Greenhouse cutting list

Some of the lengths of timber were too long to machine in my workshop and I took the decision to use the wood as it came. As the timber was not consistently sized nor perfectly square it was necessary to do some working round. I have been as accurate as I can with the measurements, but the dimensions given are for guidance only.

All planed all round air-dried oak.

GREENHOUSE							
Sills	100x50	2 off	3220	2off	700		
Corner posts	75x75	4 off	1070			Sanatir.	me of a
Wall plates	75x75	2 off	3300			Markety.	ge hal
SIDE FRAMES							
Top and bottom rails	50x25	4 off	3010				
Side rails	50x25	4 off	940				
Intermediate posts	50x50	10off	940		12.11		C. Linda
REAR FRAME							
Top, bottom & sides	50x25	1off	2200	1off	1600	3off	1000
Intermediate posts	50x50	2off	1300	1011	1000	3011	1000
pooto	ЗОЛОО	2011	1000				
Rafters	100x50	14 off	1620				
Tie beams	100x50	3 off	1600				The second
King Posts	150x50	3 off	650			CT WILL	BROKES
King post cover	150x15	2off	400		1000		100
Ridge board	150x10	1off	3180	Section 19	100		1700
Weather board	150x40	1off			Despite	Annie State	Action of
Eave boards	80x25	2off	3180		1000	SERVICE NO.	
					1306.3	elane e	
Wall plate fillets	50x25	1off	3000				
DOOF LIGHT FRAME							
ROOF LIGHT FRAME	100,50	0-66	F00				
Top cross member	100x50	2off	500	2000	Charles (1 11	
Bottom cross member	75x75	2off	500				
Doof Habto	7550	1-55	000				
Roof lights	75x50	4off	600	S-10/25-7-1	11000		
	75x50	2off	500		1 8		
Weetherhen	50x15	2off	500				
Weather bar	115x15	2off	600		PYS		
Weather bar	50x50	2off	600				
Windows	75x50	4off	910	4off	480		
2002 22112							
DOOR FRAME	100 75						
Door posts	100x75	2off	2000		220000		
Head	100x75	1off	1030	Table 1			
Drip head	80x25	1off	1030				
DOOD							
DOOR	100 =						
Stiles	100x50	2off	1940	Mary and			
Top cross rail	100x50	1off	850	A 12 38	15(F 109)		
Middle cross rail	150x50	1off	850				
Bottom cross rail	70x25	1off	850				LEGIS!
Cladding	75x25	12off	610				

I used 55 metres of glazing bead of varying dimensions; the largest being 25x20.

PROJECT

Roof lights

The opening for the roof light should be 450mm wide by 500mm long, there is a 25mm overlap to the sides, a 16mm overlap at the top and a 50mm overlap at the bottom, hence the light measures 562mm by 496mm (hw) allowing 4mm clearance.

Machine the stiles and the top rails, Figs 22 and 23; the only difference is the overlap. At the top of each stile rebate for the overlap and cut the tenon, Fig 24. The bottom of each stile is cut as shown in Fig 25. The top rail tenon is cut as Fig 26.

Figure 22 Side stile

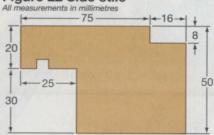
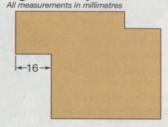


Figure 23 Top rail



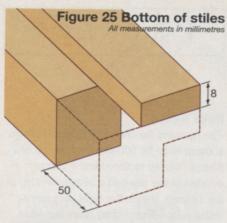


Figure 26 Top rail tenon detail

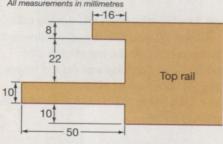
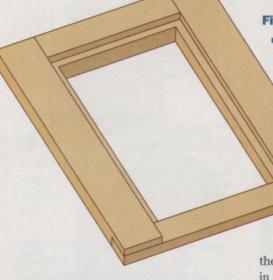


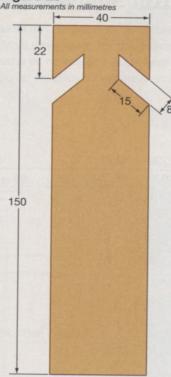
Figure 27



The bottom rail is 50mm by 12mm, it is glued in place under the stile projections as Fig 27; when fitted the top edge should be level with the glass rebate in the stile. Clamp and glue the frame ensuring it is square, fit stormproof hinges and if fitting automatic vents fit the mounting bracket. Pic 12.



Figure 28



Fitting the roof

Cut the ridge board to length. The roof is to have 6.5mm laminated safety glass which will slot into the ridge board so it is necessary to cut an angled slot 10mm wide and a maximum of 15mm deep on each side of the board, Fig 28. Fit the three roof trusses in place and temporarily fit cross braces to hold in position.

Fit the ridge board ensuring the bottom edge of the slot in the ridge board is level with the rebate in the rafters, Pic 13. The trusses are screwed to the ridge board and to the wall plate, Pic 14.

Fit the opening light frames by screwing through the top cross member into the ridge board, Pic 15. Finally fit the four remaining rafters screwing each to the ridge board.



Always ensure the glass rebate on each rafter is level with the bottom edge of the slot in the ridge board. Screw the rafters to the wall plate then glue and clamp the eave boards in place, the top edge of the eave boards must be level with the rebate in the rafters, Pics 16 and 17.

Cut a length of fillet at 40 degrees to fill the gap between the top of the wall plate and the bottom of the eaves board.









PROJECT





Door frame

Measure the height and width of the door frame. Cut a 50mm by 25mm rebate for the door. Mortise and tenon the posts to the head.

Cut mortises in the posts to fit the tenons in the short sill pieces. Cover the bottom of the posts with Extramite to act as a waterproofing.

Fix the posts to the brickwork with 135mm frame fixers and glue and screw the head of the door frame to the cross beam of the roof truss; the door frame is flush with the roof truss.

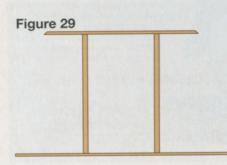


Figure 30 Window moulding

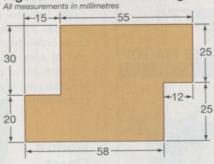


Figure 31 Mortice detail

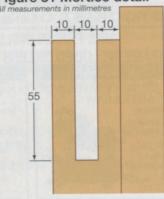


Figure 32 Plan of window stile

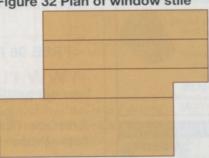
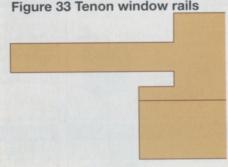
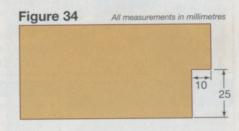


Figure 33 Tenon window rails



For the end window, make a sub-frame from 50 x 25mm with two 50mm square posts fitted vertically to fit in the gap at the end of the greenhouse Fig 29; set it back 25mm from the front edge of the corner posts. Fit further pieces of 50 x 25mm to complete the sub-frame; to increase the rigidity of the structure fit bracing pieces to each corner as Pic 18. Fit 50 x 25mm pieces to the openings each side of the door, again set them back 25mm from the front edge and fit corner bracing pieces. Pic 19.

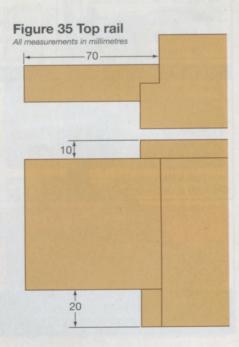


Making the opening windows

Measure the window openings and cut timber to length. Machine the stiles and the top rails as in Fig 30, at the end of each stile, rebate for the overlap, and cut the tenon as in Figs 31 and 32. The top and bottom rail tenons are cut as in Fig 33. Clamp and glue the frame ensuring it is square, fit stormproof hinges

The door

Thickness the stiles and top and middle rails and cut stiles to length. Cut the three cross rails. Now rebate the stiles and one long edge of the top rail and two edges of the middle rail, Fig 34.



PROJECT

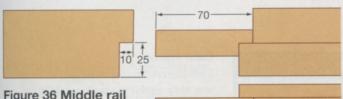


Figure 36 Middle rail

Mortise the stiles (make the top of the middle rail level with the window sills) and make corresponding tenons in the rails, Figs 35 and 36. The bottom rail is set back to accommodate the panelling, Fig 37. Next, assemble the door ensure it is square and there is no twist. The cladding is rebated by 10mm to a depth of 12.5mm so that they overlap. Fit the panelling and door using three 100mm brass or stainless steel hinges. Add the lock.

Windows

Fit the fillets to the roof light frames as in Fig 13 and Pic 20, and then fit the opening lights. To stop water raining in under the top of the roof lights make a board which projects over the

roof light, Fig 38. This projection is a bit of a compromise as, to make the light completely waterproof, the board would project so far that the light would no longer open. So, open the light to its



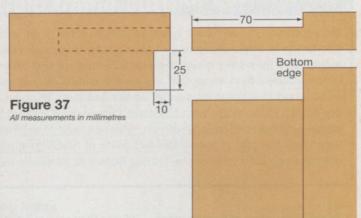
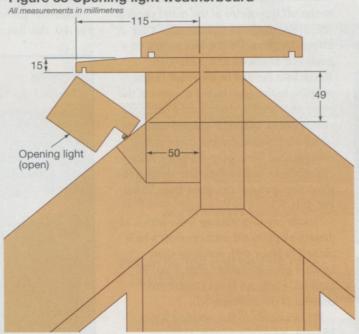


Figure 38 Opening light weatherboard





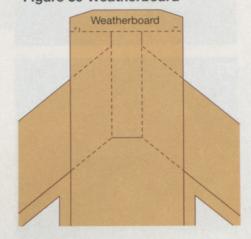


maximum, and make the board just clear it. I put a piece of draught excluder strip along the top edge of the frame and this has kept the water out. However, if this were to be a conservatory roof, I would have made a much closer fitting cover which cantilevered from the roof light.

Make and fit a weatherboard onto the top of the ridge board as Fig 39 and Pic 21. Make and fit panels to the king posts to cover the end of the ridge board and fit a board over the door frame to act as a drip board, Pic 22.

Fit glazing bead around the inside edges of the openings in the end roof trusses.

Figure 39 Weatherboard



GLAZING AND FINISHING

Before glazing the wood will need treatment, I live in an area where woodworm is a real problem so I gave all the woodwork two coats of wood preserver. I then gave it two coats of 50% tung oil and 50% white spirit. Unfortunately I then found that the glazing silicon did not stick to the treated wood. I had to leave it for several weeks and then, in some places, plane down the treated edge. With hindsight I would have treated the glazing edges, which would have silicon on, with one coat of exterior varnish and then given the rest of the timber two coats of 50-50 tung oil/ white spirit, any oil which then gets on the glazing edge can be easily wiped off.

Measure for glass and make paper templates for the glass in the roof trusses. For the windows deduct 3mm from the height and width to allow a fitting tolerance. For the roof glass deduct 3mm from the width but they need to have 15mm added to their length







as they are set into the ridge board. I had a 25mm curve cut into the bottom edge of the roof glass which is a traditional feature to help the rainwater to run off the centre of the panel pic 23.

Use low modulus glazing silicon for fitting the glass. Fit the roof panels on a good bed of silicon and push them 15mm into the slot in the ridge board, put pins in the eave board to prevent the glass from sliding down whilst the silicon cures. Make 'T' shaped supports which fit at the bottom corners of the roof glazing, these stop the glass from sliding down and as they also overlap the glass they prevent the glass from lifting, **Pic 24**.

I made my own glazing bead with a 15 degree slope to aid water run-off which I pinned in place with stainless steel brads. I gave it another coat of 50/50 tung oil/white spirit the two further coats of undiluted tung oil.

Fit Autovents to the opening lights, **Pic 25**.

Cold frame

I left the cold frame until last, as its wall was very useful to stand on whilst glazing the greenhouse.

I had intended to use acrylic for the cold frame glazing but, although it would be the safest option, it is less rigid and a lot more expensive than glass, so I chose to use laminated safety glass, which is aesthetically more pleasing, but has made the lights rather heavy (a mixed blessing).

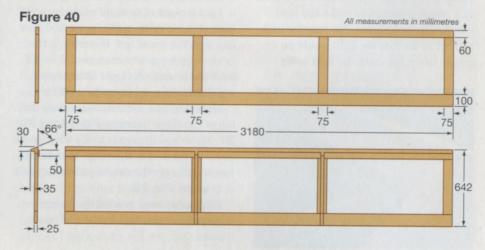
Because I did not want a glass edge at the front, as with the roof lights, and rebating the 30mm frames to take glazing would weaken it too much I took the decision to take a chance and permanently fix the glass in the frames.

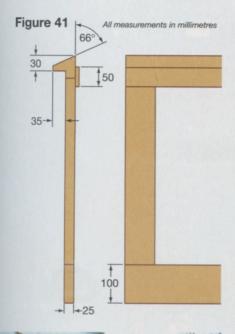
Make the frame section as shown in Fig 40, this has mortise and tenon

Flooring

I levelled the floor with sharp sand (two tonnes) before laying Paveset block paving, this has the advantage that it has no nibs attached allowing very close fitting block work to reduce the chance of weed growth, **Pic 26**.







FFF

R

Opening lights

Opening lights



Cold frame used fixed glazing with Extramite adhesive for the joints

joints; a shallow 4mm channel is cut with a core box bit between the lights to aid water run off. Glue and pin rain bars above each opening and glue and screw the mounting bar to the underside at the top of the frame, Fig 41. I used silicon, but mortar would be more practical if there are large gaps, bed the frame; drill through the mounting bar into the greenhouse wall and used 100mm frame fixers to fix the top of the frame in place. Plug and screw the front of the frame to the wall.

Cold frame cutting list									
COLD FRAME									
Frame top rail	60x25	1off	3200						
rame bottom rail	100x25	1off	3200						
rame verticals	75x25	4off	650						
Rain bar	50x10	3off	1100						
Mounting har	35x30	1 off	3200	BALL SERVICE		THE PARTY NAMED IN			

6off

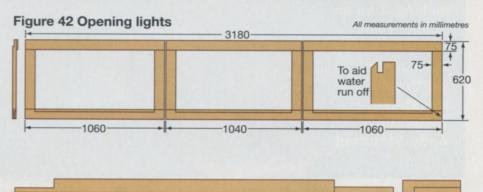
6off

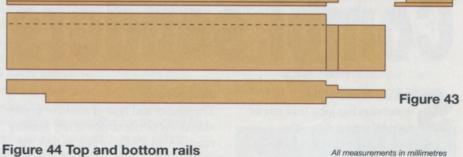
1100

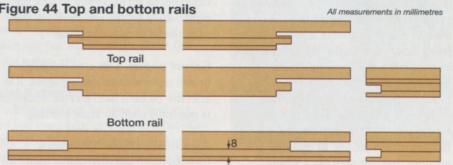
620

75x30

75x30







The opening lights are made as **Figs 42-44**; the bottom glazed edge is angled to aid water run off. I used Extramite glue for the joints and bedded the glass directly with silicon. Use two 100mm brass hinges per light.

Give the cold frame two coats of 50/50 tung oil/white spirit and then the whole greenhouse should have three coats of undiluted tung oil.

