the KB&B trademark. In 1915 the Kaywoodie brand was created as a marketing umbrella for a new briar pipe which the KB&B company introduced...."

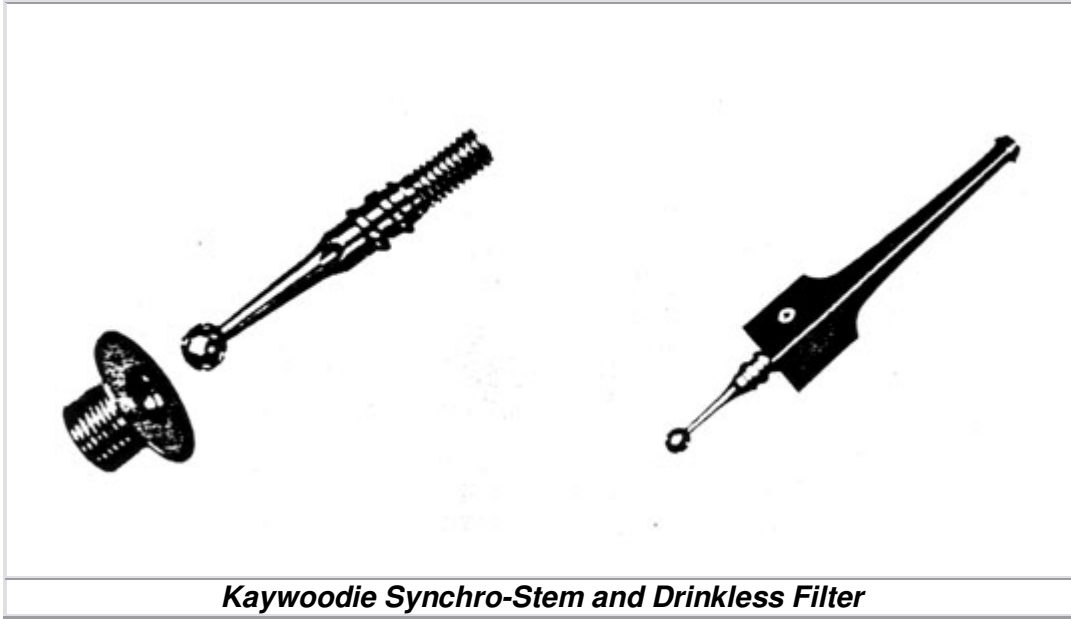
The "marketing umbrella" mentioned by Hacker included lower grade Kaywoodies that were later marketed under the "Yello-Bole" name. (According to a 1948 Yello-Bole catalog, "Yello-Boles have been on the market since 1933. About 25 millions of these pipes have been sold"). Hacker concludes his history of Kaywoodie Pipes by noting that:

"The KB&B briar pipe brand existed from 1900 until just after World War I (with some overlapping with the Kaywoodie from 1915 -- 1917), and collectors refer to the KB&B as a Kaywoodie transition pipe. During the early years of the 20th century a number of filter systems were designed by the KB&B firm and incorporated into their Kaywoodie Pipes under the names of Synchro-Stem and Kaywoodie Drinkless<sup>3</sup> filters. During the late 1920's and throughout the 30's the Kaywoodie became a highly respected pipe in spite of its filter system (which was popular among many smokers of the era) primarily due to the fine quality of the straight grain and the flame grain models. Unfortunately, the hard-to-get-briar years of World War II marked the decline of the Kaywoodie Pipe, a plummet from which it has never recovered as far as collectors are concerned...."

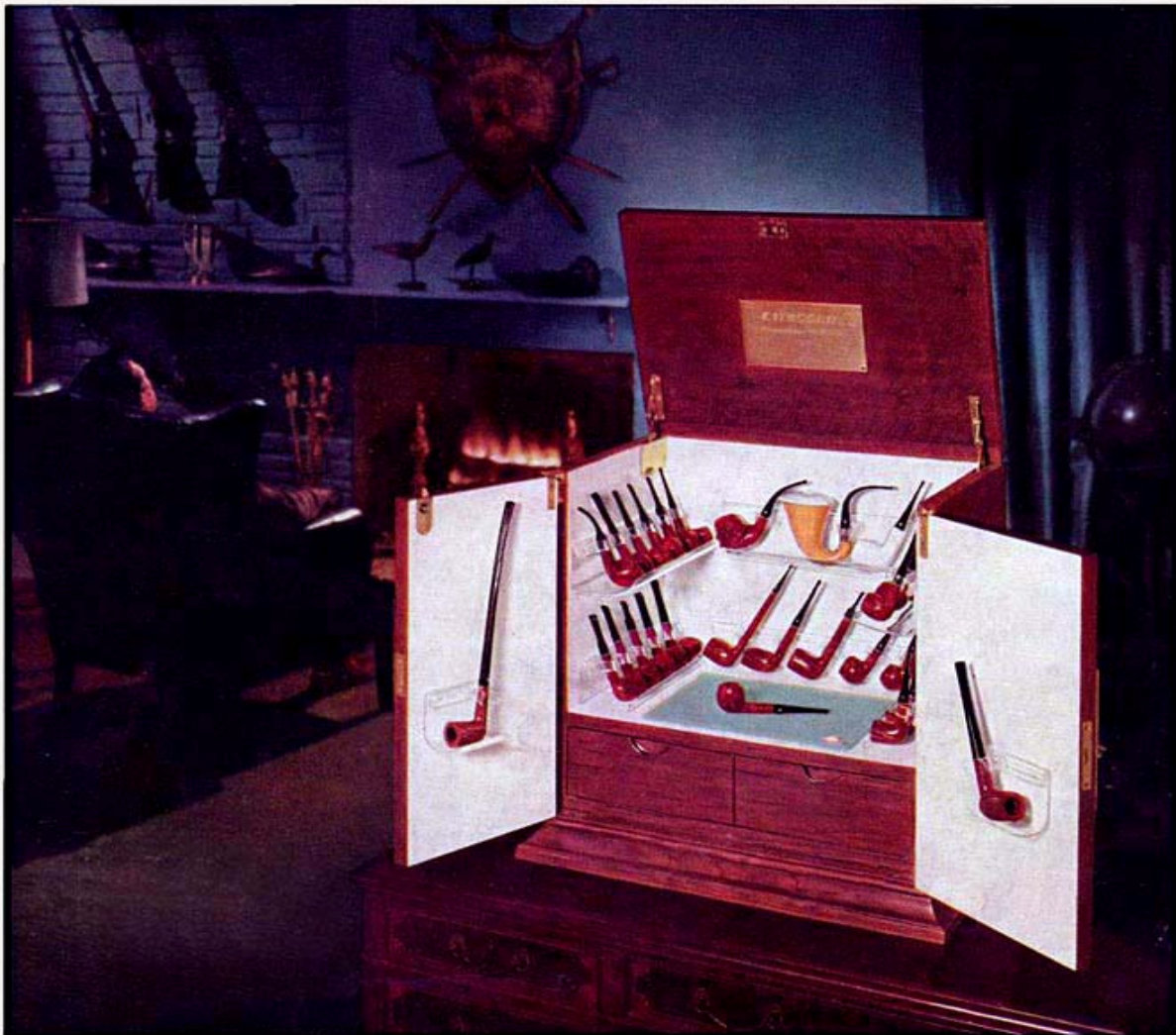
The pre-Kaywoodie KB&B pipes were marked on the shank with a cloverleaf around KB&B. Some early Kaywoodies had this same marking on the shank, but the practice was dropped sometime prior to 1936. Yello-Boles also had KBB in the leaf on the shanks, but did not have the ampersand found on Kaywoodies.

Early (pre-1936) Kaywoodies had an "elongated" white cloverleaf on the bit, a large fitment, and four-digit shape numbers. The 1936 catalog shows a larger, "fuller" leaf, but lists two-digit shape numbers. Sometime between 1936 and 1947, the better pipes were marked on the bits with a black cloverleaf in a white circle. The white cloverleaf continued on the lesser pipes. However, this was not a consistent convention, as pipes of the same grade could have either type of leaf.

The S.M. Frank Co. now owns the Kaywoodie name, but no longer makes pipes. However, Italian made "drugstore" grade Kaywoodies are still being marketed in this country. These Italian-made Kaywoodies have a "whiteoutline" cloverleaf logo.



*Kaywoodie Synchro-Stem and Drinkless Filter*



## Twelve Men Will Be Thus Honored

This is the most illustrious collection of pipes ever assembled—the Kaywoodie Presentation Collection. It presents a set of 28 Kaywoodie Matched Grain Pipes ... pipes as perfectly, flawlessly, magnificently matched as a string of rare Oriental pearls. Over 500,000 blocks of pristine briar must be sorted, to find just one such matched collection; hence no more than 12 sets can be produced in any one year.

Hand fashioned from tapered bit to burnished bowl, every pipe in this Collection becomes a prized possession. A Carved Head briar, a Calabash and a Meerschaum complete this Collection of 31 pipes.

This precious ensemble is housed in a custom-designed walnut cabinet of distinguished elegance. It contains a tobacco humidor and a handy compartment for pipe smoking utensils. A brass plate, engraved with the recipient's name, personalizes the presentation.

Could there be a more impressive tribute to any man?

KAYWOODIE  
PRESENTATION  
COLLECTION, \$2,500

*(late 1950's)*



**KAYWOODIE**

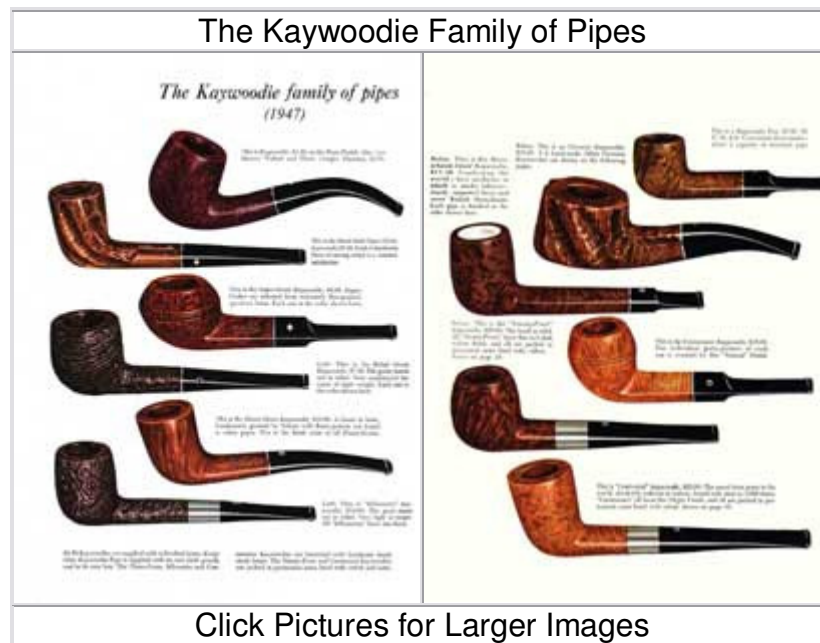


### 3. ANNOTATED CHRONOLOGY OF KAYWOODIE PIPES (1936-1969)

Throughout much of the 1940's, 50's and 60's, the Kaywoodie family of pipes consisted of 11 basic grades of briar pipes; though new grades were frequently added to the line and some older grades were discontinued or downgraded. These 11 basic grades of pipes, listed in ascending order of quality, were:

1. Drinkless
2. Hand-made Super Grain
3. Super Grain
4. Relief Grain
5. Flame Grain
6. Silhouette
7. Oversize Kaywoodies
8. Meerschaum Inlaid Kaywoodies
9. Connoisseur
10. Ninety-fiver
11. Centennial

This Chapter presents a description of the grades that appeared in the Kaywoodie line of pipes for the period from 1936 through 1969. The information comes from Kaywoodie catalogs from 1936, 1947, 1955, and 1968-69. Four "undated" catalogs were also consulted as an aid in establishing the hierarchy of pipes in the frequently changing Kaywoodie line-up. Based on a comparison of prices in the 1955 and 1968-69 catalogs, these four undated catalogs appear to span the period from "after 1955" to "before 1968".





### 3.1 THE 1936 KAYWOODIE LINE OF PIPES

The 1936 Kaywoodie catalog lists only four grades of pipes (Table 1). These four grades, however, were available in 140 shapes (see Appendix). These 140 shapes included many that differed only in size (small, medium, large). For example, the "In-Between", "Colt" and "Freshman" shapes listed in the Appendix were merely smaller versions of the standard shapes, and the "E-Z-Set" shapes were "flat-bottom" versions of the standard shapes.

<b>Table 1. 1936 Kaywoodie Pipe Grades and Prices</b>	
<b>Grade</b>	<b>Price (1936)</b>
Straight Grain	\$10.00
Super Grain	5.00
Carburetor	4.00
Drinkless	4.00

**Table 1**

As shown in Table 1, the Straight-Grain pipe was Kaywoodies' top-of-the-line, selling for \$10.00 in 1936. The Straight Grain pipe did not appear again in the catalogs reviewed in this research until 1968-69 (see Section 3.4).

The 1936 catalog shows 3 Super Grain models, selling for \$5.00 each. One model is introduced as the "New Banded" Super Grain. The banded Super Grain had the white Kaywoodie cloverleaf logo in the bit and a wide metal band. The non-banded ("original") Super Grain had the white Kaywoodie cloverleaf logo in the shank of the pipe and was offered in two finishes, virgin and miami (slightly darker than virgin). Due to the gap in catalogs used in this research, it is not known precisely when the practice of putting the cloverleaf in the shank of the Super Grains was discontinued (the 1947 catalog shows the cloverleaf on the bit). The Super Grain was later downgraded and many new grades appeared above it (see subsequent sections of this Chapter). The early (original) Super Grains are particularly interesting not only because they were high quality briars, but because they were the only Kaywoodies (in the author's knowledge) to have the logo inlaid in the shank of the pipe.

The 1936 catalog "Introduces an entirely new principle in pipe-smoking, the new Kaywoodie Carburetor". The carburetor device was basically a hole in the bottom of the bowl that was intended to control the mixture of smoke and air (drawn in through the bottom of the bowl), thereby affording a cooler smoke. With the exception of the 1947 catalog, the Carburetor appears in all the catalogs reviewed in this research<sup>4</sup>. The Carburetor was available in smooth or relief (sandblast) finishes.

The workingman's pipe in the 1936 catalog was the Drinkless Kaywoodie. The Drinkless Kaywoodie sold for \$3.50 and came in the following four finishes: 1) Thorn (sandblast); 2) Walnut ("rich, warm brown that blends perfectly with brown suits, tweeds and brown hats"); 3) Suntan ("light summer-pipe color to go with light-color fabrics"); and 4) Dark ("rich cherry red").

### 3.2 THE 1947 KAYWOODIE LINE OF PIPES

The 1947 Kaywoodie catalog shows 12 grades of briar pipes and introduces the Kaywoodie Block Meerschaum (Table 2). The briar pipes were available in 69 shapes (See Appendix). In addition to these individual pipes, the 1947 catalog shows two- and seven-pipe matched grain sets<sup>5</sup>.

The Block Meerschaums were available in straight or bent shapes and came in leather-covered cases. The Kaywoodie Block Meerschaums in the 1947 catalog were smooth pipes priced from \$17.50 to \$50.00, depending on size. The Ninety-Fiver and Centennial pipes were apparently "anniversary pipes" offered to commemorate the firm's 95th and 100th anniversaries, respectively<sup>6</sup>. The Ninety-Fiver and Centennial pipes both had wide metal bands and came in cases lined with velvet and satin. Both are highly-prized by collectors.

The Oversize Kaywoodies were, as the name implies, "Giants". Lowndes notes that these pipes were stamped simply, "Hand-Made". The pipes were all roughly "bulldog-ish" in appearance and were available in the following styles and grades<sup>7</sup>:

- Hand-carved "Colossus" (\$10)
- Walnut finish, banded "Hercules" (\$20)
- Hand-carved "John Henry" (\$10)
- Virgin finish, specimen grain "Paul Bunyan"
- (\$25) Virgin finish, banded specimen grain "Goliath"
- (\$25) Walnut finish "Atlas"
- (\$20) Hand-carved, Meerschaum-Inlaid "Samson" (\$15)

The Meerschaum-Inlaid (typically flame grain grade with Turkish meerschaum inlaid bowl), Silhouette (black sandblast finish with wide band) and Flame Grain pipes were all comparable in quality. The Relief Grain, Super Grain, Hand-Made Super Grain, and Drinkless pipes rounded-out the 1947 Kaywoodie line of pipes.

Table 2. 1947 Kaywoodie Pipe Grades and Prices	
Grade	Price (1947)
Block Meerschaum	\$17.50, \$20, \$25, \$30, \$35, \$50 (According to size)
Centennial	25.00
Ninety-fiver	20.00
Oversize	10.00, 15, 20, 25 (According to style and finish)
Connoisseur	15.00
Meerschaum Inlaid	12.50
Silhouette	10.00
Flame Grain	10.00
Relief Grain	7.50
Handmade (carved) Super Grain	5.00
Supergrain	5.00

Drinkless	3.50
Pup <sup>a</sup>	3.50, 5, 1.50, 10
<b>Table 2. 1947 Kaywoodie Pipe Grades and Prices</b>	
<b>Grade</b>	<b>Price (1947)</b>
Two-Pipe Matched Grain Set <sup>b</sup>	25.00
Seven-Pipe Matched Grain Set <sup>c</sup>	125.00
<b>See Table Notes 2 a,b</b>	

Table 2



### 3.3 THE 1955 KAYWOODIE LINE OF PIPES

The line-up of pipes in the 1955 catalog ([Table 3](#)) was more extensive than in previous years. The catalog presented an expanded line of meerschaum pipes and introduced a 4-pipe set of Matched Grain Pipes, as well as several pipes with "special features". The number of shapes available (see Appendix), however, was not substantially different from the number offered in the 1947 catalog.

The "star" of the 1955 catalog was the Meerschaum Character Pipe. According to the catalog, "A very limited number of these [block] meerschaum character pipes are carved by Kaywoodie sculptors . . . each a true-life reproduction of a famous man." The famous men honored on these pipes included: George Washington; Abraham Lincoln; Thomas Jefferson; Andrew Jackson; Stonewall Jackson; Daniel Boone; Theodore Roosevelt; Sir Walter Raleigh; and Mephisto.

The Twin-Bowl Kaywoodies were available in an all-meerschaum model (two removable inner bowls of meerschaum) and a meerschaum and Flame Grain model (outer bowl of flame grain briar and removable inner bowl of meerschaum). Other meerschaum pipes presented in the 1955 catalog included: the Gourd Calabash; the Coral ("dimpled") Meerschaum; the All Briar (briar bit) and Flame Grain pipes with inlaid meerschaum

bowls; and the "Doctor's" pipe. The "Doctor's" Pipe was fitted with a removable bowl of meerschaum that was designed to leave an air space between the inner (meerschaum) bowl and the outer (briar) bowl to circulate and cool the smoke

Other interesting entries in the 1955 catalog included:

- Export Pipes. Pipes without the Kaywoodie screw-in filter system. Available in Super Grain to Connoisseur grade pipes.
- Fit Rite. "Fit Rite" refers to the design of the bit ("absolutely flat on top and bottom from the tip right to the saddle").
- Chesterfield<sup>8</sup>. Identical to the Peterson System Pipe (reservoir in pipe shank to collect moisture, Peterson style lip, military mounting). Available in Super Grain, Relief Grain, Flame Grain, and Connoisseur grades.
- Chinrester. "S-Shaped" bit. "Chinrester pipes perform a special function by resting comfortably on the chin, thereby easing the strain on smokers whose jaws tire quickly or whose teeth are weak."
- Stembiter. "For smokers with strong teeth who bite through their pipe bits." The bit was "notched" in front of the lip of the bit to "conform to the shape of the teeth". The bit incorporated a 3-way smoke passage with two of the passages terminating in the lip-end of the bit and the third in the notch on the top of the bit<sup>9</sup>. (Also see "Durobit", Section 3.4).
- White Briar. "Bowls of prime imported briar, with hard white finish that keeps its lustre and sparkling whiteness."
- Filter-Plus. Interchangeable bowls in metal shanks. Two basic models were available. The 1955 model featured six "screw-on" interchangeable bowls. In the late 1950's (after 1955) or early 60's, the Filter-Plus Deluxe pipe was introduced ("gold-like" finish on shank). In the early to mid-1960's, the Filter Pipes featured a "strap-on" bowl with a threaded base for ceramic filters. The bowl on these pipes was held in place with a spring-loaded pin that could be released by pulling the bit.
- Drinkless Tuckaway. Smaller versions of "popular shapes". Available in smooth or carved finishes (Also see Section 3.5)

**Table 3. 1955 Kaywoodie Pipe Grades and Prices**

Grade	Price (1955)
Meerschaum Character Pipes	\$100.00
Block	15.00-50 (According to size)
Meerschaum Twin Bowl	35.00
Meerschaum/Flame Grain Twin Bowl	25.00
Sandblasted "Doctor's" Pipe	25.00
Centennial <sup>a</sup>	25.00
Coral Meerschaum	20.00-25 (According to size)
Gourd Calabash	15.00-25 (According to size)
Ninety-Fiver <sup>a</sup>	20.00
Oversize	10.00-25(According to style and finish)
Connoisseur <sup>a</sup>	15.00
All Briar w/Meerschaum Inlaid Bowl	12.50
Flame Grain (Meerschaum Inlaid) <sup>a</sup>	12.50

<b>Table 3. 1955 Kaywoodie Pipe Grades and Prices (con't)</b>	
<b>Grade</b>	<b>Price (1955)</b>
Export Pipes	5.00-15 (According to grade)
All Briar (Briar Bit)	10.00
Flame Grain <sup>a</sup>	10.00
Fit Rite	10.00
Silhouette <sup>a</sup>	10.00
Carburetor <sup>a</sup>	7.50
Relief Grain <sup>a</sup>	7.50
Chesterfield	5.00-15 (According to grade)
Chinrester	5.00-10 (According to grade)
Stembiter	5.00-10 (According to grade)
Streamliner	4.00-10 (According to grade)
Super Grain <sup>a</sup>	5.00
Carved Super Grain <sup>a</sup>	5.00
White Briar	5.00
Standard	4.00
Filter Plus	4.00
Drinkless pup <sup>a</sup>	3.50
Drinkless Tuckaway	3.50
Drinkless In-Between	3.50
Two-Pipe Companion Sets <sup>b</sup>	10.00-25 (According to grade)
Matched Grain Set (4-Pipes)	50.00
Matched Grain Set (7-Pipes)	125.00
<b>See Table Notes 3 a,b</b>	

**Table 3**

### **3.4 THE 1968-69 KAYWOODIE LINE OF PIPES**

The 1968-69 catalog offered an interesting assortment of traditional and free-hand styles (Table 4). The traditional pipes were available in over 50 shapes (see Appendix). The Birdseye and Straight Grain pipes were the top-of-the-line, selling for \$100 each. Every Birdseye and Straight Grain pipe was registered and, according to the catalog, would "be serviced for life".

The Birdseye and Straight Grain pipes were packaged in special hand-fitted leather cases. Though both pipes are still highly regarded, the Birdseye pipe is probably the rarest of the Kaywoodie Pipes and is highly sought after by collectors.

The Kaywoodie Originals were "hand-carved, one-of-a-kind pipes" that were available in six general shapes in a choice of smooth or "textured" finishes. The Originals, like the Birdseye and Straight Grain Pipes, were registered and would be serviced for life. The Collector's series was also available in six shapes (1C-6C) in a choice of smooth or sandblast finishes<sup>10</sup>.

The Heirloom pipes were hand-carved briar heads of a Nobleman, a Prophet, and Satan. An undated catalog (probably from the late 1950's or early 1960's) offered these

pipes as "carved heads" for \$15.00 each. Another undated catalog (probably from the mid-60's) offered the Heirloom pipes for \$25 each. The Kaywoodie Regent featured an "India-Grain Rubber Bit" (simulated briar grain similar to the Dunhill Cumberland bit). The Durobit pipe was a variation of the 1955 Stembiter. The Durobit featured a "twin outlet" bit instead of the 3-way outlet used on the Stembiter bit (see Section 3.3). The Super Grain Syncro-Lok also featured a modified Kaywoodie bit design. A common problem with the Kaywoodie threaded bit is its tendency to "cant" to the right over time (i.e., as the threads wear, the bit can become twisted to the right)<sup>11</sup>. The Syncro-Lok bit, that "twists to any angle most comfortable to your individual bite," was apparently intended to eliminate this problem.

In addition to the two-, five-, and seven-pipe Matched Grain pipe sets listed in Table 4, the 1968-69 catalog introduced the Presentation Pipe. The catalog states that in "Every 8 or 10 thousand briar blocks, we come across a single piece that is as near to perfection as briar can get. This rare find is set aside and turned over to a master pipe craftsman. He lovingly sees this precious briar through each step, until it takes shape as one of the rarest pipes in the century." The Presentation Pipe was packaged in a walnut grain, velvet lined, leather case. (See Section 3.5 for description of other Kaywoodie Presentation Pipes).

<b>Table 4. 1968-69 Kaywoodie Pipe Grades and Prices</b>	
<b>Grade</b>	<b>Price (1968-69)</b>
Birdseye	\$100.00
Straight Grain	100.00
Originals	50.00 (100 for "selected grain")
Gourd Calabash <sup>a</sup>	50.00 (hand-etched) 75 (smooth)
Heirlooms	50.00
Block Meerschaum <sup>a</sup> ("Coral" or Smooth Finish)	40.00-50 (Priced according to size)
Collectors	35.00
Centennial <sup>a</sup>	25.00
Connoisseur <sup>a</sup>	20.00
Flame Grain w/Meerschaum Inlaid Bowl <sup>a</sup>	17.50
Flame Grain <sup>a</sup>	15.00
Chesterfield <sup>a</sup>	12.50
Relief Grain w/Meerschaum Inlaid Bowl	12.50
Custom Grain	12.50
Silhouette <sup>a</sup>	10.95
Regent	10.95
Carburetor <sup>a</sup>	10.95
Chinrester <sup>a</sup>	10.00
Signet	10.00
Prime Grain	10.00
Durobit	10.00
Filter Pipe <sup>a</sup>	9.50
Relief Grain <sup>a</sup>	8.95

<b>Table 4. 1968-69 Kaywoodie Pipe Grades and Prices (con't)</b>	
<b>Grade</b>	<b>Price (1968-69)</b>
White Briar <sup>a</sup>	8.95
Super Grain Syncro-Lok	8.95
Standard	7.95
Fine-Line	6.95
Colt	6.95
Campus White Briar	6.95
Campus	6.95
Drinkless <sup>a</sup>	5.95
<b>Companion Sets (2-Pipes)</b>	
Connoisseur	40.00
Flame Grain w/Meerschaum Insert	35.00
Flame Grain	30.00
Custom Grain	25.00
Prime Grain/Relief Grain	18.95
Super Grain/Signet	18.95
Super Grain	17.95
Standard/White Briar	16.95
Standard	15.95
Presentation Pipe	50.00
<b>Matched Grain Sets</b>	
2 Pipes <sup>a</sup>	75.00
5 Pipes	175.00
7 Pipes <sup>a</sup>	250.00
<b>See Table Notes 4a</b>	

Table 4

### 3.5 NOTES ON KAYWOODIES INTRODUCED BETWEEN 1955 AND 1968

The material presented in this monograph is extracted from 1936, 1947, 1955, 1968-69, and four undated Kaywoodie catalogs. Based on a comparison of prices in the 1955 and 1968-69 catalogs, the four undated catalogs appear to span the period from the late 1950's to the late 1960's (i.e., after 1955 but before 1968). This section presents a brief summary of the Kaywoodie Pipes that appeared in these undated catalogs, but did not appear in either the 1955 or 1968-69 catalogs. Table 5 lists Kaywoodie shape numbers that were introduced between 1955 and 1968.

- **Presentation Collection.** "The most illustrious collection of pipes ever assembled - the Kaywoodie Presentation Collection. It presents a set of 28 Kaywoodie Matched Grain Pipes . . . pipes as perfectly, flawlessly, magnificently matched as a string of rare Oriental pearls. Over 500,000 blocks of pristine briar must be sorted to find just one such matched collection; hence no more than 12

sets can be produced in any one year. Hand fashioned from tapered bit to burnished bowl, every pipe in this Collection becomes a prized possession. A Carved Headbriar [see note concerning "carved heads" in the discussion of Heirloom pipes, Section 3.4], a Calabash and a Meerschaum complete this Collection of 31 pipes. This precious ensemble is housed in a custom-designed walnut cabinet of distinguished elegance. It contains a tobacco humidor and a handy compartment for pipe smoking utensils. A brass plate, engraved with the recipient's name, personalizes the presentation" (Price: \$2500). The Presentation Collection did not appear in the 1955 catalog, but was apparently introduced shortly thereafter. A "brief" article in the September 17, 1956 issue of Newsweek supports this contention. The article, entitled "Pipe Dream", contains a photo of the Presentation Collection, which is described as the "costliest pipe set ever marketed in the U.S." (Lowndes notes that a small (undated) WWII era catalog showed the Presentation Collection in a smaller cabinet with legs that sold for \$1000.) Presentation Block Meerschaum. Smooth or sculptured ("dimpled") finish with black or "Ambera" (simulated amber) bits (\$35-\$50, depending on size).

- **Hi-Bowl**. Tall, tapered bowl in six shapes (see Table 5). Available in smooth or "rough" finish (\$10).
- **Mandarin**. Smooth or relief grain finish with burnished-bamboo shank (\$10).
- **Setter**. No shank, just a ridged hole for a slender, filter-free, push-bit. Available in "flat bottom" (hence, "Setter") panel, billiard, and poker shapes. Smooth or textured finish (\$10).
- **Tuckaway**. The 1955 catalog shows a Drinkless Tuckaway that was simply a smaller version of other Kaywoodie styles. The Tuckaways of the 1955-1968 period had military mountings, filter-free see-thru bits, and were packaged in a leatherette case. Available in Standard, Relief Grain, and Super Grain grades (\$6-\$8, depending on grade). Miniatures. Two-inch miniature replicas of "their big brother", complete with the Drinkless fitment and Synchro Stem. The catalogs show these as individually-cased pipes but multiple pipe sets were apparently available. Price: \$5.
- **Miniatures**. Two-inch miniature replicas of "their big brother", complete with the Drinkless fitment and Synchro Stem. The catalogs show these as individually-cased pipes but multiple pipe sets were apparently available. Price: \$5.
- **Colossal Super Grains**. Available in three "oversize" shapes (see Section 3.2) in hand-carved or smooth finishes (\$5).

Other \$5-Kaywoodies of this period included: the **Litewate Super Grain** (w/nylon comfort-bit); the **Coral White Briar**; **Natural Burl**; and the **Synchro-Lok "500"** and **"600"** pipes.



Table 5. Kaywoodie Pipe Shapes Introduced Between 1955 and 1968	
Shape No.	Description
15	Small Squat Bulldog
20	Square Panel Billiard
21	Medium Billiard, Saddle Bit
37C	Colossal Super Grain
39C	Colossal Super Grain
42C	Colossal Super Grain
58 <sup>b</sup>	Small Pot
61 <sup>b</sup>	Streamliner White Briar
65 <sup>b</sup>	Small Apple, Quarter Bent
66 <sup>b</sup>	Streamliner Super Grain
68 <sup>b</sup>	Small Apple, Half Bent
70B	Belgian
76 <sup>b</sup>	Streamliner Standard
86 <sup>b</sup>	Square Panel Billiard
H3	High-Bowl
H4	High-Bowl
H6	High-Bowl
H7	High-Bowl
H8	High-Bowl
H9	High-Bowl
<i>See Table Notes 5b</i>	

Table 5

### 3.6 NOTES ON "OTHER" KAYWOODIE PIPES

The previous sections of this Chapter summarize information taken from eight Kaywoodie Catalogs from the period 1936 to 1969. Because of the gaps in the catalogs, it is highly likely that many "holes" exist in the material presented in this monograph. This section presents a brief overview of some Kaywoodie Pipes that did not appear in any of the catalogs consulted in this research. The information on these pipes was provided by W.R. "Bill" Lowndes (a well-known Kaywoodie Collector from California).

- **Mission Briar.** WWII vintage Manzanita pipe. Not marked "Kaywoodie". Lowndes notes that one of the two in his collection has a KBB leaf on the shank.
- **Drinkless Shellcraft.** This pipe had a large, non-threaded fitment. The white logo on the bit was shaped like the Kaywoodie fitment. Some had KBB leaf on the shank. Lowndes notes that his Shellcraft does not have Kaywoodie shape numbers.
- **Gale.** Lowndes notes that he has two: No. 17 dublin (Flame Grain with small white logo, extra large fitment, and a metal rim on top with a sliding windscreen); No. 07 large billiard (with same large fitment as dublin, but no logo).
- **Heritage.** Lowndes suggests that the Heritage pipes were introduced in the 1960's to compete with Dunhill. No fitments. Smooth finish called

"Heirloom", sandblast called "Antique". Lowndes notes that there was a carved Heritage similar to Barling Quaints. Pipes were not marked "Kaywoodie", and logo on bit is a double diamond. Lowndes notes that the Heritage pipes in his collection are small to medium-size pipes and have Kaywoodie shape numbers. Lowndes suggests there may have been a special Heritage catalog.

- **Rock Ambera**. Bakelite bits with appearance of amber. From the 1930's and 1940's. Most were marked "Rock Ambera". Some have shanks stamped with cloverleaf around KBB, but no ampersand (like Yello Boles). (Other Kaywoodies with KBB stamping on shank also come with and without the ampersand, according to Lowndes.) Rock Ambera pipes had a black cloverleaf on the bits. (Lowndes notes that he has a Flame Grain Rock Ambera which is not stamped "Rock Ambera", and has the black-in-white logo).<sup>12</sup>
- **English Kaywoodies**. All of the catalogs reviewed in this research contained the following copyright notification: Printed in U.S.A., Kaufmann Bros. and Bondy, Inc., New York and London. Kaywoodie Pipe cases and smoker's accessories were also marked with "New York and London". The catalogs, however, do not present any information concerning Kaywoodie's London operations, or how the English Kaywoodies might have differed from those manufactured and marketed in the U.S. Lowndes notes that he has several English Kaywoodies acquired in Vaduz and Zurich. English Kaywoodies are now made by Oppenheimer pipes. Lowndes notes that English Kaywoodies with the "screw-in bit" come in Ruby Grain, Custom Grain, Standard, and Relief Grain grades. The traditional push-bit models come in Continental Plain and Relief, London Made, Minaret, Airway Polished No. 707, and Lightweight grades. Prices in 1985 ranged from 9.50 (pounds) to 26.00 (pounds). Lowndes notes that the Super Star was a special edition English Kaywoodie made of finest briar with a handmade silver band. Lowndes has two: one from Zurich with a large white-outlined logo, and beautifully cased; and one in walnut finish with the black-in-white logo. A recent catalog shows the Super Star without a band and the ordinary small white logo. A 1985 letter from Oppenheimer states that the black-in-white logo has been discontinued and only the regular white logo is now used.

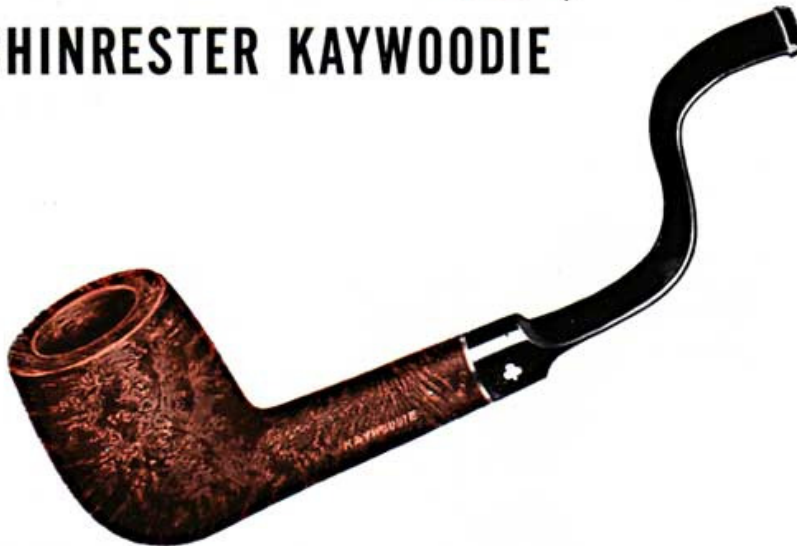
## STEMBITER KAYWOODIE

*for smokers with STRONG TEETH who bite through their pipe bits*



*3-way Smoke Passage: Instead of going through just one channel, the smoke is diffused through three channels, which helps materially in cooling it.*

## CHINRESTER KAYWOODIE



### 4. HINTS ON COLLECTING, DATING AND PRICING KAYWOODIES

It should be clear from the preceding chronology that the firm of KB&B probably produced hundreds of thousands of pipes in the years since 1915. There is certainly no shortage of Kaywoodies today. The mid- and low-grade pipes are available in abundance at flea markets and estate sales, and from numerous pipe traders/collectors.

Flea markets are particularly fruitful hunting grounds for Kaywoodie Pipes. Many gems have been discovered among the dusty, heavily oxidized pipes that have found their way to flea markets around the country. The author has found 4-digit Super Grains, Connoisseurs, Flame Grains, and 4-digit pre-fitment Kaywoodies at flea markets for less than \$5 each.

Another obvious source of Kaywoodies is other collectors. This source is particularly useful for the rarer, high-grade Kaywoodies. A number of pipe collecting journals carry

ads from Kaywoodie collectors and can be a valuable source of general information concerning Kaywoodies, as well as in identifying other Kaywoodie collectors. Readers who may not be familiar with these publications should consult their local tobacconist for details. In fact, pipe shops that deal in estate (pre-smoked) pipes should not be overlooked as a possible source for Kaywoodie Pipes. Additionally, there has been a recent proliferation of mail-order pipe dealers who occasionally offer Kaywoodie Pipes. These dealers frequently advertise in various pipe smoking journals and can be another potentially useful source for Kaywoodie Pipes.

While there does not appear to be a shortage of Kaywoodie Pipes, there is a serious lack of guidelines for accurately dating and pricing Kaywoodie Pipes. Like most pipemakers, KB&B did not use any consistent, easily identifiable system for dating their pipes. Hence, only the following, general guidelines for dating Kaywoodies can be suggested.

- **Check the Shape Numbers.** If the pipe has a 4-digit shape number, the pipe is probably of "pre-1936" vintage. If the pipe has a 4-digit shape number and does not have the threaded fitment, it is probably from before 1925. The information in Chapter 3 on pipe grades, along with the shape lists in the Appendix, can, also be useful in dating a pipe. Because grades and shapes frequently changed, this information can be useful in establishing an approximate date, especially if the pipe in question is of an unusual shape and/or grade. Fortunately, the older, more desirable Kaywoodies (i.e., those of pre-1936 vintage) can be identified by their 4-digit shape numbers.
- **Examine Logo, Stampings and Fitment.** The pre-WWII Kaywoodies had elongated white cloverleaf logos and large screw-in fitments (with the possible exception of the pre-1925 and "export" Kaywoodies, which had no fitments). Some of the pre-1936 Kaywoodies were stamped (on the shank) with a cloverleaf around KBB. Sometime between 1936 and 1947, the better pipes were marked with a black cloverleaf inside a white dot. However, because many of the pipes in the 1968-69 catalog still show this type of logo, the black-in-white logo merely indicates a "post 1936" vintage. Current (Italian-made) Kaywoodies have the "white outline" logo.

With the exception of the early (pre-1936) pipes, it is very difficult to date Kaywoodies precisely. Typically, one must rely upon "guesstimates" based on a number of factors. As a final suggestion, it never hurts to ask the seller/owner about the history of the pipe (it may turnout that the owner of the pipe knows approximately when the pipe was purchased).

Because there are relatively few Kaywoodie collectors (the number appears to be growing, however), and because there is a general lack of knowledge concerning the basic hierarchy of Kaywoodie Pipes, there does not appear to be a widely accepted pricing scale for Kaywoodie Pipes. As an example, a leading mail-order pipe company recently offered low-grade Kaywoodies (Signet, "600") at the same (or higher) prices than Flame and Matched Grain Kaywoodies. Based on very limited information, the current dealer's price for Flame Grain grade Kaywoodies appears to be in the range of \$25 to \$35, depending on condition.

The annual inflation rate in this country has averaged about 4% per year since 1950. At this rate, 1988 consumer prices are about double the 1968 prices. The dealer price of \$25 to \$35 for Flame Grain grade Kaywoodies, then, appears reasonable<sup>13</sup> (as shown in Table 4, Kaywoodie Flame Grains sold for \$15 in 1968-69). Therefore, as a rough rule-of-thumb, one could simply double the 1968-69 prices given in Table 4 (see Section 3.4) to estimate "current prices" of Kaywoodie Pipes. This, of course, should not be taken as a hard-and-fast rule, as a number of other factors such as condition, age and 'rarity can significantly affect prices. The seller's knowledge (or lack of knowledge) also affects price. As noted earlier, Kaywoodie prices may be substantially lower at flea markets and estate sales. (Prices can also be substantially higher if the seller believes that a pipe is "old" and/or "rare"). Perhaps the best source of information on the current value of Kaywoodie Pipes, is other (knowledgeable) Kaywoodie collectors. Of course, the bottom line on the value of any collectible is what the collector is "willing to pay".

As a final note, the Kaywoodie collector should bear in mind that, with the possible exception of the older, higher grade pipes, there is currently no shortage of Kaywoodies. For the collector who is willing to shop-around, it is still possible to develop an extensive collection of Kaywoodie Pipes without spending a great deal of money.

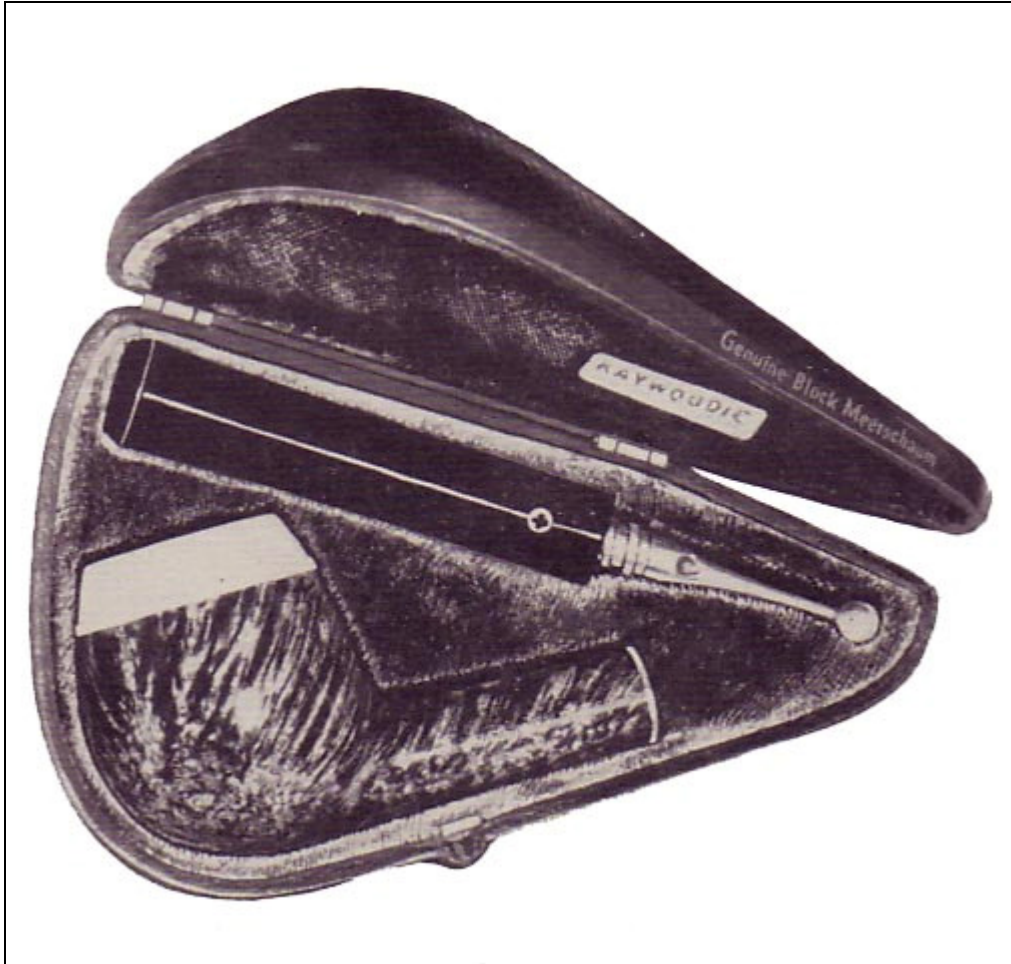
Click Picture for Filter-Plus Image From the 1955 Catalog



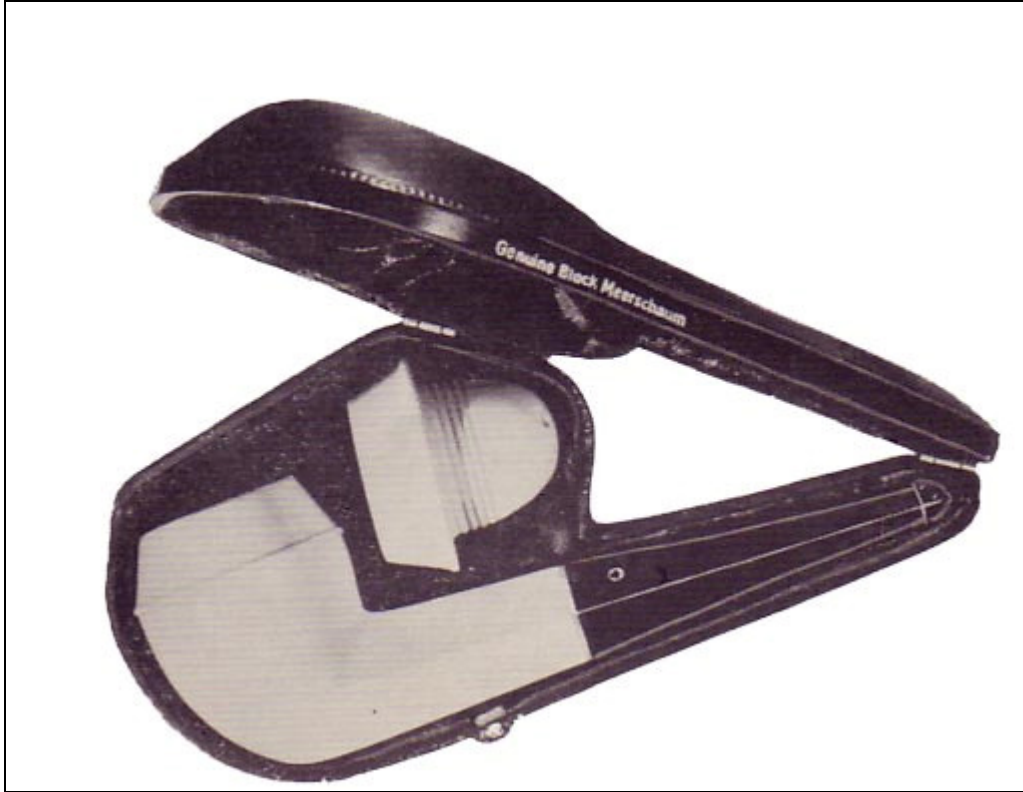
## APPENDIX

### KAYWOODIE SHAPE NUMBERS AND DESCRIPTIONS

#### TWIN-BOWL KAYWOODIE



Removable inner bowl of purest meerschaum in an outer bowl of the rare old Flame Grain briar. The coolest pipe to smoke ever designed.



The All-Meerschaum Twin-Bowl is one of the handsomest and most distinctive pipes ever made. One of the two removable inner bowls “rests” while the other one “works.”

# CARBURETOR KAYWOODIE

*for smokers with sensitive tongues*

The new Carburetor Kaywoodie has the following advantages:

- a. The Controlled Mixture (of smoke and cool air) keeps the **smoke** cool, and will not burn your tongue.
- b. The Controlled Mixture keeps the bowl dry.
- c. The Controlled Mixture takes the rawness out of tobacco.

Carburetor Kaywoodies are made **only** in the following shapes:

01, 04, 05, 07, 08, 11, 13, 14, 17, 22,  
30, 33, 39, 40, 42, 51, 51S, 59, 69,  
71, 72, 96, 09B, 13B, 50B, 76B, 80B, 86B, 35C

*The Carburetor cools your smoke with fresh air*

1. Smoke from tobacco
2. Cool air is drawn through Carburetor
3. Smoke is cooled by mixing with air from Carburetor

## 1936 Kaywoodie Shape Numbers and Descriptions

Shape No.	Description	Shape No.	Description
01	Yacht (oval stem)	39B	Dublin Freshman
01B	London Oval (very small)	40	Medium Saddle Billiard
02	Poker	40B	Billiard Freshman
02B	Small London Oval	41	Large Belgian
03	Triangle Setter Apple	41B	Bulldog Freshman
03B	Small London Oval	42	Medium Apple
04	Large Saddle Billiard	42B	Yacht Freshman
04B	Medium London Oval	42K	Medium Kohinoor
05	Medium Billiard	43	Medium Dublin (Oval Shank)

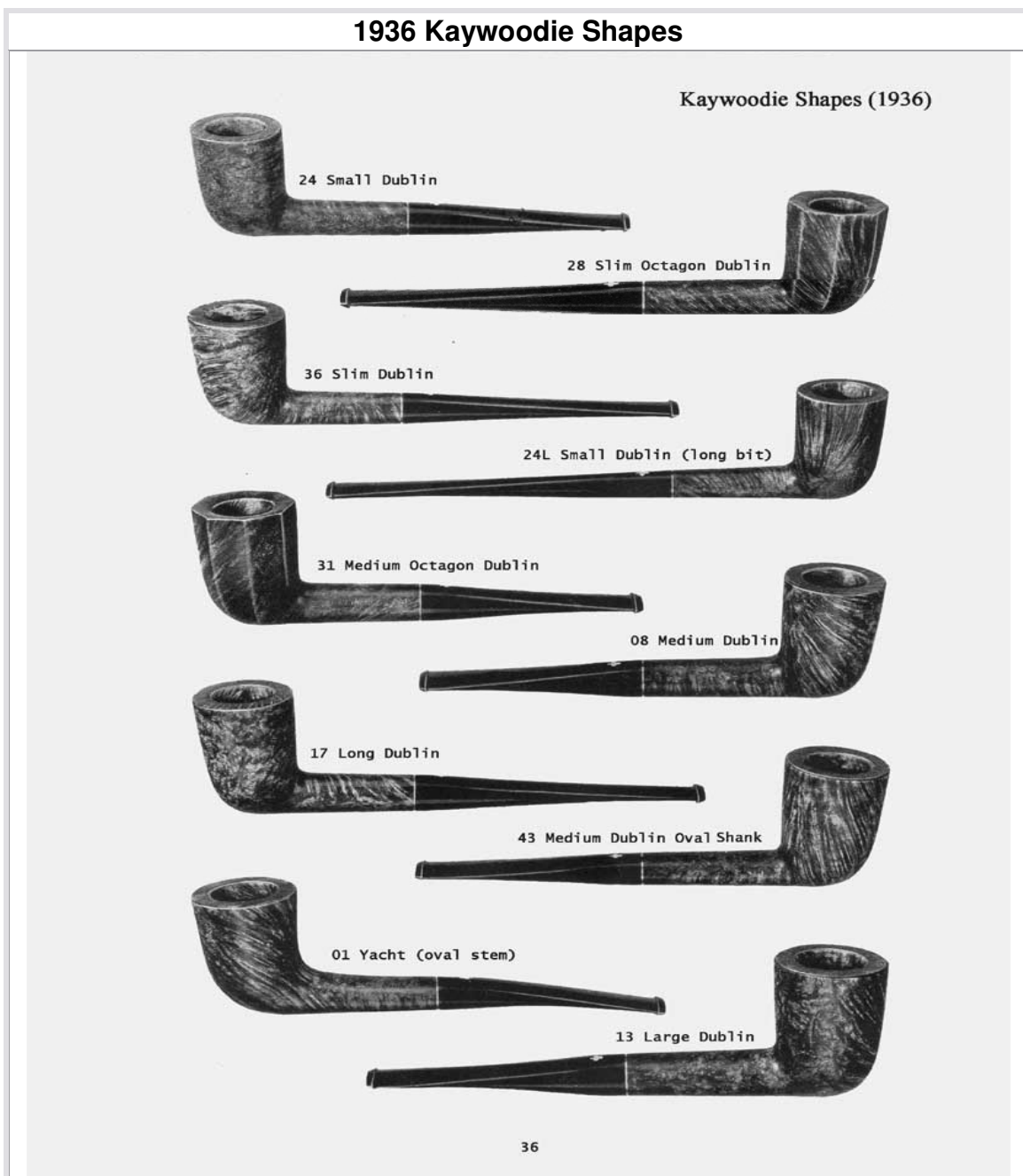


Shape No.	Description	Shape No.	Description
05B	London Oval (Long Stem)	44	Dublin "In-Between"
06	Slim Dublin	44B	Billiard Colt
06B	Heavy London Oval	45	Octagon Square Setter
07	Large Billiard	45B	6-Panel Colt
07B	Trumpet	46	Rounded Square
08	Medium Dublin	46B	Belgian Colt
08B	Slim Pear	47	Medium Apple Panel
09B	Medium Pear	47B	Dublin Colt
10	Curved Medium Billiard	48	Large Billiard Oom Paul
10B	Slim Paneled Pear	48B	"Paddy" Colt
11	Extra Large Billiard	49	Large Unger Oom Paul
11B	Medium Oom Paul	49B	"Mac" Colt
12B	Saddle Bulldog	50	Chub Apple
13	Large Dublin	50B	Bulldog (Round Shank)
13B	Author	51	Large Billiard
14	Curved Large Billiard	51B	Windshield
14B	Calabash	52B	Belgian
16B	E-Z Set Pear	52L	Gravity "In-Between"(Long Bit)
17	Long Dublin	53	Bulldog
17B	E-Z Set Dublin	54	Triangle Setter Dublin
18	Curved Heavy Billiard	55	Curved Dad
18B	E-Z Set Bent	57	Billiard "In-Between"
19B	E-Z Set Billiard	58	Small Breakfast
20B	E-Z Set Apple	59	Boswell
21B	E-Z Set Prince of Wales	61	E-Z Set Vest Pocket President
22	Medium Billiard	62	Medium Billiard Oom Paul
22B	Yacht "In-Between"	63	Medium Unger Oom Paul
23B	Billiard "In-Between"	64	Vest Pocket "In-Between"
24	Small Dublin	65	Gravity
24B	Dublin "In-Between"	66	E-Z Set Vest Pocket

Shape No.	Description	Shape No.	Description
24L	Small Dublin (Long Bit)	67	English Billiard
25B	Pear "In-Between"	68	Squat Bulldog
26	Triangle Setter Billiard	69	Pot
26B	Apple "In-Between"	71	Canadian (Oval Stem)
27	Jr. Slim Billiard	73	Hexagon
27B	Bent "In-Between"	74	6-Panel
28	Slim Octagon Dublin	75	6-Corner
28B	President Colt	76	E-Z Set Vest Pocket
29	Slim Billiard	78	Large Breakfast
29B	4-Panel Colt	79	Large Saddle Canadian
30	Russell Square	80	Slim Apple
30B	Belgian Colt	81"	Hexagon "In-Between"
31	Medium Octagon Dublin	81L	Hexagon "In-Between"(Long Bit)
31B	Dublin Freshman	82	Bulldog Setter
32	Medium Octagon Billiard	83	Slim Octagon Apple
32B	6-Panel Colt	84	Chub Pear
33	Large Apple	85	Chub Billiard
33B	Apple Colt	86	Triangle Setter Hungarian
33K	Large Kohinoor	87	6-Corner "In-Between"
34	Medium Octagon Apple	87L	6-Corner "In-Between"(Long Bit)
34B	Yacht Colt	89L	Long Mushroom
35	Yacht "In-Between"	89S	Saddle Mushroom
35B	Billiard Colt	90	Canadian
35L	Yacht "In-Between"(Long Bit)	91	Canadian Colt
36B	Dublin Colt	92	Unger "In-Between"
37	Small Billiard	93L	Large President
37B	Belgian Freshman	93S	Small President
37L	Small Billiard (Long Bit)	95	Churchwarden
38	Breakfast Octagon	96	Prince of Wales
38B	Apple Freshman	98	Bulldog "In-Between"

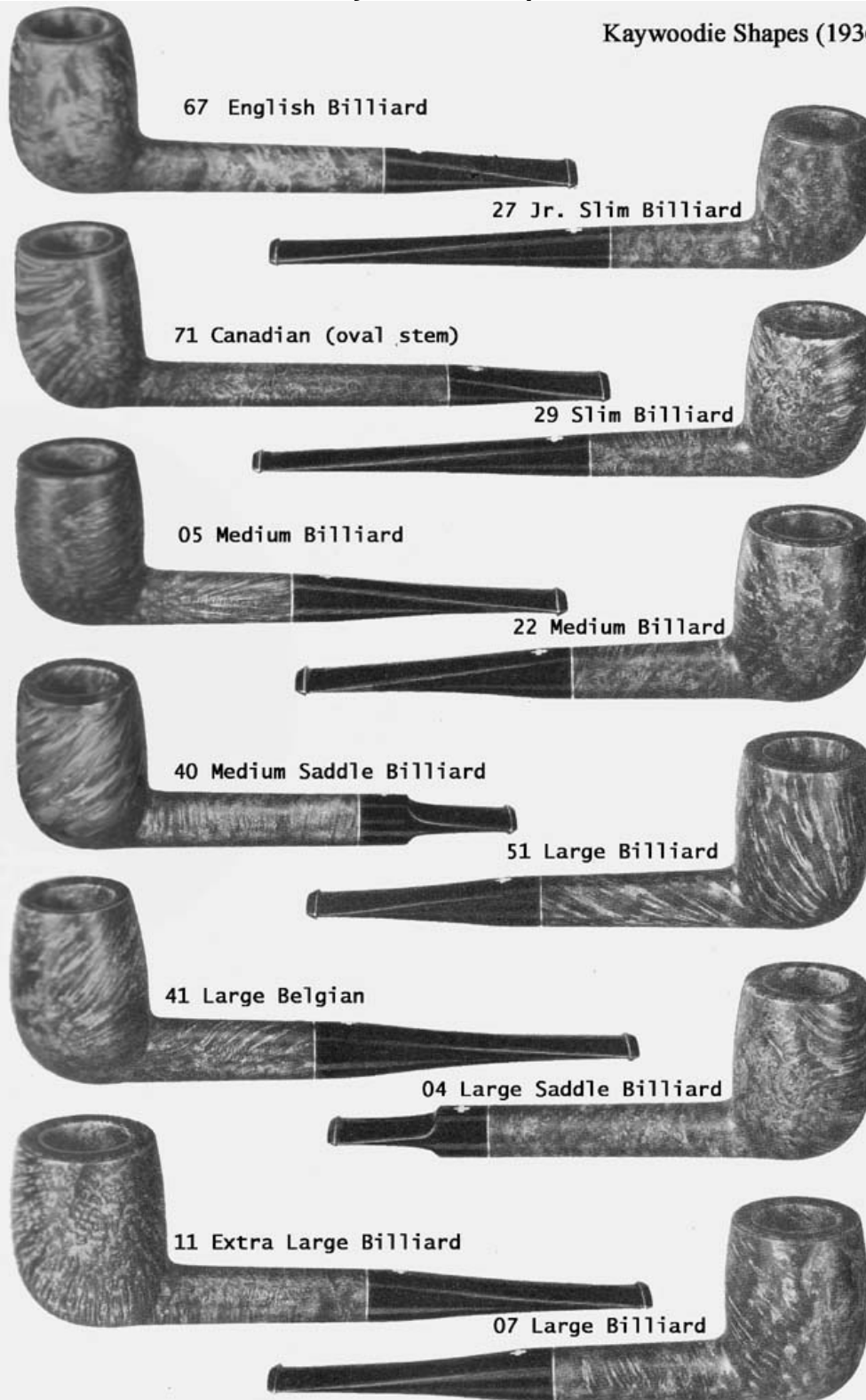
Shape No.	Description	Shape No.	Description
39	Dad	*	Gravity "In-Between"

\*no number given in catalog



## 1936 Kaywoodie Shapes

Kaywoodie Shapes (1936)



1936 Kaywoodie Shapes

**Kaywoodie Shapes (1936)**



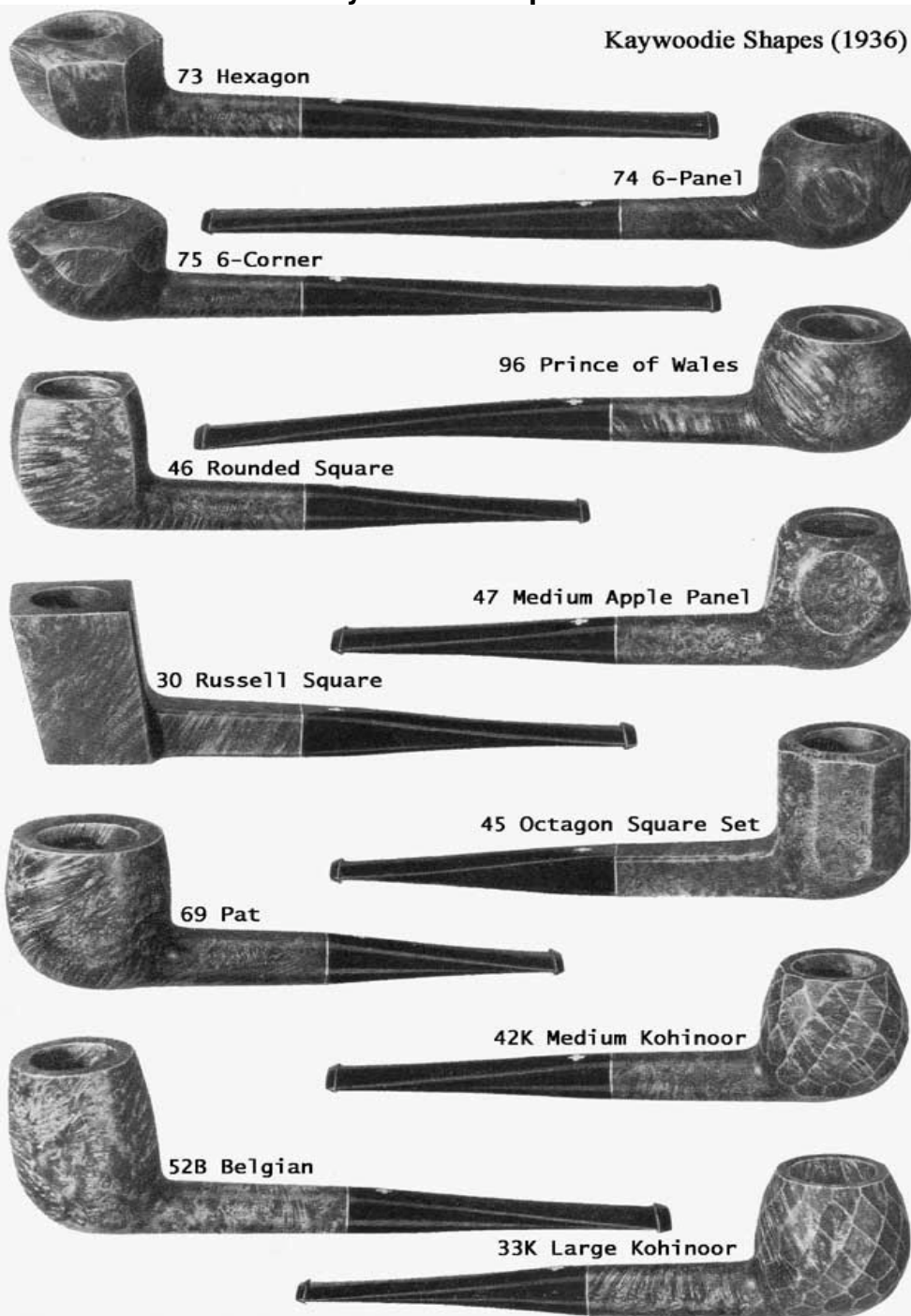
## 1936 Kaywoodie Shapes

Kaywoodie Shapes (1936)



## 1936 Kaywoodie Shapes

Kaywoodie Shapes (1936)



## 1936 Kaywoodie Shapes

### Kaywoodie Shapes (1936)

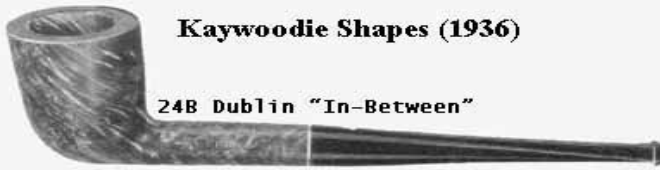




# 1936 Kaywoodie Shapes

## Kaywoodie Shapes (1936)

**"IN-BETWEEN" SHAPES**  
Smaller than the Standard Size  
— convenient to carry in your  
pocket



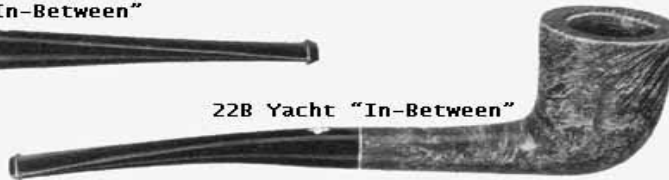
24B Dublin "In-Between"



26B Apple "In-Between"



23B Billiard "In-Between"



22B Yacht "In-Between"

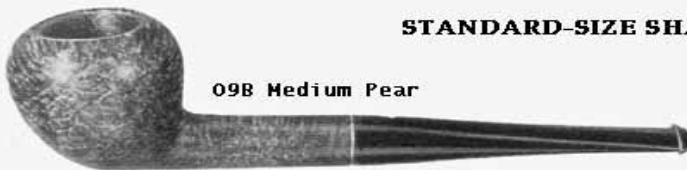


25B Pear "In-Between"

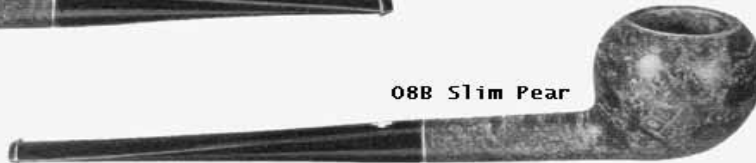


27B Bent "In-Between"

## STANDARD-SIZE SHAPES



09B Medium Pear



08B Slim Pear



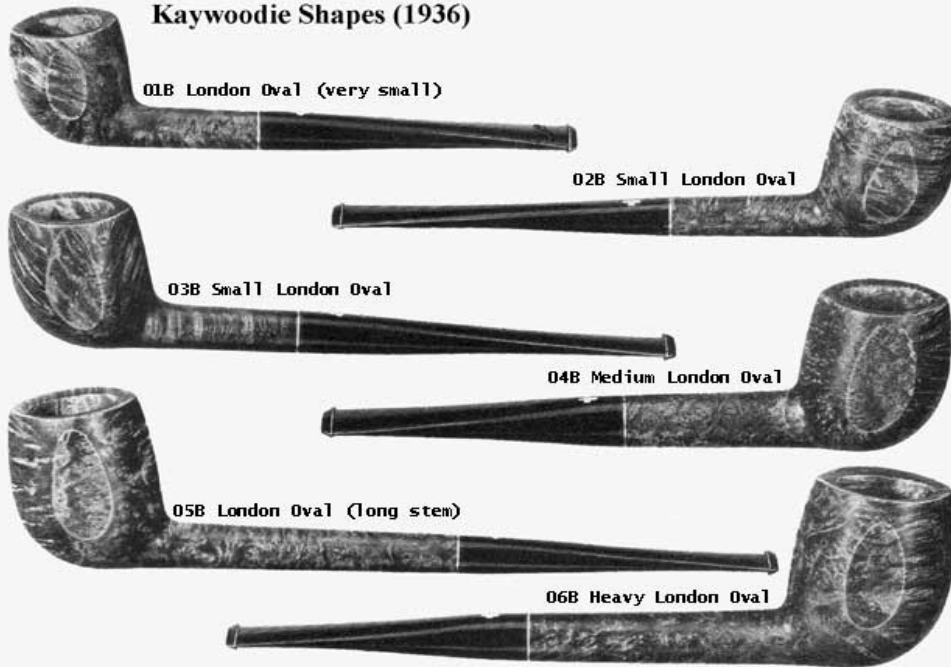
10B Slim Panelled Pear



18B E-Z-Set Bent

# 1936 Kaywoodie Shapes

## Kaywoodie Shapes (1936)



## E-Z-SET SHAPES

The Flat surface (which permits all Kaywoodies to stand up) is extra wide on these "E-Z-Set" Shapes.



## 1936 Kaywoodie Shapes

### Kaywoodie Shapes (1936)



## 1936 Kaywoodie Shapes

### Kaywoodie Shapes (1936)



49 Large Unger Oom Paul



55 Curved Dad



48 Large Billiard Oom Paul



39 Dad

45



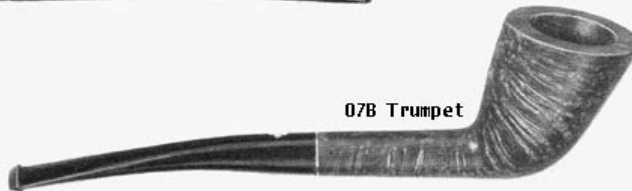
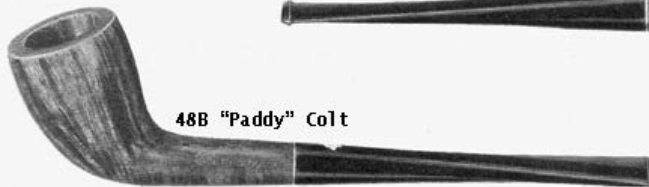
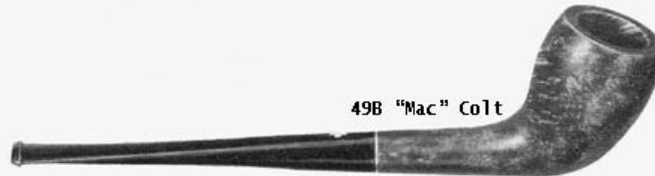
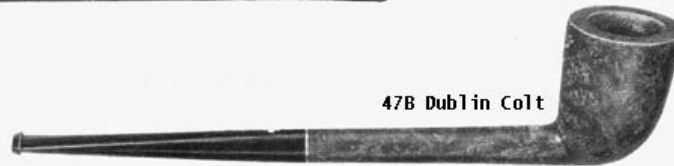
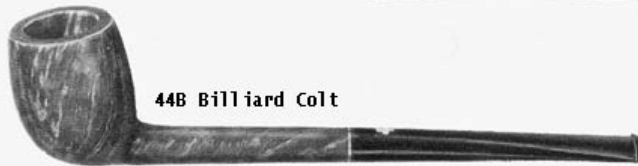
95 Churchwarden

## 1936 Kaywoodie Shapes

### Kaywoodie Shapes (1936)



**COLTS**  
Especially designed for beginners  
in pipe-smoking.



## 1936 Kaywoodie Shapes

### Kaywoodie Shapes (1936)

#### "IN BETWEEN" SHAPES

Smaller than the Standard Size  
— convenient to carry in your pocket

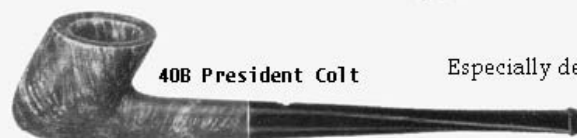


## 1936 Kaywoodie Shapes

### Kaywoodie Shapes (1936)

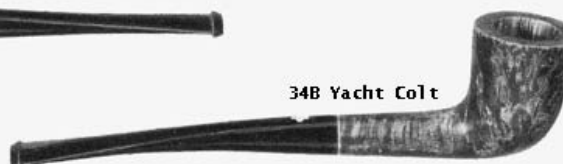
#### "FRESHMAN SHAPES"

Especially designed for beginners in Pipe-Smoking



#### "COLT SHAPES"

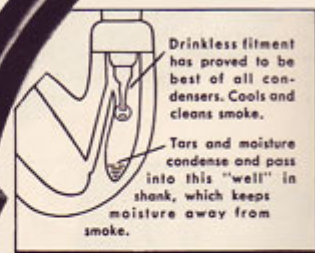
Especially designed for beginners in Pipe-Smoking



# CHESTERFIELD KAYWOODIE

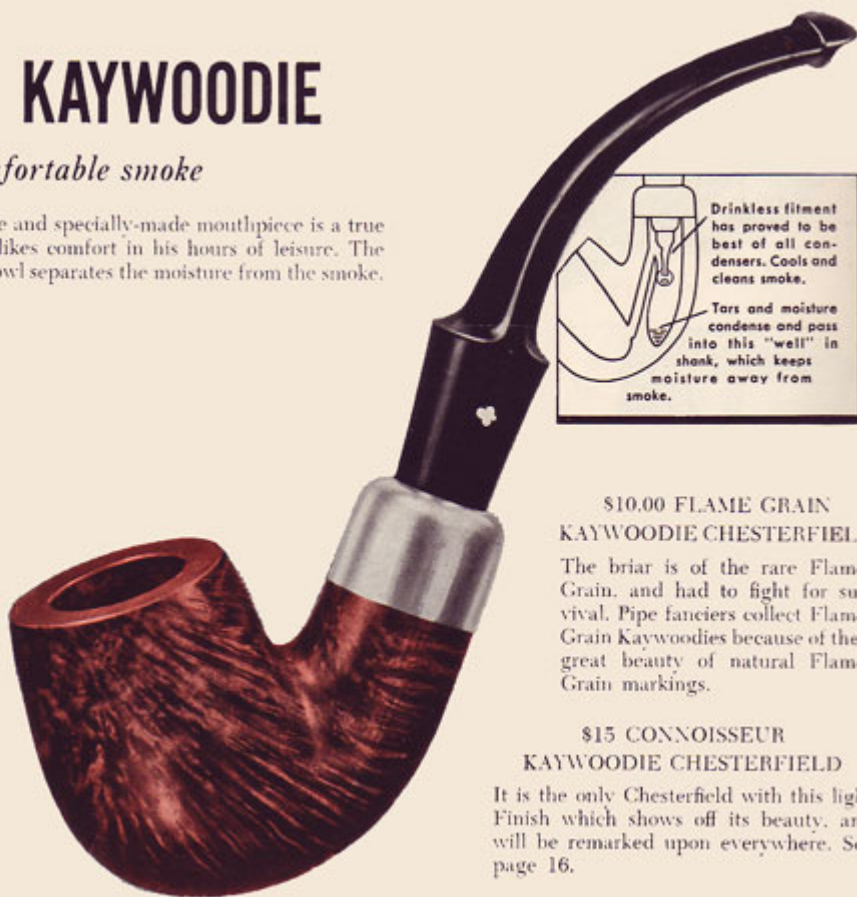
*for an extra long, extra comfortable smoke*

The Chesterfield shape with its low balance and specially-made mouthpiece is a true companion for the seasoned smoker who likes comfort in his hours of leisure. The "Well" inside the massive imported briar bowl separates the moisture from the smoke.



**\$5. SUPER-GRAIN  
KAYWOODIE CHESTERFIELD**  
The Color and the Finish are the same as all Super-Grain Kaywoodie Pipes, see page 17.

**\$7.50 RELIEF-GRAIN  
KAYWOODIE CHESTERFIELD**  
The grain of this fine imported briar stands out in relief giving it a rugged, masculine appearance. Finished in a color of deep Burgundy. Extra comfortable because it's lighter in weight than a smooth bowl of the same size.



**\$10.00 FLAME GRAIN  
KAYWOODIE CHESTERFIELD**  
The briar is of the rare Flame-Grain, and had to fight for survival. Pipe fanciers collect Flame-Grain Kaywoodies because of their great beauty of natural Flame-Grain markings.

**\$15 CONNOISSEUR  
KAYWOODIE CHESTERFIELD**  
It is the only Chesterfield with this light Finish which shows off its beauty, and will be remarked upon everywhere. See page 16.

## 1947 Kaywoodie Shape Numbers and Descriptions

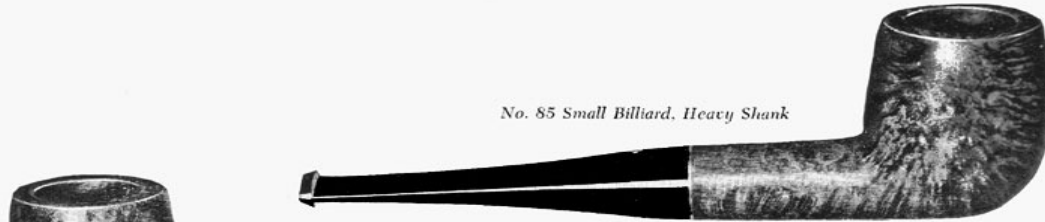
Shape No.	Description	Shape No.	Description
01	Half Bent Dublin (Yacht)	39	Large Billiard
02	Poker	40	Medium Billiard (Saddle Bit)
04	Large Billiard (Saddle Bit)	42	Medium Apple
05	Medium Billiard	45	Octagon Billiard
06	Slim Apple	49	Large Oom Paul
06C	Long Bulldog	50B	Medium Bulldog
07	Large Billiard	51	Medium Billiard (Short Bit)
01C	Large Bulldog	51S	Large Billiard (Saddle Bit)
08	Medium Dublin	53	Medium Bulldog
08C	Medium Apple (Oval Bowl)	55	Large Billiard, Full Bent
09B	Medium Pear	59	Chub Billiard
09C	Medium Apple, Full Bent	63	Medium Oom Paul
10	Medium Billiard, Full Bent	67	Small Billiard (Long Shank)



Shape No.	Description	Shape No.	Description
11	Large Billiard	68C	Extra Large Billiard, Full Bent
12B	Large Bulldog (Saddle Bit)	69	Large Pot
12C	Medium Dublin (Oval Shank)	72B	Medium Billiard
13	Large Dublin	74	Panelled Squat Apple
13B	Author	76B	Medium Billiard
14	Medium Billiard, Full Bent	78	Small Pot
14C	Small Apple, Half Bent	80	Slim Apple
15C	Slim Bulldog, Squat (Oval Shank)	80B	Medium Apple
16	Medium Billiard, Full Bent	83B	Large Bulldog, Half Bent
11	Medium Dublin	84B	Small Bulldog
17C	Medium Unger, Full Bent	85	Small Billiard, Heavy Shank
19C	Vest Pocket Poker (Oval Bowl)	86B	Large Apple
20C	Round Shank 4-Square	91B	Medium Billiard (Saddle Bit)
21C	Square Shank 4-Square	92B	Medium Dublin (Saddle Bit)
22	Small Billiard	93B,	Medium Billiard (Saddle Bit)
22C	Round Shank Panelled Apple	94B	Medium Apple (Saddle Bit)
23C	Square Shank Panelled Apple	95	Long Dublin (Churchwarden)
29	Slim Billiard	95B	Saddle Bit Pot
30	Large Apple, Full Bent	96	Prince of Wales
33	Large Apple	97B	Medium Apple (Saddle Bit)
37	Small Billiard	98B	Squat Bulldog, (Saddle Bit)
		99B	Squat Bulldog, Bent (Saddle Bit)

1947 Kaywoodie Shapes

Kaywoodie Shapes (1947)



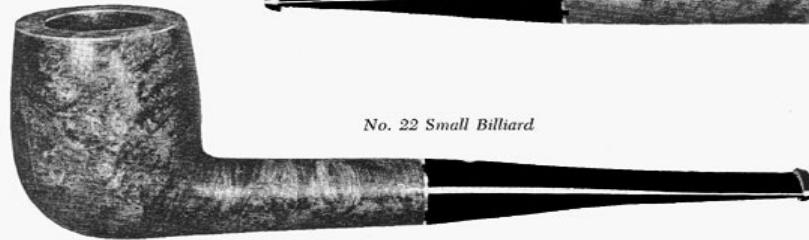
*No. 85 Small Billiard, Heavy Shank*



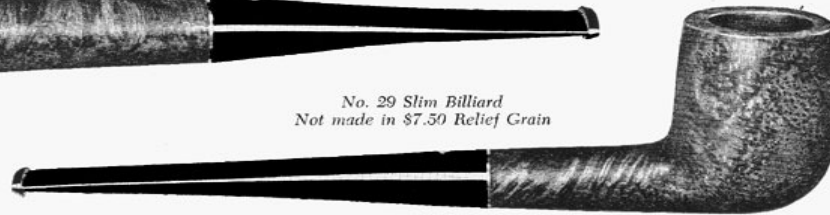
*No. 37 Small Billiard  
Not made in \$7.50 Relief Grain*



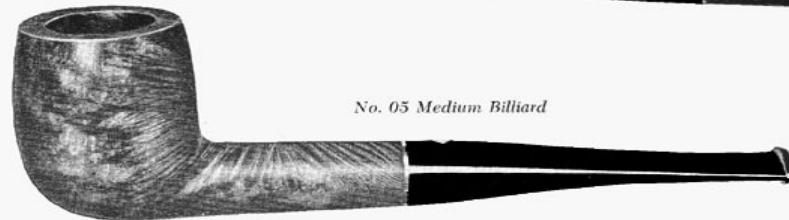
*No. 67 Small Billiard, Long Shank  
Not made in \$7.50 Relief Grain*



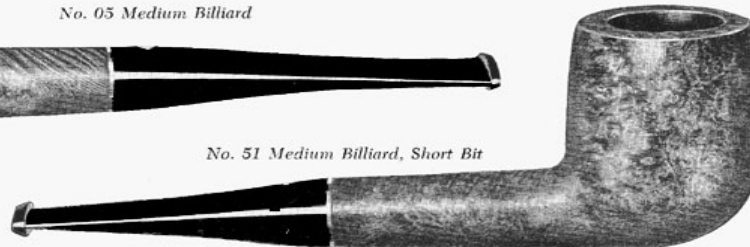
*No. 22 Small Billiard*



*No. 29 Slim Billiard  
Not made in \$7.50 Relief Grain*



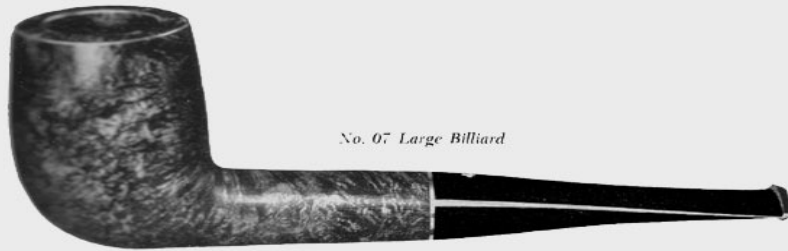
*No. 05 Medium Billiard*



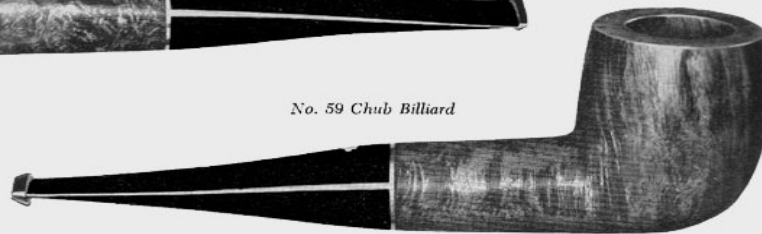
*No. 51 Medium Billiard, Short Bit*

1947 Kaywoodie Shapes

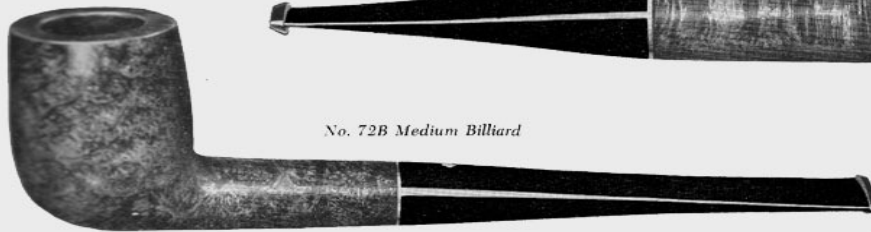
Kaywoodie Shapes (1947)



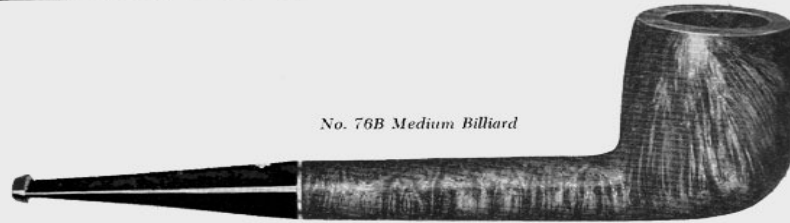
*No. 07 Large Billiard*



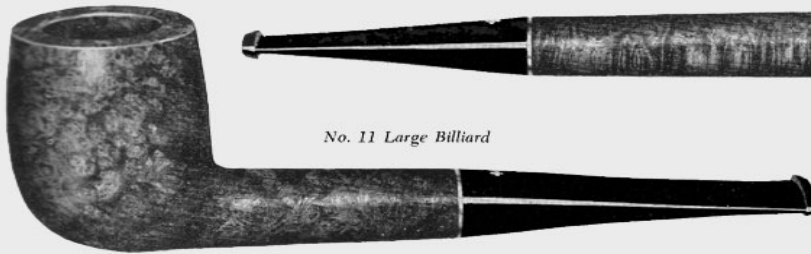
*No. 59 Chub Billiard*



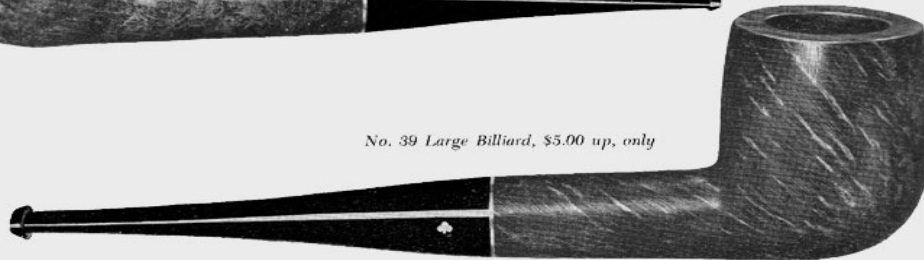
*No. 72B Medium Billiard*



*No. 76B Medium Billiard*



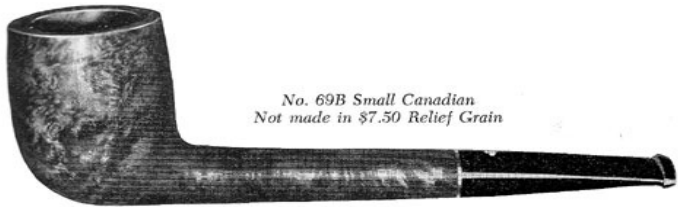
*No. 11 Large Billiard*



*No. 39 Large Billiard, \$5.00 up, only*

1947 Kaywoodie Shapes

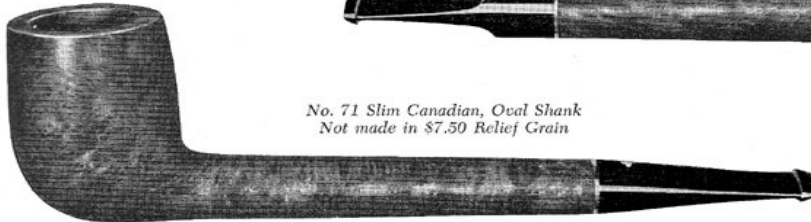
Kaywoodie Shapes (1947)



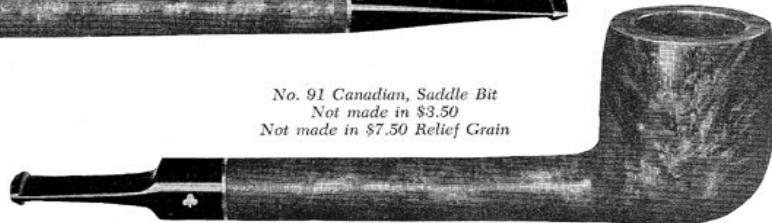
*No. 69B Small Canadian  
Not made in \$7.50 Relief Grain*



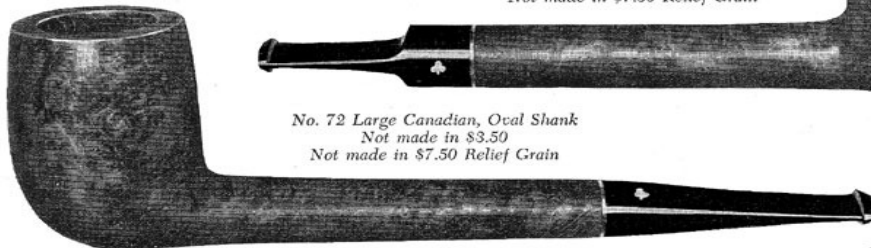
*No. 90 Canadian, Saddle Bit  
Not made in \$7.50 Relief Grain*



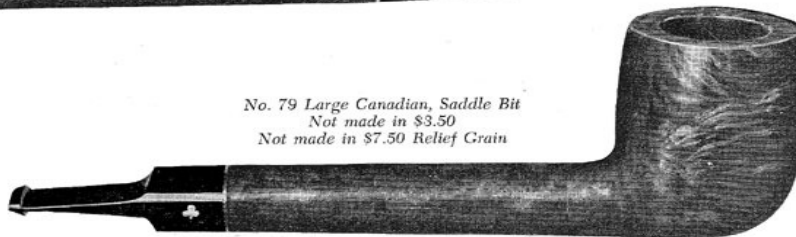
*No. 71 Slim Canadian, Oval Shank  
Not made in \$7.50 Relief Grain*



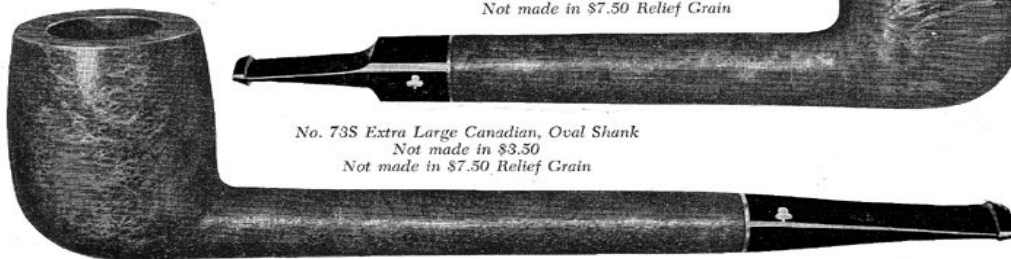
*No. 91 Canadian, Saddle Bit  
Not made in \$3.50  
Not made in \$7.50 Relief Grain*



*No. 72 Large Canadian, Oval Shank  
Not made in \$3.50  
Not made in \$7.50 Relief Grain*



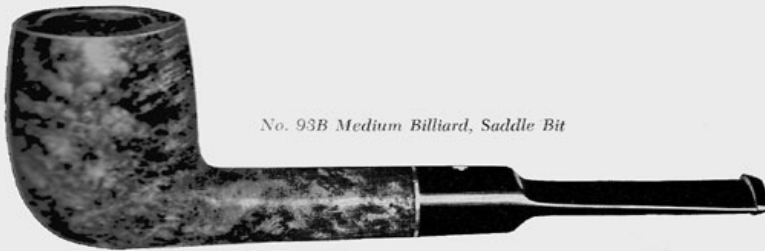
*No. 79 Large Canadian, Saddle Bit  
Not made in \$3.50  
Not made in \$7.50 Relief Grain*



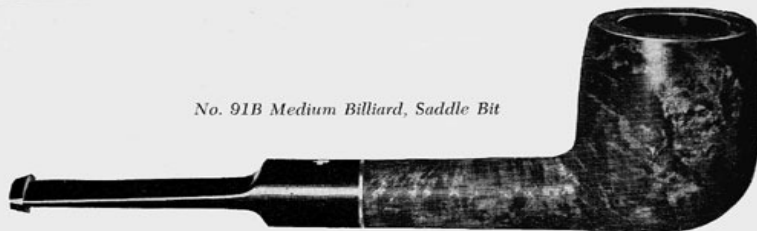
*No. 73S Extra Large Canadian, Oval Shank  
Not made in \$3.50  
Not made in \$7.50 Relief Grain*

**1947 Kaywoodie Shapes**

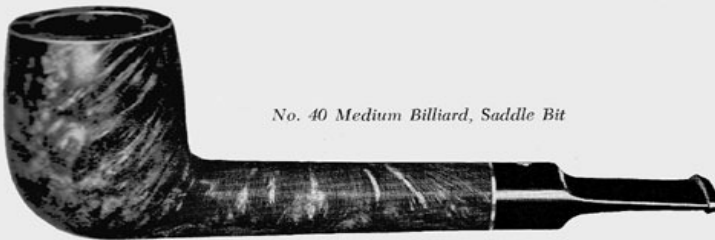
**Kaywoodie Shapes (1947)**



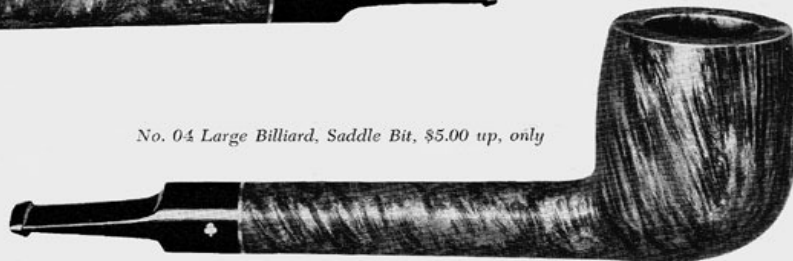
*No. 93B Medium Billiard, Saddle Bit*



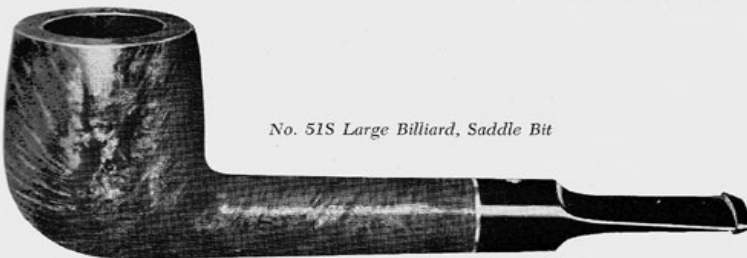
*No. 91B Medium Billiard, Saddle Bit*



*No. 40 Medium Billiard, Saddle Bit*



*No. 04 Large Billiard, Saddle Bit, \$5.00 up, only*



*No. 51S Large Billiard, Saddle Bit*

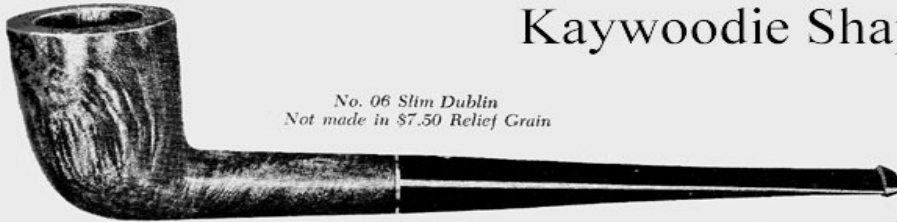
## 1947 Kaywoodie Shapes

### Kaywoodie Shapes (1947)

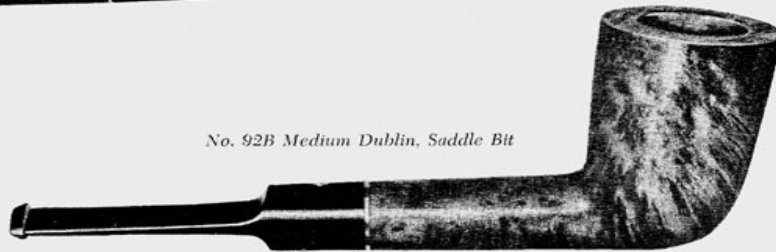


1947 Kaywoodie Shapes

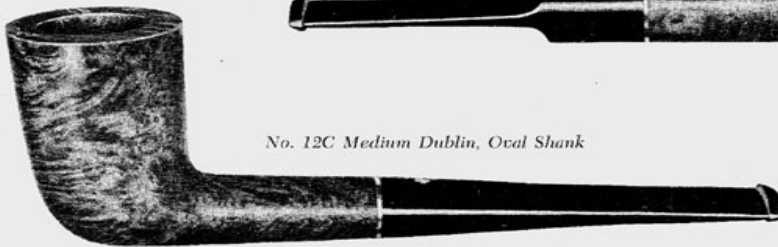
Kaywoodie Shapes (1947)



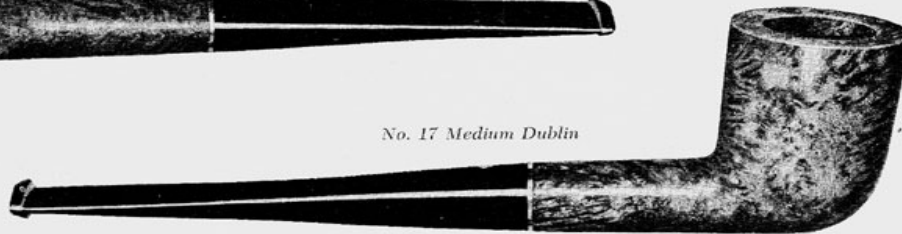
*No. 06 Slim Dublin  
Not made in \$7.50 Relief Grain*



*No. 92B Medium Dublin, Saddle Bit*



*No. 12C Medium Dublin, Oval Shank*



*No. 17 Medium Dublin*



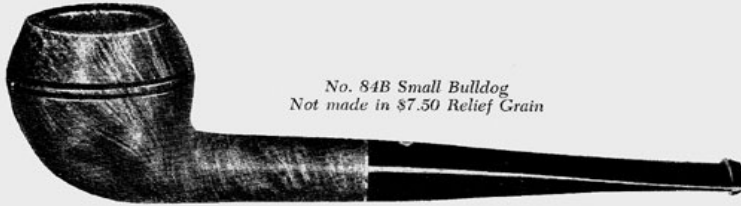
*No. 08 Medium Dublin*



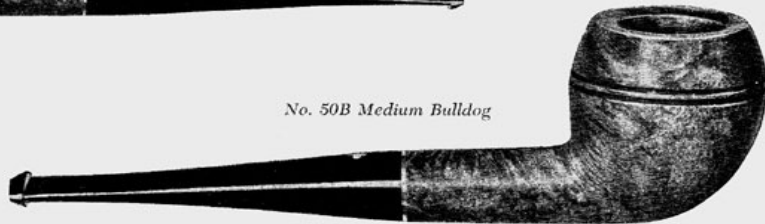
*No. 13 Large Dublin*

1947 Kaywoodie Shapes

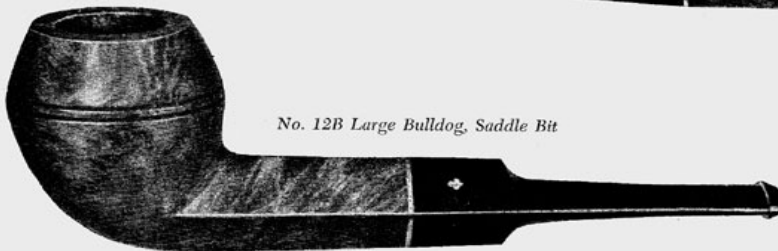
Kaywoodie Shapes (1947)



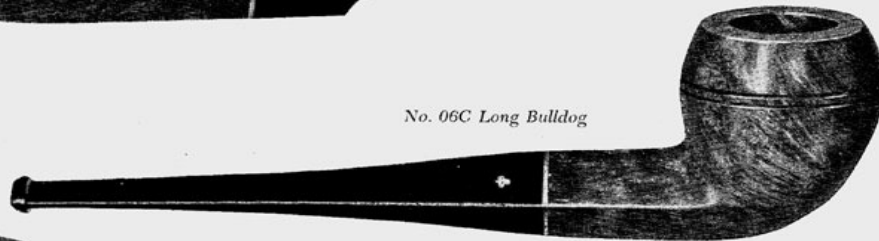
*No. 84B Small Bulldog  
Not made in \$7.50 Relief Grain*



*No. 50B Medium Bulldog*



*No. 12B Large Bulldog, Saddle Bit*



*No. 06C Long Bulldog*



*No. 53 Medium Bulldog*



*No. 07C Large Bulldog*



## 1947 Kaywoodie Shapes

### Kaywoodie Shapes (1947)



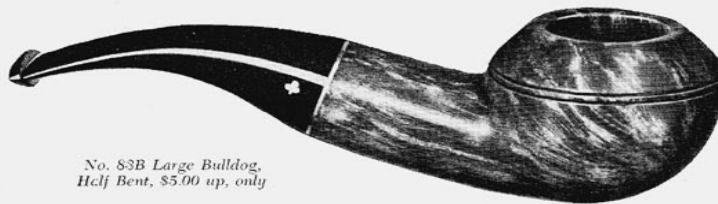
*No. 15C Slim Bulldog,  
Squat, Oval Shank  
Not made in \$7.50  
Relief Grain*



*No. 98B Squat Bulldog,  
Saddle Bit, \$5.00 up, only*



*No. 99B Squat Bulldog,  
Bent, Saddle Bit, \$5.00 up, only*



*No. 83B Large Bulldog,  
Half Bent, \$5.00 up, only*

1947 Kaywoodie Shapes

Kaywoodie Shapes (1947)

No. 14C Small Apple, Half Bent  
Not made in \$7.50 Relief Grain



No. 01 Half Bent Dublin (Yacht)



No. 13B Author



No. 96 Prince of Wales



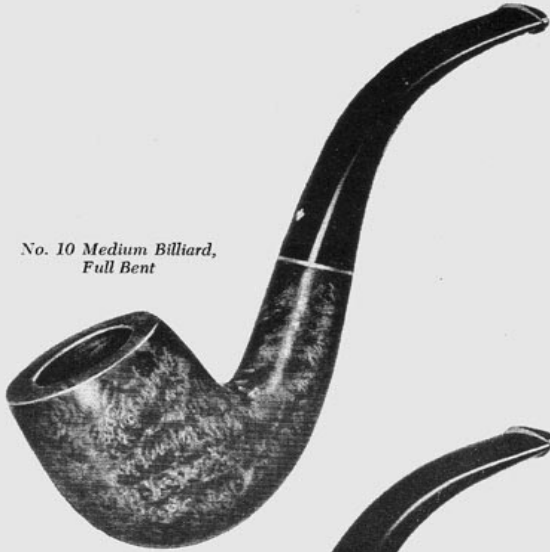
No. 95 Long Dublin  
(Churchwarden)  
Not made in \$3.50 or \$7.50  
Relief Grain



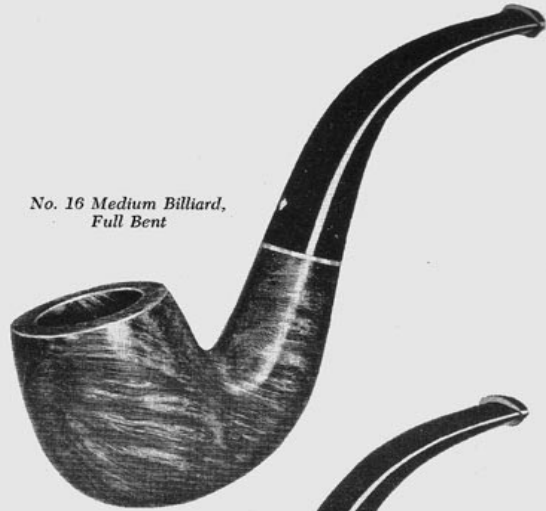
1947 Kaywoodie Shapes

Kaywoodie Shapes (1947)

*No. 10 Medium Billiard,  
Full Bent*



*No. 16 Medium Billiard,  
Full Bent*



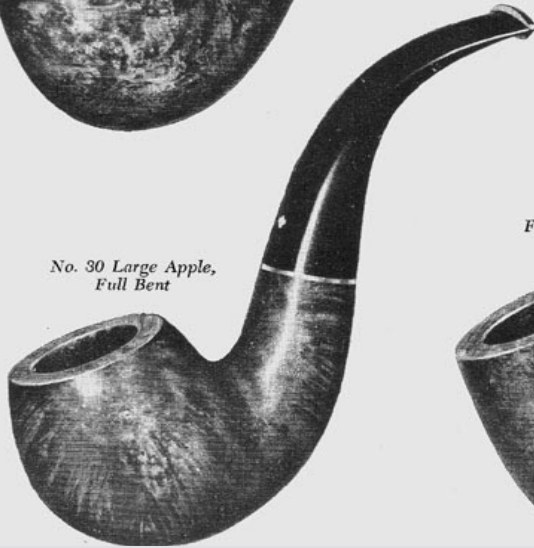
*No. 09C Medium Apple,  
Full Bent*



*No. 14 Medium Billiard,  
Full Bent*



*No. 30 Large Apple,  
Full Bent*



*No. 55 Large Billiard,  
Full Bent, \$5.00 up, only*



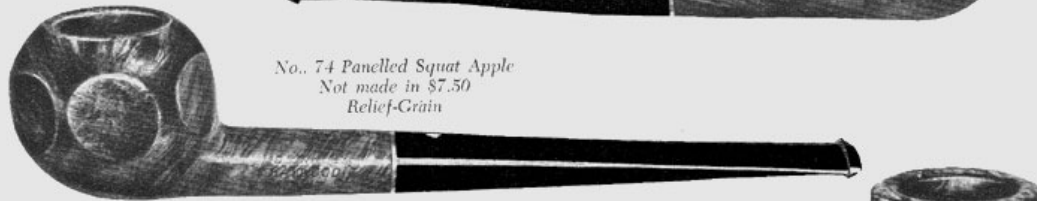
1947 Kaywoodie Shapes

Kaywoodie Shapes (1947)



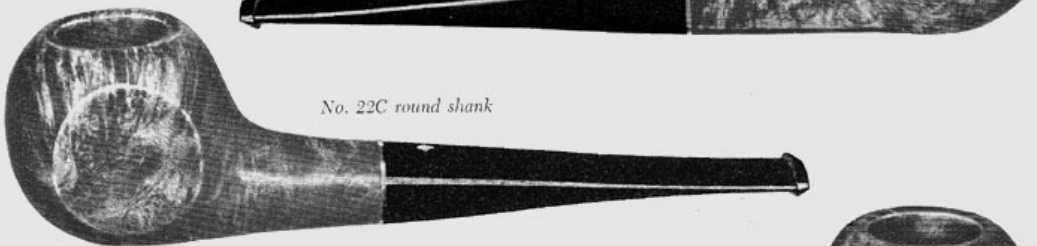
No. 74 Panelled Squat Apple  
Not made in \$7.50  
Relief-Grain

No. 45 Octagon Billiard



No. 22C round shank

No. 23C square shank

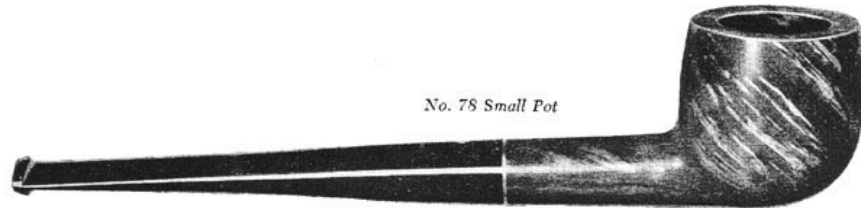


No. 20C round shank

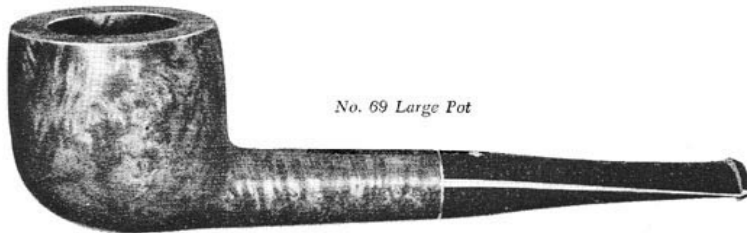
No. 21C square shank

1947 Kaywoodie Shapes

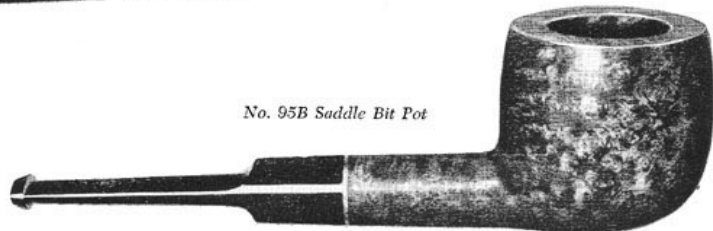
Kaywoodie Shapes (1947)



*No. 78 Small Pot*



*No. 69 Large Pot*



*No. 95B Saddle Bit Pot*



*No. 19C Vest Pocket Poker, Oval Bowl*



*No. 02 Poker*

1947 Kaywoodie Shapes

Kaywoodie Shapes (1947)



*No. 17C Medium Unger,  
Full Bent*

*No. 63 Medium Oom Paul,  
Not made in \$3.50  
Not made in \$12.50  
Meerschaum-Inlaid*



*No. 49 Large Oom Paul,  
Not made in \$3.50  
Not made in \$12.50  
Meerschaum-Inlaid*



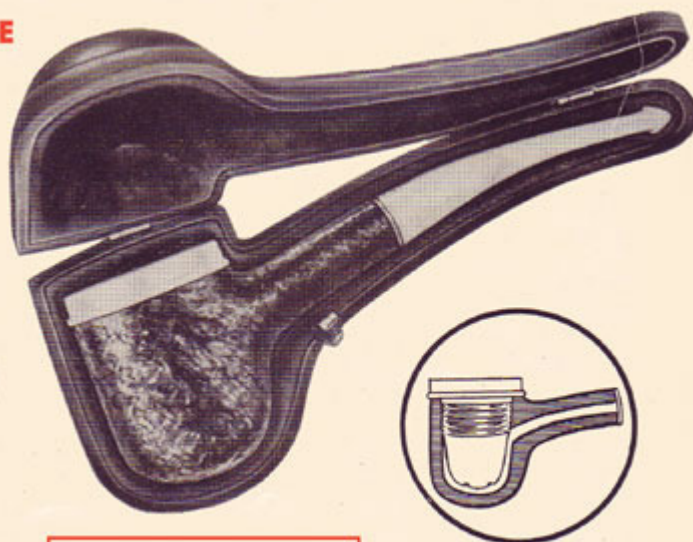
*No. 68C  
Extra Large Billiard,  
Full Bent, \$5.00 up*



## NEW SAND-BLASTED "DOCTOR'S" PIPE

Unparalleled coolness and sweetness. The precision-fitted inner bowl of fine imported meerschaum comes out for easy cleaning—is designed to leave ample air-space between inner and outer bowls to circulate and cool the smoke. Outer bowl of choice briar is sand-blasted to provide larger surface area for still faster cooling.

**\$25.00**  
*gift-boxed*  
**\$35.00**



Air-space between bowls cools the smoke. Inner bowl removable for cleaning.

## 1955 Kaywoodie Shape Numbers and Descriptions

Shape No.	Description	Shape No.	Description
01	Half Bent Dublin (Yacht)	45C	Large Dublin
02	Poker	49	Large Unger Oom Paul
04	Large Billiard, Saddle Bit	50B	Medium Bulldog, Round Shank
05	Medium Billiard .	51	Medium Billiard
06	Slim Dublin	51S	Medium Billiard, Saddle Bit
06C	Long Bulldog	53	Large Bulldog
07	Large Billiard	55	Large Billiard, Full Bent
07C	Large Bulldog	59	Chub Billiard
08	Medium Dublin	63	Medium Unger Oom Paul
08C	Medium Apple, Oval Bowl	67	Small Billiard
09B	Medium Pear	69	Large Pot
09C	Medium Apple, Full Bent	69B	Small Canadian
10	Medium Billiard, Full Bent	71	Slim Canadian, Oval Shank
11	Large Billiard	72	Large Canadian, Oval Shank
12B	Medium Bulldog, Saddle Bit	72B	Medium Billiard
13	Large Dublin	73S	Extra Large Canadian
13B	Author, Half Bent	74	Squat Apple, Panelled
14	Medium Billiard, Full Bent	76B	Medium Billiard
14C	Small Apple, Half Bent	78	Small Pot
16	Medium Billiard, Full Bent	79	Large Canadian, Saddle Bit
17	Medium Dublin	80	Slim Apple
17C	Medium Unger, Full Bent	80B	Medium Apple
22	Medium Billiard	82	Medium Bulldog, Triangle Shank
23C	Twin Panel, Quarter Bent	83B	Large Bulldog, Half Bent

Shape No.	Description	Shape No.	Description
28C	Medium Apple, Large Panels	84B	Small Bulldog, Round Shank
29	Slim Billiard	85	Small Chub Billiard
29C	Medium Billiard, Hexagon	86B	Large Apple
30	Large Apple, Full Bent	90	Medium Canadian, Saddle Bit
31C	Medium Apple, Small Panels	91	Small Canadian, Saddle Bit
32C	Squat Bulldog, Round Shank	91B	Medium Billiard, Long Saddle Bit
33	Large Apple	92B	Medium Dublin, Long Saddle Bit
33C	New " Holland", Quarter Bent	93B	Medium Billiard, Long Saddle Bit
35C	Stubby Billiard, Saddle Bit	94B	Medium Apple, Long Saddle Bit
36C	Extra Large Billiard, Full Bent Saddle	95	Extra Long Dublin(Churchwarden)
37	Small Billiard	95B	Medium Pot, Long Saddle Bit
39	Extra Large Billiard	96	Quarter Bent Apple (Prince of Wales)
40	Medium Billiard, Saddle Bit	97B	Medium Apple, Long Saddle Bit
42	Medium Apple	98B	Squat Bulldog, Saddle Flush Bit
45	Medium Billiard, Octagon Panels	99B	Squat Bulldog, Full Bent



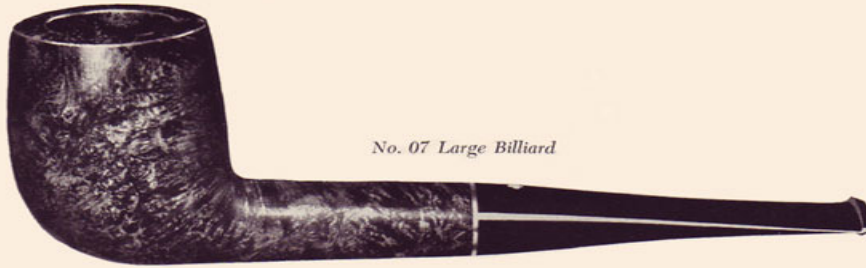
## 1955 Kaywoodie Shapes

### Kaywoodie Shapes (1955)

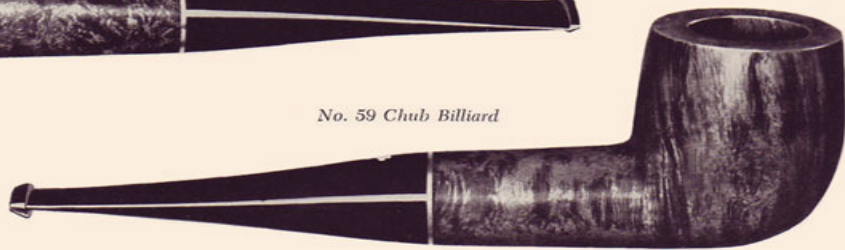


1955 Kaywoodie Shapes

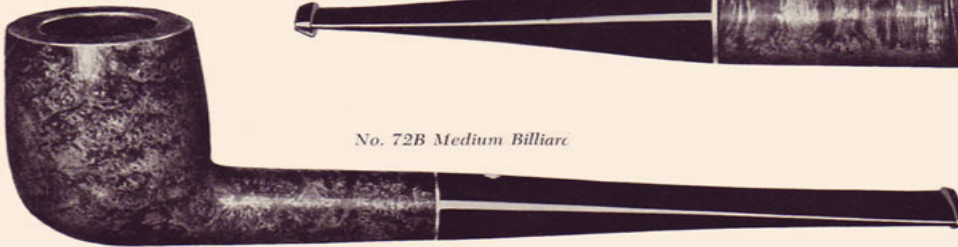
Kaywoodie Shapes (1955)



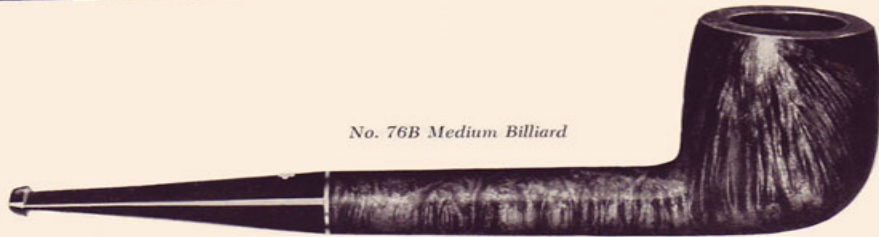
*No. 07 Large Billiard*



*No. 59 Chub Billiard*



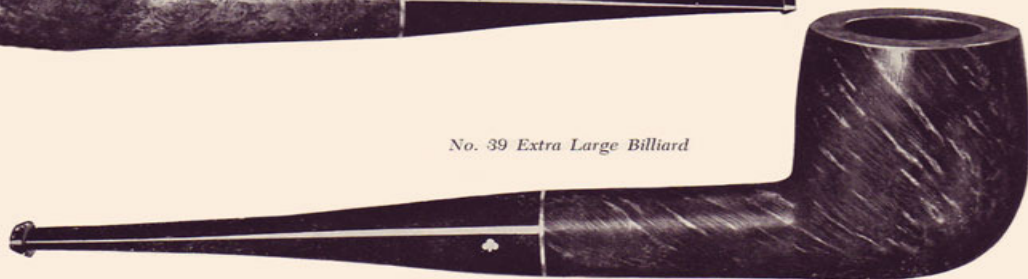
*No. 72B Medium Billiard*



*No. 76B Medium Billiard*



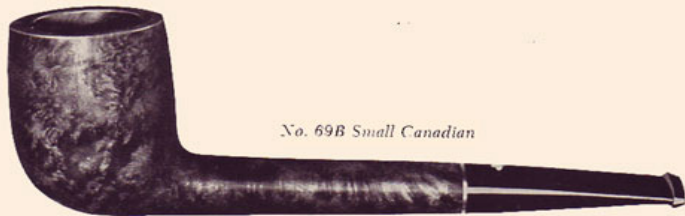
*No. 11 Large Billiard*



*No. 39 Extra Large Billiard*

1955 Kaywoodie Shapes

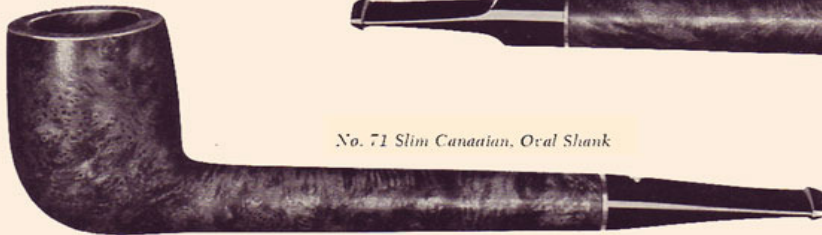
Kaywoodie Shapes (1955)



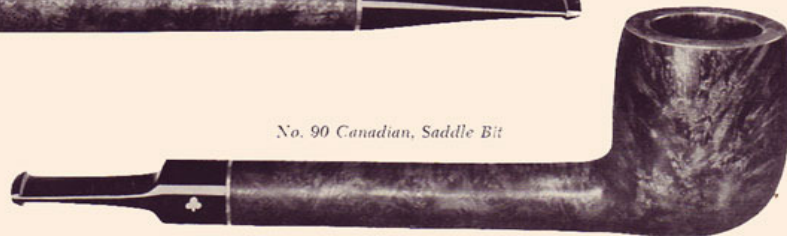
*No. 69B Small Canadian*



*No. 91 Canadian, Saddle Bit*



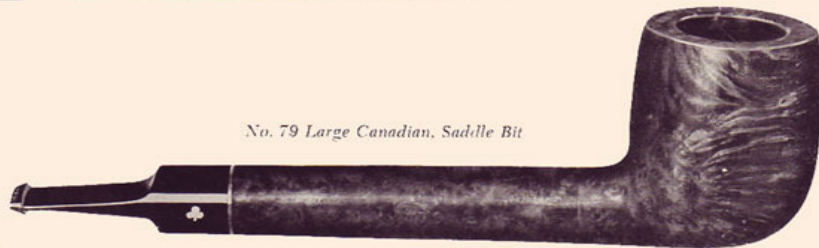
*No. 71 Slim Canadian, Oval Shank*



*No. 90 Canadian, Saddle Bit*



*No. 72 Large Canadian, Oval Shank*



*No. 79 Large Canadian, Saddle Bit*



*No. 73S Extra Large Canadian, Oval Shank  
\$5 up only*

1955 Kaywoodie Shapes

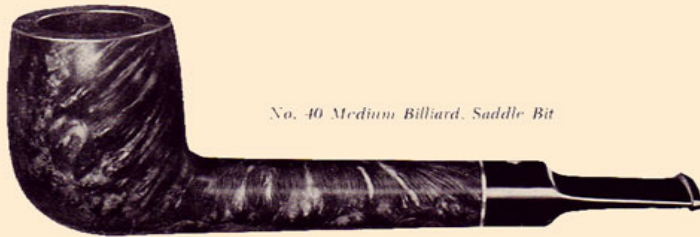
Kaywoodie Shapes (1955)



*No. 95B Medium Billiard, Saddle Bit*



*No. 91B Medium Billiard, Saddle Bit*



*No. 40 Medium Billiard, Saddle Bit*



*No. 04 Large Billiard, Saddle Bit*



*No. 51S Large Billiard, Saddle Bit*

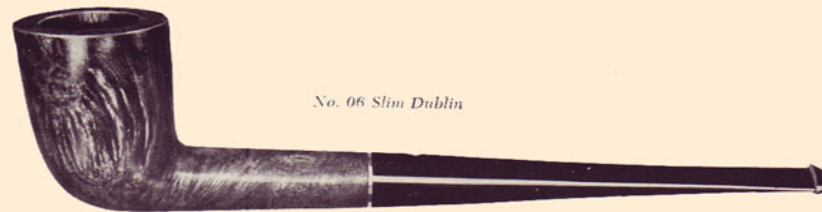
1955 Kaywoodie Shapes

Kaywoodie Shapes (1955)



## 1955 Kaywoodie Shapes

### Kaywoodie Shapes (1955)



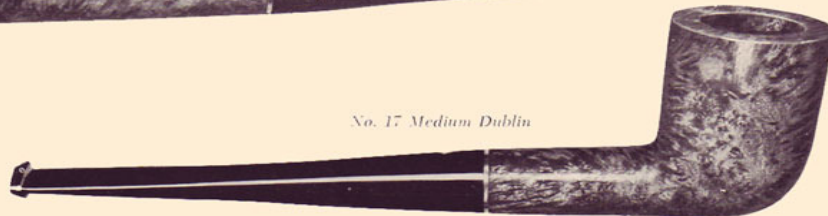
*No. 06 Slim Dublin*



*No. 92B Medium Dublin, Saddle Bit*



*No. 45C Large Dublin*



*No. 17 Medium Dublin*



*No. 08 Medium Dublin*



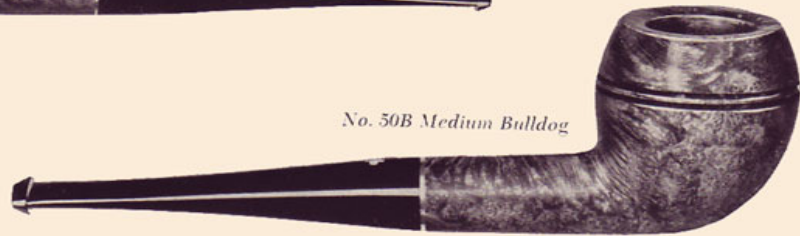
*No. 13 Large Dublin*

1955 Kaywoodie Shapes

Kaywoodie Shapes (1955)



*No. 84B Small Bulldog*



*No. 50B Medium Bulldog*



*No. 12B Medium Bulldog Saddle Bit*



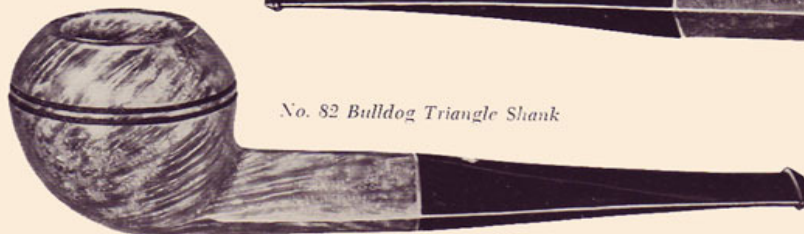
*No. 06C Long Bulldog*



*No. 53 Medium Bulldog*



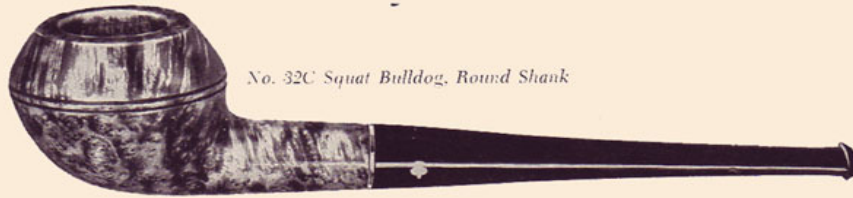
*No. 07C Large Bulldog*



*No. 82 Bulldog Triangle Shank*

1955 Kaywoodie Shapes

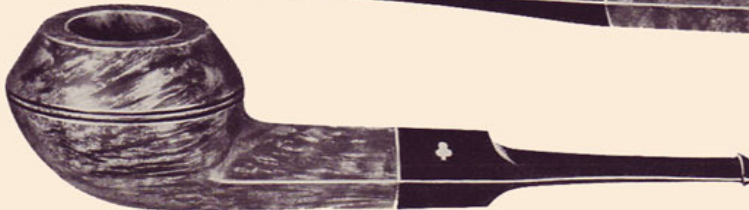
Kaywoodie Shapes (1955)



No. 32C Squat Bulldog, Round Shank



No. 95B Squat Bulldog  
with Flush Bit



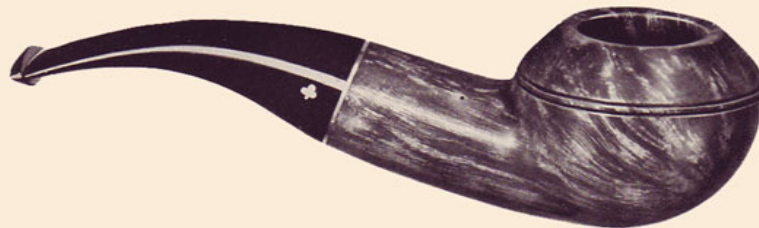
No. 98B Squat Bulldog  
Saddle Bit



No. 99B with a new  
Saddle Bit



No. 99B  
with Flush Bit



No. 83B Large Bulldog Bent  
\$5.00 up



1955 Kaywoodie Shapes

Kaywoodie Shapes (1955)

*No. 14C Small Apple, Half Bent  
Not made in \$7.50 Relief Grain*



*No. 01 Half Bent Dublin (Yacht)*



*No. 13B Author*



*No. 96 Prince of Wales*

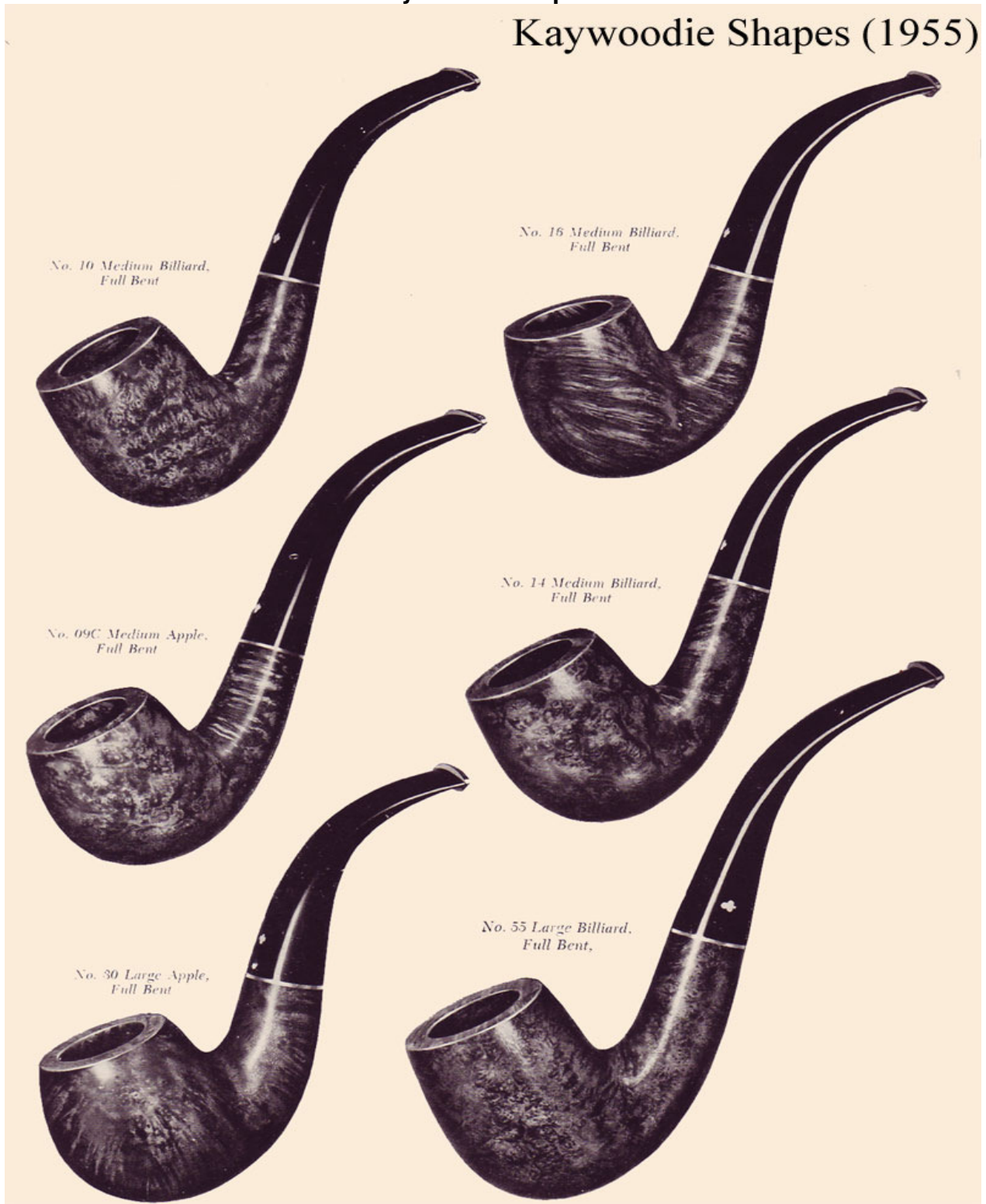


*No. 95 Long Dublin  
(Churchwarden),  
\$5.00 up*



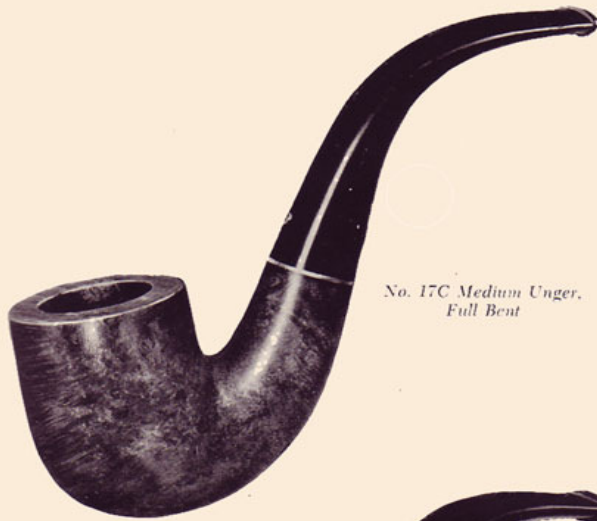
1955 Kaywoodie Shapes

Kaywoodie Shapes (1955)



1955 Kaywoodie Shapes

Kaywoodie Shapes (1955)



No. 17C Medium Unger.  
Full Bent

No. 49 Large Oom Paul, \$5.00 up  
Not made in \$12.50  
Meerschaum Inlaid



No. 63 Medium Oom Paul, \$5.00 up  
Not made in \$12.50  
Meerschaum Inlaid



No. 36C Large Billiard.  
Full Bent,  
\$5.00 up



1955 Kaywoodie Shapes

Kaywoodie Shapes (1955)



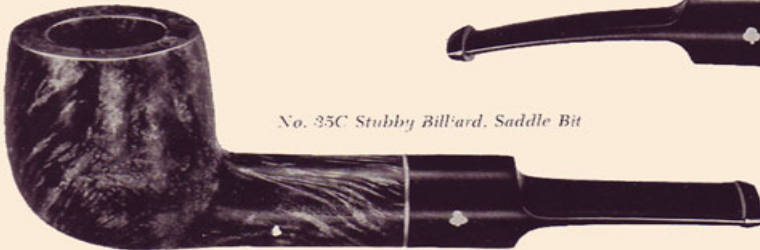
*No. 78 Small Pot*



*No. 09B Medium Pear*



*No. 33C New "Holland". Quarter Bent*



*No. 35C Stubby Billiard. Saddle Bit*



*No. 95B Saddle Bit Pot*



*No. 69 Large Pot*



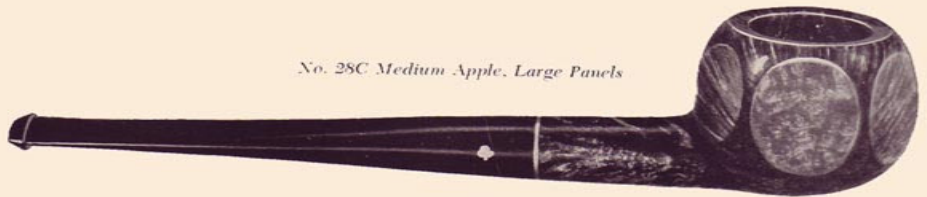
*No. 02 Poker*

1955 Kaywoodie Shapes

Kaywoodie Shapes (1955)



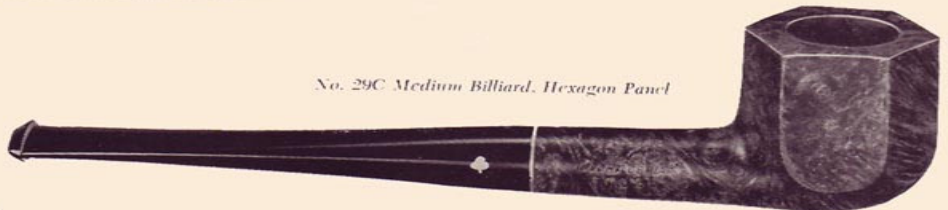
*No. 74 Panelled Squat Apple*



*No. 28C Medium Apple, Large Panels*



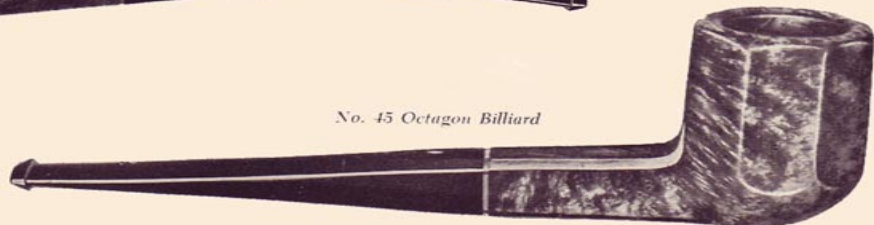
*No. 31C Medium Apple, Small Panels*



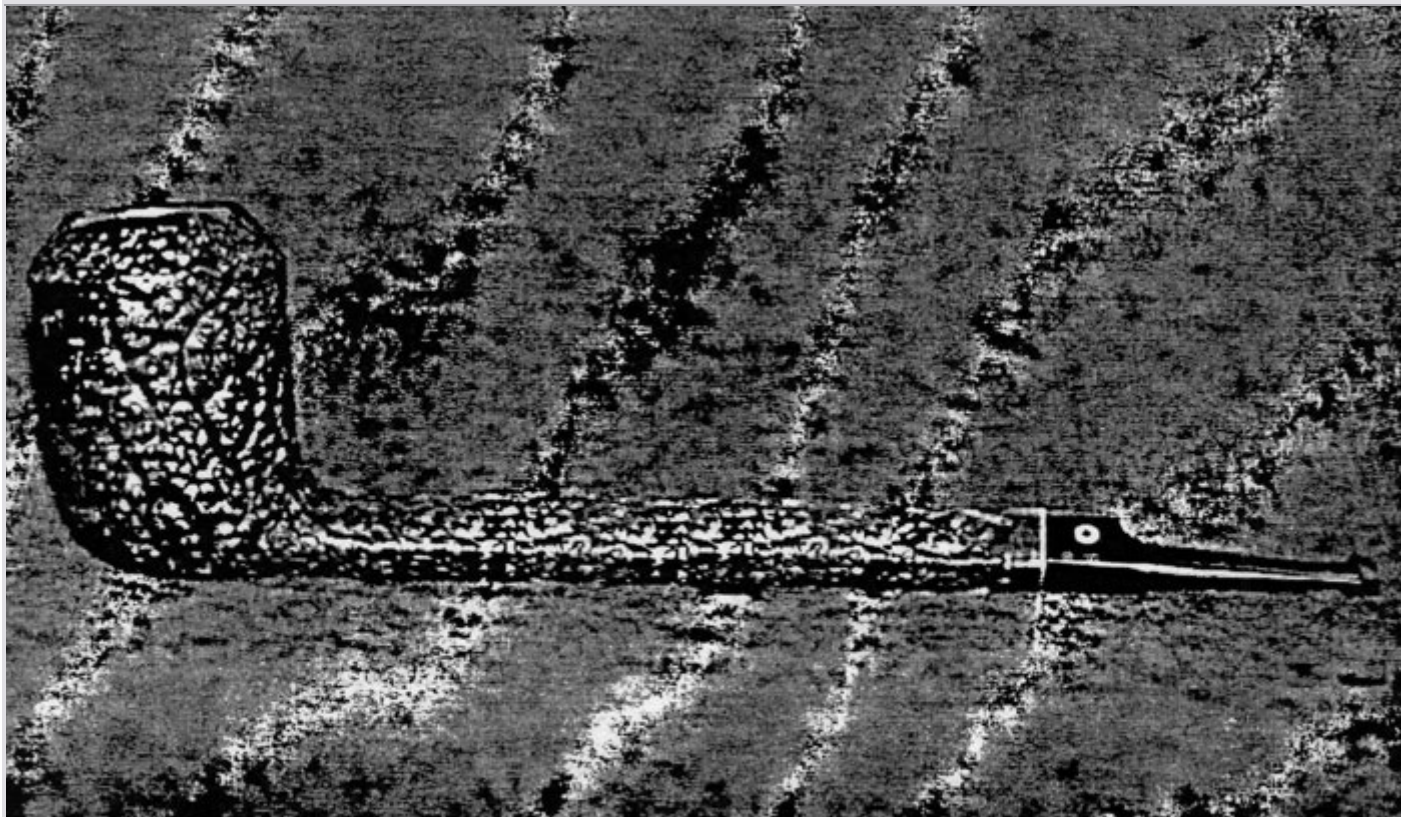
*No. 29C Medium Billiard, Hexagon Panel*



*No. 23C Twin Panel, Quarter Bent*



*No. 45 Octagon Billiard*



*Kaywoodie "Original" (photo courtesy D. Jones)*

### 1968-69 Kaywoodie Shape Numbers and Descriptions

Shape No.	Description	Shape No.	Description
01	Yacht	32C	Small Squat Bulldog, Round Shank
02	Poker	33	Large Apple, Round Top Bowl
04	Large Billiard, Short Saddle Bit	39	Extra Large Billiard
05	Medium Billiard, Short Shank	40	Medium Billiard, Short Saddle Bit
06	Slim Dublin	42	Medium Apple
07	Large Billiard	44.	Octagon Apple
07C	Large Bulldog, Square Shank, Flush Bit	45C	Large Dublin, Long Shank
08	Medium Dublin	45S	Large Dublin, Square Shank, Saddle Bit
08B	Slim Pear	49	Oom Paul
09B	Medium Pear	50B	Bulldog, Round Shank
09BS	Medium Pear, Saddle Bit	51S	Large Billiard, Saddle Bit
10	Small Full Bent Billiard	53	Bulldog, Square Shank, Flush Bit
11	Large Billiard	53B*	High Bulldog (Saddle Bit)
12B	Bulldog, Square Shank, Saddle Bit	55	Large Full Bent Billiard
13	Extra Large Dublin	56B *	High Belgian (Saddle Bit)
13B	Author	57B *	High Pear (Saddle Bit)
14	Medium Full Bent Billiard	59B *	Bent Danish (Saddle Bit)
14S	Medium Full Bent Billiard, Saddle Bit	67	Small Billiard, Long Shank
17	Medium Dublin, Long Bit	69	Large Pot
22	Medium Billiard	71	Slim Canadian, Oval Shank

Shape No.	Description	Shape No.	Description
24B*	Dublin (Saddle Bit)	72	Large Canadian, Oval Shank
25B *	Pear	72B	Medium Billiard, Long Bit
26B *	Apple (Saddle Bit)	73S	Extra Large Canadian, Oval Shank
27B*	Full Bent	16B	Medium Billiard, Long Shank
29	Slim Billiard	80	Slim Apple
80B	Medium Apple	95	Churchwarden
82	Bulldog, Triangle Shank, Flat Bottom	95B	Pot, Saddle Bit
86B	Large Apple, Flat Top Bowl .	96	Prince of Wales
86S *	Square (Saddle Bit)	98B	Squat Bulldog, Square Shank, Flush Bit
88S	Squat Bulldog, Square Shank, Saddle Bit	98S	Squat Bulldog, Square Shank,Saddle Bit
90S	Squat Bulldog, Square Shank, Bent Saddle Bit	99B	Squat Bulldog, Square Shank, Bent Flush Bit
93B	Medium Billiard, Long Saddle Bit	99S	Squat Bulldog, Square Shank, Bent Saddle Bit

\* Campus and Campus White Briar shapes.

**1968-69 Kaywoodie Shapes**  
**Click Chart for a Color Illustration of the 1970-71 Kaywoodie Shapes**

**Kaywoodie Shapes (1968-69)**







## ENDNOTES

1. Hacker, R.C. The Ultimate Pipe Book. Autumngold Publishing, Beverly Hills, CA, 1984, pp. 256-259.
2. William Lowndes, a well-known Kaywoodie Collector from California, suggests that KB&B may have experimented with other names before settling on "Kaywoodie". Lowndes notes that he has an early KB&B Pipe stamped "Dinwoodie".
3. Author's Note: Lowndes suggests that the Kaywoodie "Drinkless" (screw-in filter) fitment was introduced about 1925. The Synchro-Stem and Drinkless names refer to complementary elements of a single design feature. "Synchro-Stem" refers to the threaded insert in the shank of the pipe that accommodates the "Drinkless" metal filter in the bit of the pipe.
4. As an aside, the 1936 catalog introduces the Carburetor as "the newest Kaywoodie". However, the author has a Carburetor with a four-digit shape number; suggesting that the practice of using four-digit shape numbers was discontinued in the years just prior to 1936
5. In The Ultimate Pipe Book (p. 256), Hacker mentions sets of twelve and fourteen pipes of matching briar. The twelve and fourteen pipe sets mentioned by Hacker do not appear in any of the catalogs reviewed in this research.
6. The appearance of the Centennial pipe in 1947 seems somewhat premature. If the founding of the firm is taken as 1851 (see Chapter 2), the firm's centennial would have been in 1951.
7. Subsequent Kaywoodie catalogs do not show the "Hercules", "John Henry", or "Paul Bunyan" oversize styles.
8. A 1938 Yello-Bole catalog contains a photograph of a "Jumbo" Chesterfield. The pipe in the photo has a four-digit shape number (No. 3068C). This would suggest that: 1) the Kaywoodie Chesterfield was available much earlier than 1955 (but wasn't shown in earlier Kaywoodie catalogs); and 2) the use of 4-digit shape numbers continued into the mid 30's (e.g., the photo used in the 1938 Yello-Bole catalog could have been a pre-1936 "file photo").
9. The Stembiter pipe was shown in a 1938 Yello-Bole catalog and, like the Chesterfield pipe, may have been in the Kaywoodie line before 1955
10. Lowndes suggests that another series of Collector's (shapes 11C-16C) may have been available in the early 1970's
11. A 1947 catalog notes that "The mouthpiece [Bits] of Kaywoodie Pipes are 'canted' slightly to the left when new. Regular use will shortly bring them into perfect alignment."

**12.** Author's note: The 1955 catalog offers pipes with matching briar pipe rests (called "Briar Mates"). The Flame Grain Briar Mates were available in a choice of Black or "Yellow Ambera Bits". Also see "Presentation Block Meerschaum" (Section 3.5).

**13.** Pre-smoked pipes, however, generally sell for about one-half the "new" price. On the other hand, it could be argued that briar prices have increased faster than prices for most other consumer goods and the dealer prices quoted above may still be reasonable, even for pre-smoked pipes.

**Table 2 Notes:**

a) Small (half-size) versions of 3.50, 5, 7.50, and \$10 grades.

b) In case lined with velvet and satin.

c) In morocco leather case, lined with white satin and velvet.

**Table 3 Notes:**

a) These pipes are described in the previous section of this Chapter.

b) See Table 4.

**Table 4 Notes:**

a) These pipes are described in the previous section of this Chapter.

**Table 5 Notes:**

a) These are shape numbers and/or descriptions that did not appear in any of the catalogs summarized in Sections 3.1-3.4.

b) These numbers appeared in the 1936 catalog with different descriptions (see Appendix).

An online version of this document can be found at: <http://pipepages.com/kwg-intro.htm>



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